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THE STAGE GUILD.

Meeting at the Globe Theatre.

A meeting convened by the recently established Stage Guild was held at the Globe Theatre on Friday. The stage was occupied by members of the temporary Council, the chairman of which, Sir Gerald du Maurier, presided at the opening of the meeting. There was a large attendance, and after speeches by members of the Council a general discussion was invited. A resolution pledging the meeting to support the Guild and to make it fully representative of the actors and actresses of Great Britain was carried almost unanimously.

The chairman, in opening the proceedings, said that a friend had remarked to him, "Don't you actors take yourselves rather seriously?" His reply was, "Some of us occasionally take our work seriously, while others do not take it as an industry seriously enough." He rather wished they were back in the old days when actors were described as "rogues and vagabonds." The meeting had been convened for the purpose of discussing a very serious question. Owing to the action of the Council of the Actors' Association, they had been forced to sit up and take notice, and the meeting had been called that they might decide what they were and what they wanted to be. "Are we artists?" continued Sir Gerald. "Is acting an art, or is it only an industry?"

The Guild and the A.A.

As regards the Actors' Association, or rather some two-thirds of its Council, that body, he did not think, represented the large body of actors and actresses in the Empire. The A.A. had elected that actors should come under the description of industrial workers and be associated with the trade unions of the musicians and the National Association of Theatrical Employees. Was it necessary, in their opinion, he asked, that the actor should be associated in this way with the other two branches of the theatrical business, and with other unions all over the country. Sir Gerald made a complimentary reference to the work which Mr. Alfred Lugg had done as secretary of the A.A., and said he hoped they would consider very carefully the future action of the Stage Guild, so as to avoid, if possible, a quarrel with the A.A. He must now vacate the chair, as he had another important engagement to keep.

Mr. Franklin Dyall then took the chair. He said he thought the main point for those belonging to the Stage Guild was that they should have the actor-manager with them, for, after all, the interests of the actors and those of the actor-managers were bound up in one another.

"This afternoon," added Mr. Dyall, "the Touring Managers' Association will cease to exist, and will merely become an adjunct of the Stage Guild. The actor-managers will be in a minority, and it will be impossible for any group of actor-managers to control the Guild."

Co-operation.

Mr. Fred Terry spoke on the need for co-operation between artists and managers. There were now, he said, very few actor-managers left, and he might add that he thought it was a pity. He hoped that they would not crush out the actor-manager altogether. Continuing, Mr. Terry said: "The only thing that you can do is to meet your manager as I have met mine many a time. But it was always me—me only—not me behind a band. I met him face to face, and often I was beaten, but sometimes I won. They never bore me a grudge, and I revere their memory and wish them back again. Help the actor-managers and give them fair play."

Miss Eva Moore spoke on co-operation. "This word is," she said, "a good one; it carries with it a world of meaning. The dictionary explains it better than I can, so I will quote from it: 'Co-operation, the art of working together to one end; of combining for a certain purpose; joint operation or endeavour, concurrent effort, the co-operation of understanding and the will.' In these words we have the whole meaning of the Stage Guild, and in the names of all those who have joined we prove the solidity of our endeavour.

"We all know the grave difficulties that face actors and actor-managers in these days. Believe me, these difficulties can only be met by co-operation. Extremest measures mean disaster and less work for everyone connected with the theatre. We want to make a rosy path, not a scarlet road.

"It has been said that apathy is our weakness; that, no doubt, is true sometimes, but it was not apathy that in the first place made people who were such keen workers on the A.A. Council

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THE STAGE GUILD.

(Continued.)

leave; it was the policy which was adopted that anyone who gave employment must retire from the Council. Later, no doubt, apathy did follow, as did grave dissatisfaction with the methods used; then came the retirement of others from sheer weariness of the flesh.

"We must revive the old confidence and trust that we older actors have known and loved all our lives. We want 'a union of persons for the purposes of production for their joint benefit'—the dictionary again. Speaking as an actress of many years' work, also as an actress-manageress, I have made countless friends in both capacities, so have scores of others, and as it has been in the past so it can and must be in the future.

"Join the Guild, give it your active support and energy, and the Guild will become a living, lasting monument worthy of the great actors of the past and of the future."

Helping Beginners.

Miss Lilian Braithwaite referred to the position of the probationer member in the Guild, and said she wanted to make it clear that the Guild had not been formed to benefit only those who were already successful on the stage, but also to make the path clear for beginners. She saw no reason why the difficulties between the rank and file of the stage and those in power should not be settled by harmonious and peaceful methods.

Mr. Aubrey Smith, speaking as a member of the A.A. for thirty years, said that however much they might resent their calling being termed a trade they were bound to feel a certain amount of gratitude to that Association. It had done good work for the profession for many years, but had failed to convince the majority of the profession that it was necessary that they should belong to it. He was of opinion that the Association should have formed a professional agency.

Mr. Frank Lacy spoke in favour of the formation of an insurance scheme in connection with the Guild, by which the member's family would benefit in the event of death.

Plea for the Manager.

Mr. Holman Clark said that while remaining true to the memory of Mr. Sidney Valentine, who devoted so much of his time to furthering the work of the Actors' Association, he (Mr. Clark) had become a member of the Stage Guild. He might state that when Mr. Sidney Valentine started his great effort to improve the position of the members of the profession he told him that his ultimate intention was to establish a Stage Guild by means of which actor and manager could work together, and the former be able to hold his own. He felt convinced that Mr. Sidney Valentine would not have approved of the present position taken up by the A.A. in sacrificing its independence to obtain the support of those who might crush the managers out of existence. After they had killed and buried these miserable managers, the actors would be no better off. He very much doubted whether members of the Association who went on tour on the co-operative system would not find that their share of the proceeds was not less than the minimum wage.

Mr. Athole Stewart said he could testify to the truth of the statement made by Mr. Holman Clark with regard to the late Mr. Sidney Valentine. He felt sure they would have had Mr. Valentine's whole-hearted support in the formation of the Stage Guild. The reason for the separation that had occurred was disagreement with a policy which many of them felt they could not support with a clear conscience.

Miss Violet Vanbrugh said she wished to make it clear that the Stage Guild had not been brought into existence with the intention of causing strife. On the contrary, they wanted to prevent strife. Though there was no special appeal at the moment for funds, she suggested that the Guild should get support by actors becoming life members, the payment being 10 guineas. The profession should be in a position to govern its own affairs, and it should be remembered that actor-managers were actors first, but they were ruled out by the A.A.

Mr. H. A. Saintsbury said the time had come when every profession, trade and calling was forced to organise, and it was essential that they of the theatrical profession should form a body to secure them their liberties, though not necessarily to secure for themselves new rights. Individuality was the actor's greatest asset, and to it he must cling with all his strength. The danger to the actor of becoming a trade unionist, was, he said, nothing compared to the danger of being allied to a trade union, as he was liable to lose his personal freedom and be called upon to go

(Continued on page 6.)

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With his Entire London Production, in "MONSIEUR BEAUCAIRE."
WANTED, Aug. 18 and Nov. 10.
Now Booking Spring and Autumn, 1925.
W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, W.4.

MRS KIMBERLEY'S MUSICAL PLAYS.
"GRANNY."
"KIDDIE O' MINE."
"TATTERS."
All three proved successes.
Refer Plymouth and Coventry last two weeks.
Can be seen at Smethwick this week.
WANTED, July 7, 14.
July 7, 14.
July 7, 14.
Address, "Hollyhurst," Wylde Green, Birmingham.
Wires: "Drama, Wylde Green."
Phone: Sutton Coldfield 563.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
From Princess Theatre, London.
Magnificent reproduction of this favourite play.
A specially chosen company of players and juveniles.
WANTED, Aug. 4, Aug. 4,
Aug. 4, Aug. 4,
Aug. 4, Aug. 4,
Sept. 8 29, Sept. 8, 29.
Letters FRANK LISTON, Theatre Royal, Wolverhampton.

MISS MADGE HOPE and Company, in
"THE PICCADILLY PURITAN."
The Comedy Success from the Ambassadors' T., London, and
"THE MAN FROM TORONTO."
Both productions complete in every detail, and a first-class company, including Howard Brenan, J. B. Charles, Esther Carthew, and Madge Hope.

Either or both plays. Once or twice nightly.

Refer to R. Pareezer regarding last week's business at The Marina, Lowestoft.
WANTED, July 7, Aug. 4 and 11.
Wire for July 7. This, O.H., Burton-on-Trent; next, O.H., Buxton.

WANTED, First-class Theatres.
"ELIZA COMES TO STAY."
(11th year of tour.)
Oct. 13 and 27 (North).
Apply,
THE FREDK. MOUILLOT OFFICES, 7-8, Leicester-place, W.C.2.

WANTED,
July 7 and 14,
July 7 and 14,
July 7 and 14,
July 7 and 14,
North, Midlands, or East Coast,
"A WEEK-END,"
"A WEEK-END,"
"A WEEK-END,"
"A WEEK-END,"
the Famous Farce, from the Kingsway Theatre.
CONNORTON, Hippo., Keighley. Next, Kursaal, Whitley Bay.

THEATRES WANTED.

AVERY HOPWOOD'S new comedy, "BACHELOR HUSBANDS," West-End production now running, ROYALTY THEATRE, LONDON.

Autumn bookings include:
R.C.T., Liverpool.
T.R., Newcastle.
L.T., Edinburgh.
King's T., Glasgow.
WANTED, Sept. 1, 8, 15, 29, Oct. 6, 13.

By arrangement with Mr. Robert Macdonald,
"PEG O' MY HEART."
WANTED,
Sept. 15, 22, 29, Oct. 16 (3 nights), 20, and 27.

MRS. BRANDON-THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Aug. 25, Sept. 1, 8s, 18 (3 nights), 22, 29, Nov. 24.

SIR CHARLES HAWTREY'S
Famous Farcical Comedy,
"THE PRIVATE SECRETARY."
WANTED, Aug. 11,
Sept 8, 22, 29, Oct. 6, 20, 27.

Address, CECIL BARTH, 37, King-st., Covent Garden, W.C.2.

WANTED, Good Theatres,
Aug. 4,
for
"OUR FLAT."
Now on Gulliver Circuit.
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, for
"A ROYAL DIVORCE,"
June 30 (between Plymouth and London).
Wire, ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

WANTED, July 7,
"THE ROTTERS"
(between Hippo., Ilford, and Empire, Islington),
Owing to transfer.
ARTHUR GIBBONS,
Royalty Theatre,
Dean-st., W.1.

THE LIONEL BUTE PRODUCTIONS

"BLUEBEARD'S EIGHTH WIFE."

WHITE CO.

WANTED,
Aug. 28, 29, 30.
Sept. 15, 16, 17.
Oct. 22.
Nov. 10.
Nov. 24, 25, 26.

RED CO.
No Vacancies.

BLUE CO.
July 14, 15, 16.
Oct. 27.

Communications to LIONEL BUTE, 38, Bury-street, St. James's, London, S.W.1.

'Phone: Regent 5534.

WANTED, July 7,
FAMOUS MARIONETTE PLAYERS,
from the Scala Theatre and London Coliseum.
Full performances,
Once or Twice Nightly.
This week, Hippo., Norwich.
Next week, Hippo., Ipswich.
VACANT JULY 7,
and various odd weeks.
The most attractive novelty of the age.
All Coms., BOOKING DEPT., WEST-END PRODUCTIONS, LTD., 18, Charing Cross-road, London, W.C.
'Phone, Gerrard 6760.
Telegrams, "Woltheatri."

FRANK FORBES-ROBERTSON AND COMPANY
in
"THE CALL OF THE ROAD."
"THE PASSING OF THE THIRD FLOOR BACK."
"SWEET LAVENDER."
"ROSEMARY."
"DAVID GARRICK," &c., &c.
WANTED,
Aug. 11,
Sept. 8 and 22,
Oct. 6, onwards, with exceptions.

SYDNEY LINNIT,
T.M.A. Offices, 178, Shaftesbury-avenue, W.C.2.

WANTED, July 7, 14, and a few Later Dates.
EDYTH GOODALL,
Playing her original part in
"WITHIN THE LAW."
Once or twice nightly.
This week, Hippodrome, Richmond.
June 30, Chelsea Palace.
W. FOSTER HORSFIELD,
Broadmead House, Panton-street, S.W.1.
Telephone: Regent 699.

"FLAMING PASSION,"
"FLAMING PASSION,"
Mrs. Kimberley's record-breaking play.
WANTED, Monday next, Monday next, Monday next, Monday next.
Printing ready. Change of bill.
Wire, wire, wire.
FRANK H. FORTESCUE, Theatre Royal, Leicester.

"KID OF ARIZONA."
"KID OF ARIZONA."
By Mrs. Kimberley.
WANTED, June 30, July 21, and 28.
The finest Cowboy-Indian Musical Novelty Show ever seen. Miniature Rodeo and specialities galore.
All coms., J. C. CARLYLE, Coliseum, Radcliffe, Lancs.

Leonard Laurence and Dorothy West-Symes,
Presenting
"THE LIKES OF HER."
By arrangement with Reandean.
"ALL-OF-A-SUDDEN PEGGY."
WANTED, July 7 and 14, Aug. 4, Sept. 29, various on.
This, Waverley-Cigarette Island, East Molesey.
Next, Empire, Penge, S.E.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

"THE FATAL WEDDING."
WANTED, Artists for above reproduction, rehearse, July 21.
Full particulars (no interviews) to FRANK LISTON, Theatre Royal, Wolverhampton.

WANTED, Mon., Pianist and Vocalist, double turn or two ladies, refined, for smoke room; live in; 4 weeks; comfortable engagement. CARTER'S HOTEL, College-road, Rotherham.

ARTISTS WANTED.

WANTED, Actors to give services special performances; London, Write, 15, Yeoman's-row, S.W.3.

WANTED, young, active Tumbler; one used to comedy knockabout show preferred; must be smart appearance and not afraid of hard work. Apply, stating terms and experience, to SECRETARY, Blackpool Pleasure Beach, Ltd., Pleasure Beach, Blackpool.

WANTED Known. We procure engagements and teach Voice Production, Stage Dancing, Elocution, Film Acting. Established 1896. FRANK PERRY'S AGENCY, 145, Wardour-street, W.

"THE FATAL WEDDING."

WANTED, good Juvenile Musical Speciality.
Full particulars, FRANK LISTON, Theatre Royal, Wolverhampton.

WANTED, Soprano Vocalist (coloratura), Musical Act; young, good appearance; ex. opportunity for real artist; photo. Box 364, "The Era."

WANTED, Light Juvenile man, Irish part; height 5ft. 10in., good appearance. Absolute lowest summer terms, with references. Long first-class tour. Photo if possible. MANAGER, 104, Elizabeth-st., Blackpool.

WANTED, 20 Juveniles, 4ft. 7in. or smaller; preference given to the smallest and best dancers. Apply, ELDER HEARN, 77, New Oxford-street, Friday, June 27, from 12 to 1.

WANTED Known, BE VERSATILE.
It pays. Improve your Singing and Dancing at once. Apply,
GIBSON-GIBBON AGENCY,
77, New Oxford-street.

WANTED, artist's figure model (female), for Chelsea. State age, by letter only, to ALEX. HALLIWELL, 29, St. George's-road, Victoria, S.W.1.

ARTISTS' WANTS.

WANTED Known, young Soprano, won four first prizes London Music Halls against all comers, good dancer, height 5ft., good looking, splendid voice, with phenomenal range, desires part in revue, London. All Coms., PEGGY PRICE, 450, Harrow-road, London, W.9. 'Tel., Maida Vale 2653.

WANTED, Engt. by incomparable Oriental Tenor Soloist, trained; with repertoire Eng., French, Italian. Add., 50, St. Leonard-street, C.-on-M., Manchester.

WANTED Known, Dancing. Good, quick Amateur Gent. (25), good appearance, would join Pro. or school; willing to coach. F. M., "Kilgerran," Northwood, Middlesex.

MUSIC HALL ARTISTS WANTED.

WANTED,
First-class Variety Turns
for open-air fête at Whitchurch, Salop,
on August Bank Holiday.
Apply, stating full particulars and lowest (inclusive) terms to
W. WILKINSON,
5, Talbot-street, Whitchurch, Salop.

WANTED, Piano Act and play for Company, Monday next. Also Acts all lines. DEVILLE, 14, Kirkgate, Cockermouth.

MUSIC HALL ARTISTS' WANTS.

WANTED, Monday next, also July 14.
The Royal Illusionist,
CELLSUS.
CELLSUS.
The White Wizard
and Assistants.
Comedy and Novelty Mystery Act in Four Scenes. A powerful drawing attraction.
Wire, Villa Marina, Douglas.

WANTED, by DELVAINES, the greatest of all marionette acts, July 7, on, with exceptions. This, our third return, Hippo., Wisbech.

WANTED Known, PERCY CURRY, Comedian, liberty Monday; halls, revue; h. r.; sing, dance, patter; free for panto. Albion Hotel, Sunderland.

TONY WARD,
Scotland's Premier Instrumental Act.
WANTED, Monday next, also July 7.
Stella Cinema, Seaforth, Liverpool.

WANTED, Offers, THE TWO DANIELS, Tambo., Bones, Specialities, &c. B105, Sherbourne-road, Birmingham.

CIRCUS ARTISTS' WANTS.

WANTED, ALGIE, The Clown, Free Juggler, Funny Pot-Pourri Mixture. Orig., well dressed, and useful. Will Johnny Watson write? 74, Clare-road, Cardiff.

SHOWMEN'S ADVERTISEMENTS.

WANTED by advertiser, with Motor Caravan, Young Lady, learn Palmistry, &c.; travel country fairs; musical, refined; good home, and share basis for all business. Write, with photo, MIR. EVANSO, G.P.O., Rugby.

MUSICIANS WANTED.

WANTED, exper. Rept. Violin, also Orchestral Pianist, for Cinema in Midlands. Good salary. Permanency if suitable. Box 375, "The Era."

WANTED, first-class Violin Leader; must be brilliant performer and soloist; to open June 30. Apply, stating age and qualifications, to S. SHORROCKS, Ardwick Picture Theatre, Ardwick Green, Manchester.

WANTED, experienced Leader-Violinist and Pianist, for S.W. London. Write full particulars, terms, &c., to L. C. T., 43, Whitcomb-street, W.

WANTED, Violin Leader for the CAPITOL, CARDIFF; must be a first-class player and used to the best music, and able to take charge of a large orchestra, and have knowledge of playing to pictures. Reply, with particulars and terms for approximately five hours' work per day, with no Sunday work. State also the date free to take up the above post. Apply, LIONEL FALKMAN, Director of Music, Capitol, Cardiff.

WANTED, Violin-Leader (Sub-Conductor); also Solo Organist. Apply, RIVOLI, Whitechapel, on Thursday, between 11.30 a.m. and 1 p.m.

WANTED, experienced, reliable Violin-Leader; permanent; M.U.; twice nightly varieties. Age, references (open July 7), CONDUCTOR, Hippo., Exeter.

WANTED, Leader, to open 30th, St. Albans; £3; evenings only. Audition Friday, 1 o'clock, at STRONG'S, 108, Euston-road, N.

WANTED, Violin, for experience. Call Thursday afternoon, STOCKWELL PALLADIUM, Stockwell, S.W.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
Woodfield-road, Paddington, W.9.
'Phone: Park 6327.
Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager:
WILFRED E. BOYCOTT
(Manager for Fritz Kreisler for 7 years and late of Vert's Agency, Cork-street, W.)

WANTED Known,
MAUD RISELEY, A.R.A.M.,
Violinist and Musical Director,
HOLDS ORCHESTRAL CLASSES DAILY for all instruments at above studios.

Music from library of 3,000.
Numbers rehearsed and lent for home study.
CINEMA experience given and engagements provided.
Over 40 members now in good engagements.

VIOLIN Lessons Given (Sauret method).

COMPLETE Orchestras or Individual Artists Provided.

Summer and seaside engagements now booking, and good deputies provided in London and provinces.
Leader, with Library. Now booking Summer deputising, in London only. Write early.
Join our successful ORCHESTRAL CLASSES now. Call for free audition and advice, and see latest list of successes.
W. E. BOYCOTT.

WANTED, 10 Lady Violinistes; about 5ft. 3in.; preference will be given those able to dance a little; must be young and good looking. Do not write, apply personally, 77, New Oxford-street, Friday, June 27, between 11 and 12. ELDER HEARN.

WANTED, first-class Lady Violiniste; 6 evenings; open Monday. ABBOTTS, 47, Uxbridge-road, Shepherd's Bush, W.12. 'Phone: Hammersmith 2576.

WANTED, Lady Violiniste, for hotel trio; straight and dance; 30 hours p.w., 7 days; live in; easy and comfortable. State salary and experience, MANELLI, M.D., Peacehaven Hotel, Sussex.

WANTED, Lady Violiniste; young, experienced, smart appearance essential; capable solos; 3 afternoons weekly; for café. Terms, refs., &c., to MUS. DIR., 77, Tachbrook-road, Leamington Spa.

WANTED, Lady Violinist, out of town; hotel. APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester-square, W.C.2.

WANTED, competent First Violin (lady or gent.), for cinema; band of 6; permanency for right person. Apply, MUS. DIR., 1, Friars-road, Newport, Mon.

WANTED, Relief, one week, July 7, First Violinist; also 'Cellist, one week, July 12. Grand Electric Theatre, Gainsborough.

WANTED, experienced First Violin, to deputise two weeks; commence June 30. Call after 2.30 any day. HACKNEY GRAND CENTRAL CINEMA, Hackney-road, Shoreditch, E.2.

COUNTY MENTAL HOSPITAL, STAFFORD.
WANTED, Male Attendant, good Horn Player; ex-Army bandsman preferred; wages commence 41s. 6d. weekly and present bonus 12s. 11d. weekly (total 54s. 5d.), from which 19s. 10d. will be deducted for full week's board, lodging, laundry, &c.; deductions will be made for pension purposes; uniform provided.
Applications, stating age, qualifications, &c., to be addressed THE MEDICAL SUPERINTENDENT, County Mental Hospital, Stafford.

Ilkley Season Orchestra.
WANTED, from July 20 to Aug. 31, experienced Solo Cornet; 22½ hours weekly. Apply, with terms and references, H. E. LOSEBY, Nethergate, Dundee.

WANTED at once, LORD JOHN Sanger, Solo Cornet, £3 10s; train travel; no parades. Thursday, Cullen; Saturday, Forres, Scotland.

WANTED, July 1, for season, Trombone, also E-flat Bass, for Municipal Military Band. Apply, with references, to W. R. HUNN, 105, Regent-road, Gt. Yarmouth.

WANTED, Trombone, young, steady, for Stage; long tour. Age, height, refs., lowest terms, VALSTAN, 5, Edward-street, Wolverhampton.

HARROGATE MUNICIPAL MILITARY BAND.
WANTED, B flat Tenor Saxophone (flat pitch); twice daily (no Sunday work); salary £5 10s. Apply, MUSICAL DIRECTOR, Royal Hall, Harrogate.

WANTED, first-class Viola Player (gent.), for London café. Apply, GRAY, 12, Archer-street, Piccadilly, W.

WANTED, 'Cellist (lady or gent.), Sunday, June 29, till Saturday, July 5 (seven days); evenings only. Audition Wednesday, June 25, 11 to 12. MUSICAL DIRECTOR, Putney Bridge Kinema, Putney Bridge Approach, S.W.6.

WANTED, first-class Orchestral 'Cellist. Must be thoroughly experienced. Afternoons and evenings.
Apply, with latest references and salary required,
MUS. DIR.,
Kinnaird Picture House, Dundee, N.B.

WANTED, good 'Cellist, doubling Sax., for Norway cruises. Write, CLIVE PARSONS, 202, High Holborn, W.C.

WANTED, a Relief Pipe Organist, for cinema, London, North; no Sundays. Apply immediately, MUSICAL DIRECTOR, 30, Woodstock-avenue, Golders Green, N.W. 'Phone: Speedwell 1782.

WANTED, Organist (Solo), for one week, from Sunday, June 29. Apply, mornings, after 11. PAVILION, Clapham.

WANTED, Org., Orch. (reed); lady; small East-End cinema; low terms; audition. 74, Greenwood-road, Dalston (ring bell).

WANTED, Deputy, for one week from July 27, first-class Orchestral Pianiste; hotel, London; must give audition. 8, Burnthwaite-road, Fulham, S.W.6.

WANTED, first-class Pianiste and Violinist, for season; two ladies entertained. Full particulars, last two references (which will be applied for), lowest terms, photos (if possible), GERALD ALEXANDER, Pavilion, Llandrindod Wells.

WANTED, Pianist.
Apply, PARK CINEMA,
Plashet-road, West Ham.

WANTED, first-class Pianist for a well-known band; also Tuba and Tenor Banjo. Write, full particulars, to SPREADBURY, 6, Clifton-villas, W.9.

WANTED, Orchestral Pianist and 'Cellist. Audition Wednesday, 11 o'clock. ST. JAMES' PICTURE THEATRE, Palace-street, Victoria-street.

WANTED, for West of England cinema, thoroughly experienced Orchestral Pianist. Refs. and lowest terms in first letter, Box 378, "The Era."

MUSICIANS WANTED.

THE STEPPING STONE TO SUCCESS.

THE OLD-ESTABLISHED ORCHESTRAL TRAINING CENTRE,
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CHARING CROSS-ROAD, W.C.

WANTED Known.
OPENINGS FOR ALL INSTRUMENTS.

A course of thorough ORCHESTRAL TRAINING and polishing up will make all the difference between SUCCESS and FAILURE to you in your professional career.

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THE LATEST CINEMA ARRANGEMENTS TAUGHT AND MUSIC LENT FOR HOME STUDY.

FREE AUDITIONS every morning except Saturday from 10.30 till 12.30. AND ON TUESDAY and THURSDAY EVENINGS from 5.30 till 8.30.

EXPERIENCED FULL ORCHESTRAS, QUARTETTES, TRIOS, AND SINGLE INSTRUMENTS SUPPLIED AT SHORT NOTICE.

GOOD DEPUTIES ALWAYS ON HAND.

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WANTED, immediately, first-class Orchestral Pianist (gent.), in high-class cinema. Write full particulars to MUSICAL DIRECTOR, Central Cinema, Cambridge. All inexperienced persons save time and postage.

WANTED, Relief Pianist, able to play with orchestra once weekly. State terms (audition arranged), MUS. DIR., Victory Cinema, Tooting.

WANTED, reliable Pianist, arrange, &c., for C.P., revue; rehearse Monday here; equal shares. H. ESMOND, Palace, Polesworth, Tamworth.

WANTED, to open at once, gent. Pianist; at sight; 3 months; low terms. Wire, NEEDLE, Pier, Folkestone.

WANTED, Pianist (male) with cinema experience. Do not write. Apply Thursday, after 3 p.m., Hackney and Kingsland Imperial Cinema, 432, Kingsland-rd., Dalston.

WANTED, smart youth Pianist, to gain experience; read manuscript at sight. Photo, age, height to MANAGER, 113, Long-street, Dordon, Tamworth, Staffs.

WANTED, good Jazz Drummer, fully equipped, and Pianist; six weeks, probably longer. Send partics., lowest salary, joint, good willing workers; no orchestra. CHINNICK, Manager, Palace, Whitstable.

WANTED, good Drummer, with tymps., from June 30 to Sept. 22; also Clarinet. DEARLOVE, Opera House, Harrogate.

WANTED, Jazz Drummer, for East London, every Saturday and Sunday; able to sing, but not essential. LEADER, 27, Mora-road, Cricklewood. 'Phone Willesden 2568.

WANTED, good Trio, seaside, Northern Ireland; open July 14; pictures, 6 revue, variety, pictures. Apply (letters only), MANAGER, Borough Theatre, Wallsend-on-Tyne.

WANTED, Lady Musicians. Well-known lady Leader-Violiniste wishes to get in touch with Lady Musicians of attractive appearance, with a view of forming a high-class Ladies' Orchestra. Applicants must be first-class instrumentalists, of good appearance, and must essentially be well experienced in orchestral work of all kinds. If combination satisfactory, long engagement. Reply, with photo, to Box 368, "The Era."

WANTED, first-class Cornet, Trombone, Flute, and Clarinet. Trombone to double with Euphonium, Clarinet to double with Saxophone.

Two performances nightly.

Salary, refs., &c.,
MANAGER, Palace, Sunderland.

WANTED, for first-class Band in Line Battalion just returned from foreign service, Solo and First B-flat Clarinets, Oboe, E-flat Saxophone, Solo and First B-flat Cornets, Bass (String and Brass), also Double Drummer, to combine Xylophone and Tubaphone. Must be good instrumentalists, in view of heavy engagement season. Apply by letter, Box 787, c/o Hawkes and Son, Denman-street, W.1.

WANTED, for season, First Violin, Flute, Clarinet, Oboe, Bassoon; once nightly. Lowest terms, MANAGER, Opera House, Scarborough.

WANTED, Musicians. — First Violin (Conductor), Second Violin, Pianist, Cornet, Bass, 'Cello, Drums; experienced revue, avriety, pictures. Apply (letters only), MANAGER, orough Theatre, Wallsend-on-Tyne.

WANTED, first-class Dance Musicians for long engagement, Palais de Danse, N. Britain. Violin, Piano, Drums, Sax., Trombone, Trumpet; double-handed men preferred. Full partics., photo, &c., Box 361, "The Era."

WANTED in Germany, for Autumn and Winter Engagements, first-class Dance and Jazz Bands, Lady and Gent. Saxophonists. No application considered unless accompanied by photos of combination. Terms, &c., to SHARP, 37, Shaw-street, Liverpool.

WANTED, brilliant, expd. Musicians males, as follows:—Leader, café and cinema, £8; Leader, variety, for cinema once nightly, £4 10s.; Orch. Pianist M.D., 3 mats., evgs., £5. State age, experience, &c., letters only, to H. BOLTON, 16, Richmond-avenue, Sedgeley Park, Manchester.

WANTED, to open Monday next for season, brilliant Solo Cornet, Flute, Trombone, Bombardon, E-flat and Monster Bombardon.
Apply with lowest terms.
Wire, BANDMASTER, 2, Balmer-buildings, Houghton-le-Spring.

WANTED, good Cornet, Saxophone, Banjo, and Trombone Players, for pitching; terms shares. ALLEN, 159, Gillingham-road, Gillingham, Kent.

WANTED, Song Poems and Dance Music for publication. STRAND MUSIC CO., 203, Strand, W.C.2.

WANTED Known, BASTON'S MUSIC LENDING LIBRARY, cinemas, &c. No repeats for several weeks. Moderate terms. "Elmwood," Atkins-rd., Clapham Pk., S.W.12. 'Phone, Streatham 950.

WANTED Known, for Violoncello Tuition. Address, LIONEL H. CROSSE, L.R.A.M., 40, Park View-gardens, Hendon, N.W.4.

MUSICIANS WANTED.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
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Hire or Buy your Music from us.
Musicians Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.
'Phone: Hammersmith 1566.
Near Hammersmith Station and Bridge.
JAY'S MUSIC LENDING LIBRARY.

WANTED KNOWN,
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address,
60, Linden-avenue, Kensal Rise, N.W.10.

WANTED Known.
Hire your music from the UNIVERSAL MUSIC LIBRARY, 22, Gt. St. Andrew-street, Shaftesbury-ave. 'Phone, Reg. 262.

WANTED, Leaders, Pianists, 'Cellists, Contrabassists, to register for Atlantic Liners. Audition essential. Double-handed musicians may apply. MESSRS. C. W. & F. N. BLACK, Music Directors, 37, School-lane, Liverpool.

WANTED Known, THE MOVIES LENDING LIBRARY; extensive repertoire; no repeats; terms moderate Mons. and Thurs., 10 to 1, or appointment. 88, Notting Hill Gate.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality; Orchestra from 3s.; Piano Solo 2s. 6d.; carriage paid one way. 27, Edwards-street, Stockton-on-Tees.

WANTED, Tuition in Orchestral Drumming. Particulars to Box 342, "The Era."

WANTED Known, Violin and Piano lessons and Orchestral Exp. given by Italian lady. Diplomate in either instruments from Conservatorium.
"PAGANINI,"
156, Clerkenwell-road, E.C.

WANTED, private pupils (home tuition), and any solo work. Apply to MISS V. ISLIP A.R.C.M., Pianiste, 28, Queensboro'-terrace, Bayswater, W.2.

WANTED, Musicians, before accepting engagements at Wallsend-on-Tyne, to consult the M.U. Branch Sec., W. J. HOPE, 75, Pilgrim-street, Newcastle.

WANTED, address of GEORGE HERON, Violinist; ex-Guards. All communications to Box 275, "The Era."

MUSICIANS' WANTS.

WANTED, Engagement by Mus. Dir. (Violin); large up-to-date library; 8 years' exp. fitting pictures; can supply own band. Box 290, "The Era."

WANTED, Engagement as Musical Director (Baton, Violin); variety or revue; thoroughly experienced. RICHARDSON, 50, Churchill-street, Oldham.

WANTED Known, a first-class Musical Director is disengaged for revue, musical comedy, or resident composer and arranger. Address, M. D., 38, Overton-road, Brixton, S.W.9.

WANTED, Engagement by well-known Musical Director and Composer (baton or piano); musical comedy or first-class revue; at liberty July 14; highest refs.; reply, in first instance, to Box 367, "The Era."

WANTED, engt. by Pianist-Conductor; tour or resident. WALTER SCOTT, 51, Beaufoy-road, Plaistow, E.13.

WANTED, by Piano-Conductor, Change; library 5,000 sets; 18 years' experience; own orch. if required. Box 284, "The Era."

WANTED, engagement, Violin-Conductor or Leader; good library. Address, Box 309, "The Era."

WANTED, Engagement by CONDUCTOR-VIOLINIST. Brilliant performer and highly experienced man; first-class theatre required. Box 349, "The Era."

WANTED, Engt. by Conductor, Leader-Conductor, Solo Violinist; first-class refs.; West-End experience; 1,000 library; concert, cinema, or café.
NORMAN NELSON,
37, Howley-place, London, W.2.

WANTED, by Pianist-Conductor, Engagement in first-class cinema; excellent testimonials; can supply own orchestra if necessary; up-to-date library; orchestra can be heard in London by appointment. Apply, Box 373, "The Era."

WANTED, engt. as Rep. or Leader by young, smart lady Violiniste; fully exp. London variety and any bus.; excellent ref. MANON, 158, Clerkenwell-road, E.C.

WANTED, Engt. by good Violinist; rep. preferred. Would deputise. 10 years' exp. any business. Library. EDIE REEVE, 60, Kimberley Gdns., Harringay, N.4.

WANTED, by exp. lady Violiniste; Rep.; able to lead; young, and good appearance; re-engagement; cinema or hotel. C/o MISS B. CARTZ, 19, Mayland-street, Stepney, E.1.

WANTED, by thor. exp. Violiniste, Engt. as Repet. in cinema or Leader in café in London; can double piano. FLORENCE GRITTEN, 34, Sydney-street, Chelsea. 'Phone: Kens. 5339.

WANTED, Engt. by lady Violiniste (Rept. or 2nd); seaside; straight or dance orches. Box 502, "The Era."

WANTED, engagement, Rep.; cinema; fully experienced; London or suburbs; moderate terms. Box 354, "The Era."

WANTED, week-end deputising by experienced Rep. Violinist. DEACON, 153, High-road Kilburn.

WANTED Known, 1st class Lady Leader Violiniste, large library, invites offers café, hotel, cinema (evenings only). Audition. H. W., 21, Churchfield-rd., Ealing, W.13.

WANTED, Engt. by 1st class Leader Violiniste (lady) with own pianist (gent.); fine library; offers invited; hotel, café, or cinema (evenings only). Audition or trial. Terminating 3 years' engagement. Box 374, "The Era."

WANTED, by First-class Violiniste-Leader and Soliste (French lady), with or without own musicians, engt; hotel preferred; splendid library, Press notices, &c. Write, M. D., Miss Wilson, 52, Guilford-street, W.C.

WANTED, RE-ENGAGEMENT BY A LEADER - VIOLINISTE AS LEADER OR REP.; FULLY EXP. IN LONDON VARIETY, SUPER CINEMA, AND CAFE WORK. VIOLINISTE, 1, CAVENDISH-ROAD, ST. JOHN'S WOOD, N.W.8.

MUSICIANS' WANTS.

WANTED, Engagement by experienced Violin-Leader and Orchestral Pianiste (ladies); cinema or café; large library; London or suburbs. VIOLINISTE, 500, Fulham-road, Fulham, S.W.6.

WANTED, by lady Violiniste, Repet., sea. engagement in orchestra; experienced in all works; done same nine seasons; free about July 18. Box 341, "The Era."

WANTED, Engagement by Violiniste as Leader or Rep; good sight reader; thoroughly reliable (lady). VIOLINISTE, 93, Tyers-street, Kennington, S.E.11.

WANTED, by VIOLINIST (can double VIOLA and DRUMS), engagement, Leader or Repet. VIOLINIST, 28, Lonsdale-road, Barnes, S.W. Telephone, Hammersmith 1566.

WANTED, engt., young gent. Violinist; first-class cinema experience; Lead, Rep.; near London. BERNHARDT, 30, Knoll-road, Wandsworth.

WANTED, engagement, Leader, variety; absolutely safe; London or suburbs. Box 355, "The Era."

WANTED, engagement by Violinist-Leader.

Any bus. Good refs.

W. J. GAITLEY, 17, Denbigh-place, S.W.1.

WANTED Known, good, reliable Leader-Violin and Orch. Pianiste (would accomp. vocalists), open for Dance Engagements, Parties, &c.; together or separately; moderate terms. 28, Pembury-grove, Clapton, N.E.5.

WANTED, engagement as Leader-Violinist; also 'Celliste; lady and gent.; in trio; own library. 14, Stayton-road, Sutton, Surrey.

WANTED, by Leader Violin, re-engagement; cinema; first-class l.b.; excellent refs.; steady, reliable; solos; spot lime; S.E. district pref.; good offers. M. D. 205, Railton-road, Herne Hill, S.E.

WANTED, Engagement by experienced Violiniste-Leader; library; highest testimonials. EDITH L. MAINWOOD, G.S.M., 27a, Ravenstone-street, Balham, S.W.

WANTED, Engagement by experienced Violinist, Leader or Repetiteur; to commence immediately; moderate salary. Box 377, "The Era."

WANTED Known, first-class Violinist (Leader); just open for engagement; cinema; well accustomed in high-class music; in or out of town. Apply, 8, Colverstone-crescent, Dalston, E.8. 'Phone: Dalston 5833.

WANTED, Engagement by a first-class Violinist-Leader, soloist, M.D., cinema, where good music and setting are essential; extensive up-to-date library; excellent references; can open immediately, in or out of town. Wire or write, 123, Sandringham-road, Dalston, N.

WANTED, Change by first-class Leader; cinema; town or seaside; own library; supply orchestra; Press notices. VIOLINIST, 14, Ennis-road, Finsbury Park.

WANTED, engagement by experienced Leader-Violinist; variety or theatre. VIOLINIST, 18, Clapton-mount, Halifax.

WANTED, by brilliant Solo and Orchestral Violiniste; exceptional fine tone; re-engagement; good reader; highest refs, Press notices. VIOLINISTE, 91c, Grosvenor-street, S.W.

WANTED by Lady Violiniste, several years' exp., good appearance, refs., Re-engt.; rep. or trio; £2 accepted. C/o. The Lodge, National Library of Wales, Aberystwith.

WANTED, engt., First or Second Violin; seaside or permanency; long experience; theatre or variety. VIOLINIST, 55, Gt. Thornton-street, Hull.

WANTED Known, disengaged, Violinist (double Saxophone); jazz or straight; assist waiting; sleep on premises if necessary. Box 350, "The Era."

WANTED, perm. engagement
in cinema;
Violin and Piano.
Father and daughter.
G. S., "Crete," Gander Green-lane, Cheam, Sutton, Surrey.

WANTED, two weeks' deputising, London or district, by Violinist. Offers to Box 339, "The Era."

WANTED, by first-class exp. Dance Violinist, engts with first-class band. ALEX. MORRIS, 92, High-road, W.4.

WANTED, engagement by experienced Violinist (Soloist and Leader).
Disengaged July 1.
London or seaside.
F. R. CHARLES, 186, Eswyn-road, Tooting, S.W.17.

WANTED, by a well-known and popular Dance Violinist, Engt.; regular evgs. weekly except Sats.; terms very mod.; can be heard any evg. S.W. dist.; show; read, mem.; young. Box 362, "The Era."

WANTED, engagement by fully exper. Violinist; any bus.; perm. or temporary. Write or wire. JOSEPH LEONARD, 77, Marion-street, Splott, Cardiff.

WANTED, Engt. by Violinist and Pianiste as Duo; cinema, café, or dance; own trio library; refs. DUO, 31, South-street, Bishop's Stortford, Herts.

WANTED, deputising by Violinist; open from July 13 to Aug. 3. SKELTON, 3, Southampton-street, High Holborn, W.C.

WANTED, engt. by brilliant Solo Violinist, with own Pianiste and 'Celliste if desired; cinema, hotel, or café; up-to-date library; high-class picture fitting. 29, Woodstock-road, Bedford Park, London, W.

WANTED Known, Solo Violin and Leader of Westover Cinema, Bournemouth, 1919, and Leader, Palace, Oxford, Picture House, 1920 to 1924; first violin, Harrogate Municipal Orchestra previously; at liberty, with fine library; lead only, or fit pictures; good offers, where no reduction likely during summer. T. W. DEARLOVE, Address, 8, Newington-crescent, London, S.E.

WANTED, Engagement by French Horn, seaside preferred, until Sept. 30; highest references. EDWARD LOWE, Bestwood-road, Bulwell.

WANTED, Re-engt., by reliable French Horn. First-class refs. Any bus., anywhere. Liberty July 5. HORNIST, 100, Hugh Gardens, Benwell, Newcastle-on-Tyne.

WANTED, engagement by first-class Trumpet. TRUMPET, 12, Leamington-villas, Willesden-lane, Acton, W.3.

WANTED, Engt. by First-class Trumpet and Cornet; well exp. Apply CORNO, 20, Gladstone-street, Glossop.

WANTED, good engt., by Solo Cornet or Trumpet; late Staff Bands, &c. K., 87, Cottenham-rd., Holloway, N.19.

WANTED, Engt., by exp. Cornet; any bus. CARTWRIGHT, Carlisle-st., Alderley Edge, Cheshire.

MUSICIANS' WANTS.

WANTED, Engagement by first-class Clarinet; sharp or flat pitch; disengaged. ALFRED BENZING, 30, Newroad East, Portsmouth.

WANTED Known, H. L. ENTWISTLE, Clarinettist, at liberty; first-class cinema or variety; highest references. 58, Newbold-road, Rugby.

WANTED, by experienced Clarinet, any bus.; sober and reliable; five years in last sit. CLARINET, 7, Fell-lane, Penrith, Cumberland.

WANTED, engagement by Double Bass; thoroughly experienced; pictures, variety, &c. DOUBLE BASS, 4, Park-street, Wishaw, Lanarkshire, N.B.

WANTED, engt. by Double Bass; fully experienced in cinema, variety, &c.; open June 30. Lowest possible terms and good refs. BASSO, 59, Bishop-street, Fratton, Portsmouth.

WANTED, by exp. double string bass, Engt. or Dep.; any bus. C. D. B., 34, Lillie-rd., Fulham, S.W.6.

WANTED, engt. by experienced Trombone; good deputy; any bus.; military or orchestral. 153, Lillie-road. 'Phone, 3778 Western.

WANTED, by ex-Service, Engt., used to orchestral or military; Euphonium, G. Trombone, or Violin; disengaged. Box 356, "The Era."

WANTED, Engagement by Trombone; competent and reliable. HIBBS, 234, Knutsford-road, Warrington.

WANTED, Engagement by exp. Trombone; good knowledge of string bass. Box 358, "The Era."

WANTED, engt. by thor. exp. Trombone; in or near London preferred; smart appearance; high or low pitch; disengaged shortly. Good offers only to COOK, perm. add., 11, Warwick-place, Leeds.

WANTED Known, E-flat Alto Saxaphone available for Summer Engagement; military or dance work; thoroughly experienced; available after 21st inst.; terms moderate. Apply, Box 297, "The Era."

WANTED Known, alto Saxophonist, at liberty; good tone and reader; permanency or deputising. Box 340, "The Era."

WANTED, by E flat Saxophone (double Piano); young; best type of work only. 64, Huntingdon-road, East Finchley.

WANTED Known, good E-flat Alto Saxophonist, for pitching, seaside, ex-Army bandsman, pre-war, 9 years' experience; good sight reader; anywhere. 59, Kyrwick-lane, Sparkbrook, Birmingham.

WANTED, engt. by E flat alto Sax., good tone; dances, &c. B. CROFT, 13 Shakspeare-avenue, N.W.10.

WANTED, Engt. by Saxophonist (E-flat Alto (flat pitch), combining Clarinet (flat pitch) and Violin, for seaside or town; would join combination; audition given. Box 366, "The Era."

WANTED, by good E flat Sax. Engagements; evenings or perm. 'Phone: Padd. 4682. F. YARROW, 41, Westbourne-terr. North, Royal Oak, W.2.

WANTED, QUEENIE MASSERT, Lady 'Celliste, free for London Deputising. Apply, 19, Woodberry-grove, Finsbury Park, N.4.

WANTED immediately, first-class Evening Engagement, London, by brilliant Lady Solo and Orchestral 'Celliste. Box 359, "The Era."

WANTED, by 'Celliste, Engagement, in hotel or café, or deputy work; thor. exp. 'CELLISTE, 25, Bournevale-road, Streatham, S.W.

WANTED, by competent Orchestral 'Celliste, engagement in cinema or café; excellent references, including present engagement; strong tone. 6, Merlingrove, Smithills, Bolton, Lancs.

WANTED, engagement by 'Celliste; thoroughly exper., pictures, variety, opera, &c.
Vacant Monday.

'CELLISTE,
Rose Villa, Alfred-parade, Bristol.

WANTED, by exp. 'Cellist, engagement; London, seaside, or deputising; cinema, hotel, or café. ELLEN F. BODEN, 45, Blakehall-road, Carshalton.

WANTED Known, LAWRY MARTIN, L.R.A.M., 'Cellist, disengaged June 30; any business; London only; will deputise. Coms., 49, Chippenham-road, Maida Hill, W.9.

WANTED Known, Reliable 'Cellist disengaged; experienced cinema and theatre. 'CELLO, 76, Beechcroft-road, Tooting.

WANTED, by 'Cellist, Engagement; cinema, any biz; experienced; will be at liberty July 7. Write 'CELLIST, Wellington House, Town Walls, Shrewsbury.

WANTED, engagement by 'Cellist; good tone, able to assist Relief Pianist; London. Box 357, "The Era."

WANTED, by 'Cellist, double E flat alto Sax. or Clarinet, engagement; any business. MARSTON, c/o 65, Newhall-street, Willenhall, Staffs.

WANTED, Engagement as 'Cellist; season or perm.; experienced in classica lmusic, Tavan. &c.; disengaged end of June. 'CELLIST, 40, Hythe Bridge-street, Oxford.

WANTED, Engagement by smart and experienced 'Cellist; excellent soloist and splendid orchestral performer; 10 years with P.C.T. Company. WEATHERLEY, Royal Clarence Hotel, Ilfracombe.

WANTED, by experienced 'Cellist, gent., Engt.; hotel, café, cinema, or theatre; would tour. Write, HOWELL, 293, Ladbroke-grove, W.10. 'Phone: Park 3729.

WANTED, engt., by exp. 'Cellist. Pics., Var., seaside; good tone. ED. SHORT, c./o. 23, Silk-st., Sutton-in-Ashfield, Notts.

WANTED, by first-class 'Cellist, Engagement; cinema; good experience, tone, appearance. 'CELLIST, 14, Ennis-road, Finsbury Park.

WANTED, Engagement by 'Cellist, can double Bassoon; good musician; long cinema experience. DODD, 8, Shelley-house, Cornwall-road, Cambridge Heath, E.2.

WANTED, by good, all-round 'Cellist, Engagement; any business. 'CELLIST, 25, Queen-street, Chester.

WANTED, engt. by first-class Oboeist, either pitch; thoroughly experienced in all lines. Enquiries, Palace, Salford. BARRETT, Goodwin-street, Hull.

WANTED, Engt. by Flute and Piccolo; well known; opera, symphony, pictures; excellent references; any distance, or abroad; invites offers. FLAUTIST, 21, Woodland-road, Handsworth, Birmingham.

WANTED Known, by first-class Flute, through closing; exp. all lines; can open immed. WHITE, Grand Theatre, Woking.

MUSICIANS' WANTS.

WANTED, Engt. by Banjo, doubling Violin and Viola. Offers to BANJOIST, 7, Peel-st., London, W.8.

WANTED, engagement by first-class Flautist and Piccolo Soloist; late Royal Court Theatre, Warrington; at liberty through cut in orchestra for summer; highest refs.; high or low pitch. R. MURRAY, 14, Princess-street, Burnley.

WANTED Known, excellent Flute and Piccolo Soloist; able to take Clart. or Saxophone; extensive training beginners; free Aug. 1; institution or works preferred. SPRINGFIELD, West End, Woking.

WANTED Known, Banjo and Banjo-line; life plectra performer; sight and memorise; melody, harmony, and chords; single dates or series. BANJO, 159, Lupus-street, S.W.1.

WANTED, Engt. by Banjo-Voc.; dance, concert, &c.; good exp. and ref. J. B., 7, Kingsley-place, Stanford-road, Kensington, W.

WANTED Known, Flautist, disengaged Monday next; Xylophone solo if wanted. 53, Perham-road, West Kensington, W.14.

WANTED Known, Pipe Organiste would take moderate salary for experience. Box 366, "The Era."

WANTED, by expert SOLO AND ORCHESTRAL ORGANISTE - PIANISTE; experienced, reliable; disengaged; will deputise; London only. Park 7077.

WANTED, engt. by first-class exp. Orch. Musicl Organist-Pianist; only first-class offers considered. Box 346, "The Era."

WANTED, Engt. by Organist, Orchestral and Solo; last post 4 years. REEVES, 7, Durnsford-avenue, Wimbledon Park.

WANTED, cinema engagement (deputy or permanent) as
SOLO ORGANIST.
Two or three manual Organ; long cinema experience; available now. Audition willingly. 80, Queen's-road, Malden, Surrey.

WANTED, by Organist (reed), Pianist; gent.; West-End exp.; Relief, orch., dance, hotel; any part. A. E., 35, Florence-road, N.4.

WANTED, engagement by good Orchestral Organist; terms reasonable; seaside if possible; read anything. Box 370, "The Era."

WANTED, Engt., by Orches. Pianiste-Organiste (pipe or reed); would deputise. 28, Vant-road, Tooting, S.W.17.

WANTED, Deputising, by Lady (middle-aged); expd. orch. pian.-orgn. H., 62, Bushgrove-road, Chadwell Heath.

WANTED, by Pianiste, solo and orchestral, engagement; permanent or deputising; fully exper.; hotel, café, or cinema; excel. refs.; large library. PIANISTE, 8, Stanhope-terrace, N.W.1.

WANTED KNOWN, FIRST-CLASS ORCH. PIANISTE, OPEN FOR DEPUTISING; CINEMA OR CAFE. WRITE, A., 6, HEATH-ROAD, TWICKENHAM.

WANTED by Pianiste-Vocalist, A.R.C.M., Summer Seaside Engagement. MISS EVETTS, 18, Queensborough-terrace, W.2.

WANTED, engts., young lady Pianiste, sight reader; expenses to gain exp. N. HOE, 60, Dairsie-road, Eltham, S.E.9.

WANTED, engagement by Pianiste; exp. cinema. Write, WINIFRED WINGATE, 38, High-street, Kingsland, N.E.

WANTED Known, exp. Orch. Pianiste; high-class musician could lead and fit pictures. M. FABRY, 19, Barnard-hill, N.10.

WANTED Known, Relief Cinema Pianiste (Bristol) would like to exchange places with another in London, one or two months; moderate player. Box 343, "The Era."

WANTED, by lady Orchestral Pianist (young); mod. salary for further experience. B., 7, Rathgar-avenue, Ealing, W.13.

WANTED, by brilliant lady Relief Pianiste (young), good offers, London. 'Phone, Ealing 1612. Write, Box 352, "The Era."

WANTED, by thoroughly experienced cinema Relief Pianiste, deputising, July 21 to Aug. 9. Box 353, "The Era."

WANTED immediately, Deputising, &c., exped. Pianiste (Soloist). Write or call, G. D., 31, West End-avenue, Leyton, E.10.

WANTED, by young lady (Pianiste, A.R.C.M.), further Trio and Orchestral practice; would give services mornings. Box 338, "The Era."

WANTED Known, Orchestral Pianiste would like to Deputise, relief or orchestra, one day per week; low salary. GRAY, 113, Clarence-road, Hackney.

WANTED Known, Orchestral Pianiste (12 months' experience), open for Cinema Engagement; small salary. G., 4, Alexandra-road, Finsbury Park, N.

WANTED, Perm. Engt., or Deputising, by Relief Pianiste; good memoriser. MISS G., 36, Huntsmoor-road, Wandsworth.

WANTED, by Experienced Lady Cinema Relief Pianiste, Engagement. London, 72, Harlesden-gardens, Harlesden, N.W.10.

WANTED, Engt., by thoroughly experienced Orch. Pianiste, in first-class cinema preferred. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W.10.

WANTED Known, experienced Orchestral Pianiste disengaged June 29; sight reader; perm. or deputising. PIANISTE, 17, Stowe-road, Shepherd's Bush, W.12.

WANTED Known, Cinema Pianiste Disengaged; solo or relief; seaside or tour, seaside preferred. A., 2, St. Thomas's-square, Hackney.

WANTED, by thor. exp. Orch. Pianiste; exp. Tavans, &c. AMY CARR, King's Hall, Shrewsbury.

WANTED, engt. by good Orch. Pianiste; café; accomp., dances; good lib.; or with good Violinist; Sundays. 7, Claverdale-road, Brixton, S.W.2.

WANTED, by Pianiste, Engagement; cinema, orchestral, or solo. Letters, PIANISTE, 62, Goldsmith-avenue, E.12.

WANTED, Eng., by young Lady Orch. Pianiste; would deputise. 8, New Quebec-st., Portman-square, W.1.

WANTED Known, at liberty, 1st class Orchestral Pianiste, thor. exp.; brilliant sight reader. London only; would deputise. BURDETTE, 174a, Camden-rd., N.W.1.

WANTED, by Pianist-Vocalist, engt. in hotel or boarding-house. MISS ALICE RAINBIRD, 29, Mount Aden Park, East Dulwich, S.E. 'Phone: Sydenham 1962.

WANTED by Pianiste, Engt. as accompanist. Terms moderate. Box 376, "The Era."

MUSICIANS' WANTS.

WANTED, by brilliant Pianist; G.M. and singer; exp. orch., &c., desires Engagement. 10, Orchard-gardens, Goodmayes.

WANTED, Re-engagement, experienced Orchestral-Pianist, Accompanist and Soloist; excellent refs.; last engt. 2 years; all kinds of music, best-class preferred. Box 299, "The Era."

WANTED, engt. by exp. cinema Pianist; Relief or Solo; wife attendant, &c.; anywhere. Offers, PECK, 1, Limekiln-street, Dover.

WANTED Known, experienced cinema Pianist; town or provinces; pictures fitted at sight; London and Continental experience; no fancy prices. PERCY DIGBY, 122, Valley-road, Streatham, S.W.16.

WANTED, Temporary Engagement in Cinema, London area, by Reliable Orchestral Pianist.
R. FARNSWORTH,
37, Albert-road, Hendon, N.W.4.

WANTED, Engt. by brilliant Orch. Pianist; 15 years' exp. all lines; open immed. TANTER, 37, Sussex-place, Slough, Bucks.

WANTED, by exp. Orch. Pianist, post, straight or dance; ex. refs.; to meet a good Violinist for mutual practice and future engagements. PIANIST, 17, Market-street, Poplar, E.14.

WANTED, Engagement by experienced Orchestral and Vocal Pianist; straight and jazz; disengaged July 7, or to suit; out through change of management. Wire or write, PIANIST, Royal Clarence Hotel, Ilfracombe.

WANTED, Engagement by young, exp. Jazz Pianist; syncopation a speciality. Box 372, "The Era."

WANTED Known, Brilliant Orchestral and Solo Pianist; any bus. A. V. GABRIELE, 24, St. Martins Court, Charing Cross-road, London.

WANTED, Engagement by experienced Relief Pianist or Orchestral Organist; London cinema. Box 349, "The Era."

WANTED Known, brilliant Relief Pianist; London or suburbs only; would deputise. Mr. L., 13, Burnley-road, Stockwell, S.W.9.

WANTED Known, experienced, reliable Dance Banjoist, at liberty; full correct chords and rhythm; doubling Alto Sax. BRYCE, 145, High Holborn, W.C.1. 'Phone, Museum 5187.

WANTED, Engt. by Banjo; correct chords and all that; dbg. Drums; Orchestral if desired; town, &c. WARNER, 7, Robert-st., W.C.1. Mayfair 6517.

WANTED Known, Banjo, double Alto Sax., late Birmingham Palais, has imed. vacs. BANJO, 9a, Sutton-buildings, S.W.3.

WANTED, Engagement by expert lady Drummer; fine kit tymps., well up cinema, variety, café; rapid, accurate sight reader. CLAYTON, Kennington Theatre, S.E.11. 'Phone, Hop 3778.

WANTED, Engagement by Young Lady Trap Drummer; excellent voice, smart appearance; double with Piano for seaside. Box 371, "The Era."

WANTED, engagement by Drummer, Jazz or Cinema; can double Violin and Viola. JAZZ, 28, Lonsdale-rd., Barnes, S.W. 'Phone Hammersmith 1566.

WANTED, Engt. by London Orchestral Drummer and Tympanist, and really good at Jazz; young, smart showman; full up-to-date outfit. DRUMMER, 37, Penistone-st., Doncaster.

WANTED, engt. by expd. Drummer; dance or straight; first-class hotel and café expce.; open at once; reliable; disegd. through disappointment. WOOTTON, Queen's Hotel, Westcliff-on-Sea, Essex.

WANTED, engt. by Tympani and Drummer; any business; exp.; own Tymps., Drums, effects; open at once. Write, TIMPANI, 35, Wharton-st., W.C.

WANTED Known, first-class Trap Drummer, late of "Round-Up" Co.; age 22; very refined; sobriety; expert showman. HAMPTON, 18, London-road, Southampton.

WANTED, engt., Drums; cinema or variety; would deputise. DRUMMER, 25, Raphael-street, Knightsbridge, S.W.

WANTED, Engts. by young, smart, and exp. Drummer, doubling Alto Sax. and Violin. STEER, 317, Milkwood-road, S.E.24.

WANTED, tuition on Drums (straight). Write, stating terms, to A. BOOKER, 12, Plevna-road, South Tottenham.

WANTED, Engt. by fully experienced Ladies' Trio, Violin, 'Cello, and Piano, with up-to-date library; café or hotel; London or district. Box 360, "The Era."

WANTED KNOWN, FIRST-CLASS TRIO (GENTS.); PIANO, VIOLIN, 'CELLO (SOLOISTS); CINEMA OR CAFE; FOR SOUTH COAST, LONDON, OR SUBURBS; EXTENSIVE AND UP-TO-DATE LIBRARY; CAN BE HEARD PLAYING. REASONABLE OFFERS TO BOX 274, "THE ERA."

WANTED Known, disengaged shortly, THE JUSTIT TRIO.
Brilliant Lady Pianiste, Violinist, Saxophonist, Drums, Banjoline; gents.; jazz or straight; extensive up-to-date library. 'Phone, Holborn 1525.

WANTED, by first-class Trio (Violin, 'Cello, Piano), engagement, hotel, cinema, or café; large library. Good offers only. 47, Elmhurst-mansions, Edgley-road, Clapham, S.W.

WANTED, engagement
by first-class Trio (PIANO, VIOLIN, DRUMS, doubling Saxophone, Xylophone Glockenspiel, &c.); South Coast preferred or London.
Disengaged July 6.
Write, MUSIQUE, 10, Gloucester-place, Brighton.

WANTED, by Saxophonist, Violinist, and Pianist, engagements; any time. 132, Morlake-road, Ilford.

WANTED, engt. in cin., hotel, or café, by brilliant Trio; together two years; large and up-to-date library; high-class picture fitting; highest refs.; reas. terms for perm.
91, Sinclair-road, W. Kensington.

WANTED Known, disengaged June 30, Quartette (gents.), Two Violins (double E-flat and Soprano Sax.), 'Cello (combine Drums), Piano; hotel, café dances; London only. MUS. DIR., 49, Chippenham-road, Maida Hill, W.9.

WANTED, Engagement by
first-class Quartette (or Quintette)
of well-known musicians.
Thoroughly experienced in cinema playing.
Up-to-date library of 6,000 pieces.
London district only.
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VIPAN—EDGECOMBE.—On June 28, 1899, at the Church of Our Lady and St. Edward, High-road, Chiswick, Arthur Sydney Vipan (Sydney Arthur), son of the late Robert Vipan, of Mepal, Cambs, to Mabel Bourne Edgecombe, younger daughter of the late James Edgecombe, of Arlington House, Chiswick.

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Management, Martyn van-Lennep Organization

Artists:—Misses Daisy Acres, Ethel Coates, Madeleine Greenwood, Margaret Harris, and Barbara Forbes-Harker. Messrs. Michael Damala, and Bernard Curling.

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"RIGHT AWAY."
At Stratford.

A new farcical, musical frolic, entitled "Right Away," written and produced by Mr. James Pass, was presented at the Royal, Stratford, on Monday by Messrs. W. C. A. Hill and George Grant. The story is connected with the marriage of John Brown to a lady of wide experience, who discloses to the husband after her marriage that she has twin sons. A lively couple these are in the persons of Messrs. James Crasey and Thomas D. Hicks, and in turning up at unforeseen moments prove very disconcerting to the said John Brown, who is a most amusing person. Mr. Stokey Croft as Brown was particularly funny. His laughter was as infectious as his manners were ludicrous, and he carried the audience with him throughout. Mr. Rhys Davies sang sweetly "A Smile Will Go a Long, Long Way" and "I Hear You Calling Me," and with Della Delma he had another excellent number in "By the Sapphire Sea." Miss Della Delma had a capital scena in "Flowers Sweet." She had also a good number in "Oh! Georgie!" Throughout the other members of the company gave excellent turns, the dancing of the Maymac Ebor Dancing Girls being a particularly good feature.

"POTASH AND PERLMUTTER"
At Stoke Newington.

Our old friends, Potash and Perlmutter, are at the Alexandra this week. The two golden-hearted partners are admirably impersonated by Messrs. Joe Hayman and David J. Erlston, the former's methods as the phlegmatic Potash making an excellent foil to the latter's excitable and volatile Perlmutter. Miss Mildred Franklin as Potash's wife and Miss Nan. C. Hearne as Ruth Goldman are both well fitted to their parts, and Miss Julia Kaye is a charming Miss Potash. Norman Craig is an intense Boris Andrieff, and Bertram Hope powerful as the rascally solicitor. Other parts are adequately played by Messrs. Goodwin, Dale, Allison Charles, Arbuthnot and Veron Kingsley.

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AMERICAN CONTRACTS

NOTICE

The present situation between the Actors' Equity Association and the Producing Managers' Association of America may result in a lock-out of actors in the theatres of that country on June 1, 1924.

As certain American managers have announced that they would bring over strike-breakers from England, it is felt advisable by the Council of the Actors' Equity Association respectfully to warn all English actors of the situation, so that they will not sign contracts involving services after June first without insisting upon the following clause being included:—

"The term of employment mentioned in this contract is subject to suspension or termination by any rules or regulations duly adopted by the Actors' Equity Association of America."

The Council of the Actors' Equity Association sends its regards to its English brothers.

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CAPTAIN BRUCE BAIRNSFATHER

again finds it necessary to warn all persons whom it may concern against any infringement of his copyright or of his legal right to the idea of the character "Old Bill," and we are instructed to take legal proceedings against all persons who may in any way infringe those rights by advertisement, performance, or otherwise.

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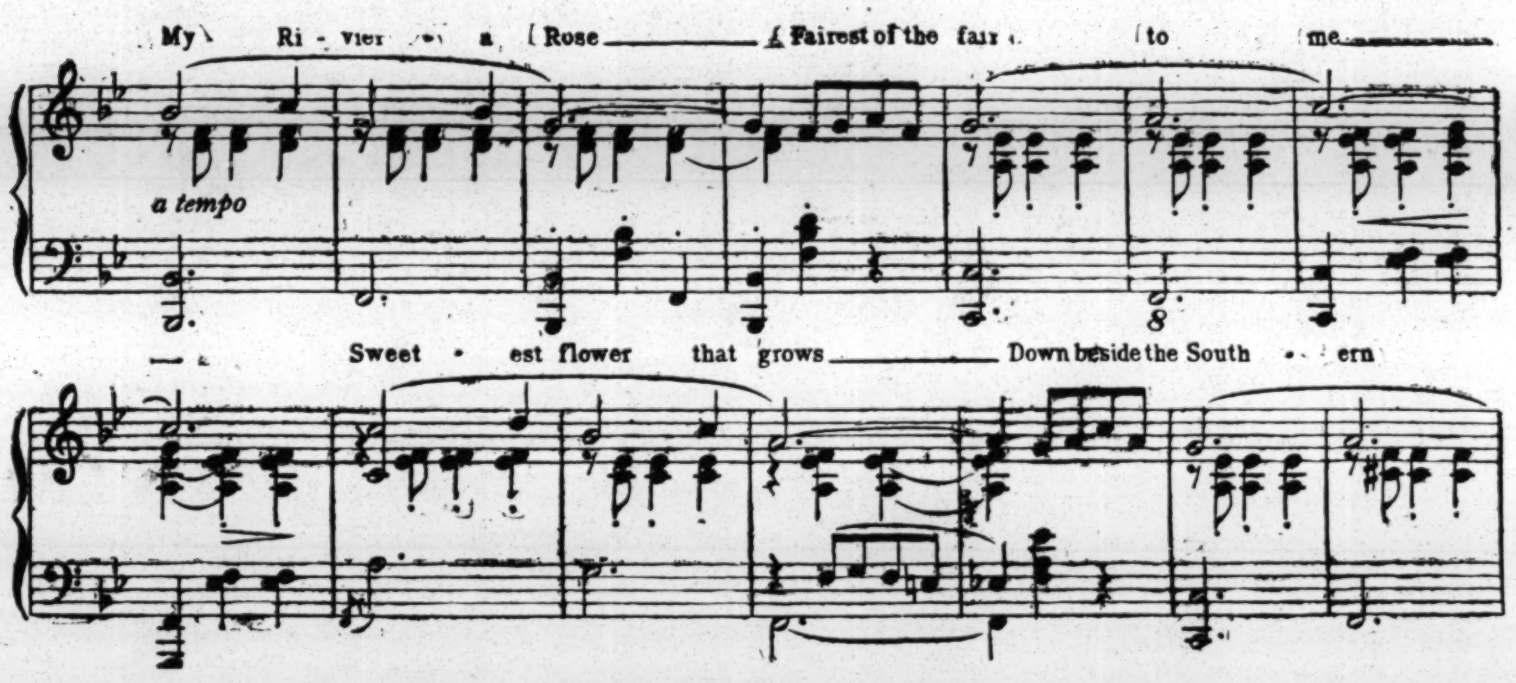

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THEATRICAL GOSSIP.

"The Other Mr. Gibbs"—"Our Betters" for the Provinces—Birmingham Theatre's Record.

"The Other Mr. Gibbs."

To-night at the Garrick Theatre sees the London première of "The Other Mr. Gibbs," the farcical comedy by Will Evans and R. Guy Reeve, presented by J. Bannister Howard in association with Tom Walls and Leslie Henson, Ltd. The piece has nearly thirty speaking parts, the principal ones being enacted by Miss Kate Cutler, Miss Mary Brough, Miss Pollie Emery, Miss Gladys Jennings, Mr. Eric Lewis, Mr. George Barrett, and Mr. Robert Hale. Members of the Eccentric Club, wherein the action of the play starts, will be present to-night and to-morrow to approve the Club scene.

One of the Old Brigade.

Congratulations to Wm. Horace Lingard, who was 87 on Friday. Mr. Lingard has been a member of the Green Room Club for 40 years, and an actor-manager for 60 years—surely a record.

"Our Betters" Tour.

The autumn tour of "Our Betters," under the direction of Arthur Hardy, and by arrangement with Anthony Prinsep, will commence on July 7. Miss Ida Stratham heads the company, which includes: Misses Evelyn Hope, Kathleen Kilfoyle, Ena Douglas, Mary Douglas, and Messrs. Arthur Aubrey, Charles Staite, Stephen Jack, Cyril Cunningham, Gerald Lea, Norman Leslie, and Frederick Voss. The business manager is W. W. Biddlecombe.

The towns to be visited are: Douglas, Harrogate, Rhyl, Colwyn Bay, New Brighton, Belfast, Edinburgh, Glasgow, Newcastle, Liverpool, Manchester, Blackpool, Brighton, Hastings, Eastbourne, Folkestone, Portsmouth, Plymouth, Exeter, Hammersmith, Stratford, Wimbledon.

Alfred Lester as Cowboy.

A new number, entitled "Ride Him, Cowboy!" written by Mr. Archie de Bear and Mr. A. Emmett Adams, is to be introduced in the "Punch Bowl" at the Duke of York's to-morrow (Thursday). Alfred Lester will be the cowboy.

"In Tropical Piccadilly."

Ernest Trimmingham tells us that Messrs. Goldstein and Dorras have acquired from him the performing rights for the United Kingdom of Great Britain and Ireland of Mr. G. B. Nanton's musical production, entitled "In Tropical Piccadilly." This play has been written in Brazil, where Mr. Nanton is completing a book on the Indians of South America. Messrs. Goldstein and Dorras have decided to produce it in the early autumn. The dresses and scenery are being specially designed by Mr. A. J. Baker.

Return of Miss Binnie Hale.

Completely restored to health after her rest in the country, Miss Binnie Hale has returned to London, and will shortly reappear in "Puppets!" at the Vaudeville Theatre.

"The Street Singer."

The Daniel Mayer Company's Lyric Theatre production of the Lonsdale-Greenbank - Fraser Simson musical play, "The Street Singer," announced for Thursday evening, will now take place on the following evening (Friday, June 27). The cast is now complete by the engagement of Mr. Henry Caine, Mr. Alfred Beers, Miss Kathlyn Hilliard, Mr. Marcel de Haes, Miss Dorothy Fane, and Miss Esme Biddle. Mr. Howard Carr will conduct the orchestra.

A Famous Hostelry.

Mr. and Mrs. E. Taylor Platt (Miss Hilda Glynn) have bought the famous old-world hostelry, the Talbot Hotel, Ripley, situated on the Portsmouth road, and will take possession at the end of next month. This will in no way interfere with Mr. Taylor Platt's theatrical interests.

Birmingham Theatre's Record.

On June 20, 150 years ago, the Birmingham Theatre Royal began its honourable career. Though not then a theatre proper, by a subterfuge common in those early days, the management gave dramatic performances, obtaining a music licence and professing to charge an admission fee for concerts only. But between them was sandwiched a "gratis" theatrical entertainment. Matthew Boulton, a far-sighted man, was the leading spirit. A poll over the question of a regular theatre was defeated, and was probably the cause of the burning down of the early New-street house in 1792. Again the place was burned down in 1820.

All the famous actors and actresses have visited Birmingham Royal Theatre, and some have been helped to fame by its patrons. Its pantomime record is unique; a local production on gorgeous lines which travels the country and the Colonies. Shakespeare and Garrick have been pictorially represented in the foyer with medallion portraits ever since 1780. Charles Dickens was among a band of amateurs who played in "Mr. Nightingale's Diary," in which Mark Lemon was joint author and acted with Dickens, whose part was after the style of Sam Weller. Mrs. Siddons, the Kembles, Kean, Macready, Grimaldi, Toole, Sothern and the moderns have contributed to the high reputation of the Royal.

"Five o'Clock Follies."

Mr. Archibald de Bear's bright tea-time show at the New Princes' has a new programme, and when we looked in last week we found everything going very merrily. Miss Pat Malone and Mr. Reginald Edwards have joined the company. The former has an excellent new number in "Afternoon Tea," and she also gives a vivacious rendering of "Wembling at Wembley." Mr. Edwards appears well in the popular songs, "From Leicester Square to Leicester" and "I Do Like a Cup of Tea." Another new number is "The Bells of St. Ivel," in which Messrs. Bobby Howes, Seymour Beard and Reginald Edwards appear.

Death of Mr. Cecil Sharp.

We regret to announce the death of Mr. Cecil Sharp, the founder and director of the English Folk Song Society, which took place on Monday at his home at Hampstead after a short illness. Mr. Sharp, besides being a musician and composer, was an enthusiastic collector of old English folk songs, of which his collection numbered over 5,000. He was the first to receive the new honorary degree of Master of Music at Cambridge. The funeral will take place this afternoon at 3 o'clock at Golder's Green Crematorium.

Stage Society's Anniversary.

With the production of Beatrice Mayer's play "The Pleasure Garden," next Sunday evening and the following afternoon, the Stage Society concludes its twenty-fifth year of service. During this period the society has produced works by most outstanding dramatists, both British and foreign. The cast of "The Pleasure Garden" is headed by Miss Athene Seyler.

Frank Cariello.

Mr. Frank Cariello, who has been for the last four years with Mr. Fred Terry and Miss Julia Neilson, is spending his summer vacation in tending his garden and playing cricket for the Old Teniswonians, of which team he is a prominent member. He hopes to rejoin his popular chiefs when they produce their new play in the autumn. His sister, Miss Dolce Cariello, the Anglo-Italian vocalist, who recently arrived in South Africa, reports she had a good voyage and is keenly looking forward to her tour.

Fellowship of Players.

The Fellowship of Players announce that "As You Like It" will be their sixth and last production of this season. It will be given at the Regent Theatre on Sunday evening, July 6. Rosalind will be played by Miss Sybil Thorndike, who is one of the patrons of the Fellowship, Miss Joyce Carey will be Celia, and Mr. Milton Rosmer will be Jacques. The comedy is to be produced under the direction of Mr. Norman V. Norman.

Plymouth M.U.

Mr. Hall, London assistant secretary of the Actors' Association, was present at the first meeting of the Federal Council of the Musicians' Union, the Actors' Association, and the National Association of Theatrical Employees at Plymouth. He stated that the local Musicians' Union, started twenty years ago with seven members, now had a membership of nearly 200. Mr. A. E. Bryant (Musicians' Union) was elected chairman; Mr. Hall, vice-chairman; Mr. C. Finch, Theatrical Employees, secretary; Messrs. W. Cornish and G. Westcott (Theatrical Employees), H. Horton and T. Carter (Musicians' Union), committee.

"Archie."

Messrs. Herbert Clayton and Jack Waller have completed the cast of "Archie," the musical farce which they are producing at the end of next month. The libretto is by George Arthur and Worton David, with music by Haydn Wood and Jack Waller. In the company are: Maidie Andrews, Henry Lytton, junr., Paddy Duprez, David Clyde, Hebe Bliss, Lennie Deane, Christine Holmes, Gladwys Cruickshank, Walter Cross, Eileen Bostock, Gaby Fay, and Norman Griffin.

Henry Baynton's Australian Tour.

Mr. Henry Baynton, who concluded a three weeks' season of Shakespearean plays at Birmingham Prince of Wales' Theatre on Saturday, has arranged to make an Australian tour for next year. In the autumn he will visit Birmingham again to perform "The Melting Pot." Among the bookings at the Theatre Royal is "Brighter London," and the British National Opera Company is also to have another three weeks' season at Birmingham Prince of Wales' Theatre. Mr. Matheson Lang will also appear in a new play at the Midland city.

A feature of the Baynton season is the endeavour to stimulate interest in Shakespeare's works by essays written by scholars at the various schools. The Plays and Pageants' Committee, an organisation which encourages the study and performance of the drama among its beneficent activities, assisted in this admirable work, and Mr. Baynton had high praise for many of the compositions, as did Mr. Alexander Marsh recently when his Shakespearean company performed at the Alexandra Theatre.

PREMIERES OF THE WEEK.

"THE THREE MUSKETEERS."

At the Scala.

Romantic Opera, in Five Acts, Music by Isidore de Lara, Libretto taken from the Drama of Alexandre Dumas by Henri Cain and Louis Payen, English Translation by Alfred Kalisch, First Production in London on June 17.

The Duke of Buckingham ..... Ben Williams
D'Artagnan ..... Lewys James
Athos ..... E. Hemingway
Porthos ..... W. Ewart Thomas
Aramis ..... Jack Wright
Planchet ..... Frederick Clendon
Bonacieux ..... Parkyn Newton
Jussac ..... Martin Quinn
Police Inspector ..... Emile de Vellen
Richelieu ..... Flintoff Moore
Milady ..... Gladys Parr
Madame Bonacieux .. Maude Neilson
Queen of France ..... Hilda Roosevelt

The Carl Rosa Company deserve all the praise Mr. Isidore de Lara gave them at the close of the first London production of his "Three Musketeers" opera at the New Scala Theatre last Tuesday. A great deal of hard work on the part of everybody concerned had gone into that competent performance. The opera had the warmest reception, and there seems every chance of it being a popular success here, as it has been in the original version on the Continent. It has the elements—a good story, set in a romantic period, and plenty of well-contrasted material, which, it may be said at once, the composer has turned to account in a picturesque score. Mr. de Lara's librettists, MM. Henri Cain and Louis Payen, have perhaps taken it too much for granted that everyone knows his Dumas, and in other directions have not served him too well. They make the third act love scene between the Queen and the Duke of Buckingham the culminating point, and the last act, in which D'Artagnan returns in the nick of time with the jewel, merely a clearing-up of ends, instead of—as it was made in Henry Hamilton's drama played by Lewis Waller—the great dramatic moment of the play. The love duet has inspired Mr. de Lara to his best work, so that musically as well as dramatically the after scenes comes rather as an anti-climax. The book is crowded with incident, so crowded that there is no time for development, and the ground has to be covered as quickly as may be by means of stretches of dialogue. Even so, the movement was not swift enough, and one was often conscious that the music impeded rather than helped the action. One hesitates to offer the suggestion to a capable craftsman, but possibly the ballad form with spoken dialogue might have better fitted this case, particularly since pointed dialogue is not Mr. de Lara's strong point and the writing of concerted numbers and tuneful songs is. The quintette is an excellent piece of work, though it was funny to see the various occupants of two floors of a house, most of whom did not know the others were within hail, begin with one accord to sing each his "part." But any device is permissible in opera if only it is theatrically and muscally effective, and this one is.

Mr. Hubert Bath conducted, except in Act III., which the composer, who had an ovation at its close, directed in person. With two exceptions, those of the Queen and D'Artagnan, all the parts—most of them important—were filled by the company. Miss Hilda Roosevelt came over from Paris, where she sings at the Opéra, to appear as the Queen. Her sense of style was of value, and she sang with charm. Mr. Lewys James, a capital D'Artagnan, acted with fire and fervour, and, of course, gave all possible effect to his music. Mr. Ben Williams used his fine voice well as the Duke, and Miss Maude Neilson has done nothing better either from a dramatic or a vocal point of view than her Madame Bonacieux. Miss Gladys Parr's make-up and deportment left us in no doubt that Milady was the villainess of the piece, and Mr. Flintoff Moore was dramatically, and vocally, impressive as the Cardinal. Messrs. E. Hemingway (Athos), W. Ewart Thomas (Porthos), and Jack Wright (Aramis) all sang musically and showed a sense of character, and Mr. Frederick Clendon made the mild comicality of Planchet acceptable.

Well-deserved midnight congratulations were offered also to Mr. H. B. Phillips, the Carl Rosa manager, and to the producer, Mr. William J. Wilson, though the latter modestly refused to accept them in public.

"The Verdict."

The Lyceum Club Stage Society's Open Play Competition, organised by Mrs. Dornton Brown, and in which Mr. Frederick Harrison, of the Haymarket Theatre, acted as judge, has been won by "The Verdict," a drama in three acts, by Olive Lethbridge. It is hoped that the play will be produced in the autumn in London, and subsequently on the Continent, in connection with the scheme for the exchange of foreign plays, on which the Lyceum Club Stage Society is now at work.

"The Cobbler of Kopenick."

A copyright performance of "The Cobbler of Kopenick," musical comedy in three acts, written and composed by Harrison Frewin, was given at the Cinema Theatre, Ystrad Mynach, Glam., on Friday, June 20.

"THE SISTERS."

A Play, in Three Acts, by Arthur Compton-Rickett. Produced at the R.A.D.A. Theatre on Sunday, June 22.

Steve Rosenstein .... Reginald Denham
Myra Dare ..... Vera Hurst
Andrew Grale ..... Tristan Rawson
Mrs. Martin ..... Margaret Yarde
"Phil" ..... Lilian Oldland
Tony Trent ..... E. Watts-Phillips
Marina ..... Elsa Lanchester
Olga Mayne ..... Madeline Seymour
Mimi ..... Minnie Rayner
Faith Mayne ..... Agatha Kentish
Marrable Drew ..... Ivan Samson

Olga Mayne seemed thoroughly out of place in the jazzy company in which Mr. A. Compton-Rickett's play rather unnecessarily opened. There appeared to be no reason why she should endure the society of Steve Rosenstein, the rag-time composer and cocaine purveyor; "Phil," the young woman with a costume cut down to the waist, and the French dancer whose morals were obviously no better than they should be. Perhaps the author wanted to prepare the audience for the "shock" of Olga's revelation to Andrew Grale, the upright puritanical Scotsman who wanted to marry her. It was that years before, when a student in Paris, she had lived with Marrable Drew, a famous painter, for six weeks; but audiences nowadays are not so upset by these frank confessions. Andrew Grale was, however, and when, having considered the matter fully, he came next day with the intention of forgiving and forgetting and found Marrable Drew in the flat, he refused to wait for explanations. As a matter of fact, Olga had a perfectly reasonable explanation to offer, for Drew, attracted by her youthful beauty and innocence, had become engaged to Olga's beloved sister, Faith, and was there as a prospective brother-in-law, and not as a lover. Grale's visit turned out well after all, for in the last act he unintentionally revealed to Faith the truth about her fiancé, and was able to prove that since the "shameless" painter had been engaged to her he had lived with another woman.

"The Sisters" is more interesting for its sidelights on character and the rather neat humour of some of the dialogue than for the main theme of the play. It is well constructed, and good work can be expected from Mr. Compton-Rickett in the future. Miss Madeline Seymour, looking very beautiful, acted excellently in the principal part of Olga. The utter sincerity of her performance made it the more difficult to realise that Olga had ever had an affair with such a cad as Marrable Drew. Mr. Ivan Samson's characterisation of Drew was in the true tradition. Mr. Tristan Rawson had a "stocky" part as Andrew Grale and acquitted himself as well as possible, and Miss Agatha Kentish acted well as the innocent and charming younger sister and rose to the opportunities of the emotional scene in the last act. One of the best things in the play was the part of a wise, humorous woman of the world, who is Olga's confidante, delightfully played by Miss Margaret Yarde. Miss Minnie Rayner excelled as Mimi, a pugilistic maid-servant (an original piece of minor characterisation), and Mr. Reginald Denham acted well as the composer, Rosenstein.

The play, which was given in aid of St. Dunstan's, was produced by Mr. Reginald Denham.

COVENT GARDEN OPERA.

"L'Heure Espagnole" and "Pagliacci" on Friday made a mixed banquet. Neither is exactly meat for babes, but that is the only common ground between them. A programme note called the book of the Ravel opera a "quaint" poem by Franc-Nohain. The expression is a quaint one to use of a story so improper that Boccaccio himself might have blushed to tell it. One shudders to think of an English version. But the fact that the Censor would certainly shudder first disposes of any fear on that score. The audience's blushes were saved. The performance was in French, the singers' diction discreetly unclear, and their touch upon these matters of a Gallic lightness. The journeys up and down stairs of the clock-maker's naughty wife's lovers inside the grandfather's clocks still make good fun, and Ravel's score still strikes one as extraordinarily clever, though perhaps hardly as fresh in its wit as it did in 1919. M. Pierre Renauld, the conductor, made every point, and the orchestra played well. Mme. Edna de Lima was a piquant Concepcion; Mr. Cotreuil and Mr. Warnery, as the lovers who were found wanting, were amusing, and Mr. Couzinou had both the voice and the muscle for the part of the obliging muleteer whose own hour strikes at last.

In "Pagliacci," which was conducted most ably by Signor Antonino Votto, Mr. Hislop made a big success in the last scene as Canio; Mr. Formichi another in the Prologue as Tonio. Mlle. Jane Laval, a dainty Nedda to look at, was hardly strong enough vocally. Mr. Harold Williams, making his first appearance at Covent Garden, sang artistically as Silvio, and Mr. Emilio Venturini made Beppe's serenade effective.

The Three Hundred Club's production of "A Comedy of Good and Evil," by Richard Hughes, is postponed till Sunday evening, July 6, when it will take place at the Royal Court Theatre.

THE THEATRICAL GARDEN PARTY.

BRAINS AND BEAUTY COMBINE FOR BRIGANDRY.

There must be many aching feet and aching eyes and aching heads this morning in theatreland—but as long as harvests of notes, green notes and brown ones, have been gathered for the Actors' Orphanage, who cares?

Certainly, I have never seen so many people absolutely tumbling over each other to make the annual theatrical garden party a success, although there were two or three surprising abstentions, nor so many wonderful frocks and beaming faces! The pilgrimage from Sloane Square station to the Chelsea Hospital gardens on the part of the sightseers began early; when the gates were opened the broad paths were filled with streams of people and the devoted women who had taken on the task of keeping coats, bags, umbrellas, &c., were on the alert immediately. They were in charge of Miss Agnes Thomas, all in mauve. Mrs. Claude King and Miss Jenny Thomas.

The grass has never been greener nor the trees fresher than they seemed yesterday afternoon, and the "It's your money we want" expression in the eyes of the great actor manager and the youthful chorus girl alike sparkled even more brightly than usual.

As for the shows, it is difficult to decide which was the more tempting. The idea of making the function into the semblance of a real old English fair had appealed to everyone, and the special corner devoted to the galloping horses, under the supervision of Miss Madge Titheradge, Lady Du Maurier, and her three children, did a roaring trade. Here country clothes—liberally interpreted—were worn instead of garden-party frocks, and Madge Titheradge looked particularly lovely in her white pleated skirt and grass-green bound jumper with a small hat. Miss Dorothy Lane was selling tickets for this.

Sir Gerald, as usual, was running the Grand Giggle Theatre Royal with a whole bevy of lovely actresses to play in the three gems, "The Pride of the Yard," by Austin Melford; "Our Little Baby," by John Hastings Turner; and "Every To-morrow," by Dion Clayton Calthorp.

Mary Jerrold was in "Our Little Baby," with Isobel Elsom, Jack Hobbs, and Herbert Harmon. They wore crinoline frocks at first, and then modern ones—one over the other for quick-change sake—and by this reference I mean the women of the play, not the men!

Jessie Winter was looking lovely, in a blue chiffon frock with a scarf arrangement and a black hat, in her husband's playlet.

Journalists appreciated "Every To-morrow" for obvious reasons.

One of the outstanding successes of the afternoon was Olive Sloane from Drury-lane as the lady bookmaker, in a pink silk lace frock trimmed with paler pink ostrich feathers and a large tagel hat—so appropriate for her job. Frank Cochrane was helping her, and so was Helen Spencer, in a beige frock. A distinguished figure presiding over a distinguished chocolate stall was found to be Miss Lilian Braithwaite, clad in an embroidered cream frock with a large bronze hat.

Of course, there was the Wheel of Fortune—this has been Miss Phyllis Broughton's special stunt for longer than we either of us care to remember—but no one would ever guess how long by gazing at her, for she was looking not a bit like one of "The Old Guard" in a pretty black frock with about six chains of beautifully-cut jet beads hanging from her neck, a big black hat, and her inevitable red carnation. Thirty pretty girls were helping to persuade passers-by to try their luck, "Prizes for all!" the cry.

Some cowboys had come along to look at the painless Rodeo which was being run vociferously by Jack Hulbert, in cowboy kit, and Cicely Courtneidge, with the "Nine o'Clock" revue cast to help—and how Jack Hulbert can improvise jokes as he goes along! The Shetland "bucking bronchos" were a bright idea! He and Jack Buchanan and George Grossmith seemed to be first favourites with visitors from the suburbs, and when they did move away from their own shows to look at other peoples' always had a little crowd at their heels.

Italia Conti had worked tremendously hard to give people a good show in her Children's Corner, and I noticed a good many of the "big folk" looking them over for future "stars." Gabrielle Caesterelli was one of the children working hard in "The Littlest Revue," "London Squalling," "Purer Yet Drama," "Not London Life," "Wild West from the Wobbly Exhibition," and, of course, the Baby Bar and the Lucky Dip with amazing prizes, including theatre tickets, all for 1s., were again there.

Jack Buchanan was one of those in the Living Roulette show, where we all danced for prizes on the marked-out ballroom floor; and the Astaires were running with the rest of the "Stop Flirting" people, the ballroom. The Winter Garden Racecourse was a great attraction—especially when it became known that Fay Compton was—sometimes—serving in the bar there.

I saw Archie De Bear looking on critically at Nigel Playfair's Punch and Judy show, and the "Punchbowl" people were all over the place. From Alfred Lester ladling out spiced punch at "A Shilling a Go!" and Billy Leonard ice cream out of a huge punch bowl; Gwen Farrar supervising a "Punch Ball," and Marjorie Spiers at a flower stall; Binnie Hale and Hermione Baddeley at "The Old and Original Chilli Bom-bom," and every one of the Five o'Clock Follies working with them, you couldn't help their getting some of your money.

It was something of a shock to find that "The Green Goddess" crowd were presiding at the skittles alley—an alley full of wine bottles, too, with George Arliss right off his perch as the slow-speaking Rajah for that occasion!

Gladys Cooper was a successful advertisement for "The Beauty Shop," and Hilda Bayley, in one of her usual Russian peasant hats, *Lured* everyone to find out the mystery of the Black and White, aided by Evan Thomas and friends.

One of the cleverest of the side shows was Edith Goodall's "Bed of Tulips," with 300 tulips planted therein, some with prizes at the roots.

ASSOCIATION OF TOURING MANAGERS.

At the general meeting of the Association of Touring Managers on June 20, the following new members were elected:—

Edward Dunstan.	Dennis Eadie.
Annie Saker.	Lena Ashwell.
Gordon Fleming.	Chesney Allen.
Alexander Loftus.	Herbert Evelyn.
Harry Benson.	George D. Roberton.
E. W. Pulfreyman.	Fred Duprez.
Stanley Ravenscroft.	Tom Arnold.
Wm. Reville.	George Pickett.
Harry East.	Ronald Frankau.
Cecile Barclay.	Harry Slingsby.
Harry Kaufman.	W. A. Jackson.
Frank E. Franks.	Eva Moore.
Bert Loman.	Ernest Crampton.
Ernest Dillon.	Norman Howard.
Owen Nares.	Fred Terry.
Alfred Godwin.	Elias B Seener.
J. Grant Anderson.	Barnett Landau.
T. Elder Hearn.	Cyril Bayliss.

ASSOCIATES.

Geoffrey Blackmore. Percey E. Rendell.
Montagu J. Wyatt. H. Chiswell Billing.

The following resolution was unanimously passed:

Resolved that upon the election of the permanent officers and Council of the Stage Guild, the managers' section undertakes to enter immediately into negotiations with the artists' section for a mutually agreed touring contract, and this meeting further expresses the hope that such permanent officers and Council of the Guild may be appointed at an early date.

BIRTHDAYS OF THE WEEK.

Many Happy Returns to:—

May Moore Duprez—Thrs., June 26.
Oscar Asche—Thursday, June 26.
Georgina Preston—Friday, June 27.
E. Bracewell—Saturday, June 28.
Charles Darrell—Sunday, June 29.
John Coates—Sunday, June 29.
Charles Bignell—Monday, June 30.
C. V. France—Monday, June 30.
Walter Hampden—Monday, June 30.
M. Elmore—Tuesday, July 1.
Madge Titheradge—Wed., July 2.
Haidee Gunn—Wednesday, July 2.

"The Ten Commandments."

The last two weeks of Cecil B. De Mille's remarkable moving picture, "The Ten Commandments," now being shown at the London Pavilion by the Famous Players-Lasky Corporation, began on Monday. The final representation and the 200th performance in London will take place on Saturday evening, July 5.

THE STAGE GUILD.

(*Continued from page 1.*)

out on strike for a cause which he detested.

The Theatre a Necessity.

Miss Lena Ashwell pointed out that profession was faced with a real and grave menace in the form of the "closed shop," and there was a probability of them being dragged into further difficulties by people whose own livelihood was not at stake. There was a serious danger that once a theatre was allowed to be closed down it would never be reopened again. "The theatre," she added, "is a necessity—it is not a luxury at all. It is just as much a necessity as are doctors and hospitals."

Mr. Percy Hutchison said that the Guild had behind it not only the Theatrical Managers and the Touring Managers' Associations, but he hoped that the West-end managers would also join.

A general discussion followed.

Mr. J. Brandon Thomas pointed out that the A.A., in supporting the trade union policy, differed entirely from the policy advocated by the Stage Guild. He joined the former association some time ago because it was the only one in existence which represented the theatrical profession. To be successful the Guild must have an attractive policy.

Mr. Godfrey Tearle moved: "That this meeting having had placed before it the objects with which the Stage Guild has been founded and the main principles which indicate its constitution, approves of the setting up of that body and pledges itself to use every effort to make the Guild fully representative of the actors and actresses of Great Britain."

Mr. Hubert Harben seconded, and the resolution was put to the meeting and carried.

On the proposal of Miss Violet Vanbrugh a vote of thanks was accorded Miss Marie Lohr and Mr. Anthony Prinsep for the loan of the theatre.

Miss Marie Lohr replied and made an appeal for signatures.

At the conclusion of the meeting a large number of those present enrolled themselves as members of the Guild.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

BIRMINGHAM

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. & Mus. D., Mr. H. Rushworth; A. M., Mr. C. E. Denham.—The farce, "Double or Quit," which is presented by Forbes Russell by arrangement with Donald Calthrop, entertained a summer audience to some purpose. Mr. Leonard Stevens as the Hon. Edward Dereham made of the bachelor with only two days to spare a vastly amusing character. His would-be wives added to the fun. Mr. Stephen Wentworth was a capital Baron and father, and Mr. Ballard Berkeley became an involved Sir Francis Homing. The two Dooleys, represented by Mr. Charles Neville and by Miss Muriel Johnston with the proper contrasting effect, gave a decided fillip to the complicated situations. Miss Rosalind Russell acted sympathetically as the secretary, and the part of "Playful" was a good piece of burlesque on bold lines.

PRINCE OF WALES. — P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. & Mus. D., Mr. H. Rushworth.—The Oriental phantasy, "Omar Khayyam" (In a Persian Garden), is new to Birmingham as a type of entertainment. It was therefore interesting, especially to lovers of literature, while the singing added to the pleasure of the poetic dressing and staging of the piece. Mr. Edward Dykes as the poet delivered himself finely and resonantly, Miss Lily Clare as his beloved acted with grace and sang delightfully in contralto; Mr. Eric Holmes as a young man, and Miss Phyllis Croker as Silverfoot likewise score a success, both being strong on the vocal side. Mr. Dykes, it may be remarked, possesses a cultured and pleasing bass. Miss Nance Miriam and Miss Daphne Day proved themselves delightful dancers, and were admirably supported by Miss Vivienne Towerzey and Miss Kathleen Norton. As an opera ballet and spectacular play it is charmingly done, the dances and scenes combining to furnish an enjoyable and graceful performance. Miss Miriam, Mr. Holmes, and Mr. Dykes took part in a sketch, "The Maker of Dreams," prior to the Eastern play.

ALEXANDRA. — P. & M., Mr. Leon Salberg; A. M., Mr. Finch; Mus. D., Mr. David Cochrane.—Mr. William De-Lacey appears in his own musical farcical comedy, "His Lucky Wife," as Percival Perkins, and takes a jolly part in a gay and versatile show. Miss Amy Osborne makes a pleasing leading lady as Aggie Brown. Mr. Oliver Conroy is a worthy Sergt. Snappem. Mr. Clive Desmond becomes a foppish Algernon, and Mr. Jack Houseman makes of George a good comedy character, with Mr. Fred C. Bailey as Gerald Jorkins and also Vellippo. The rôles of Dorothy and the maid are taken by Miss Eleanor Smith and Miss Dolly Powell, and the Spanish characters are fittingly done à la musical comedy with a brigand plot. Mr. Phil Dooley and Girls introduce a speciality worth seeing.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. & Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Redding.—Mrs. Kimberley's company appears in "Peg's Night Out," in which Bobbie Harrold takes the principal comedy rôle with some success. Frank Esmonde and Rita Taylor give capital support, as do Dorothy Tyrrell and Rosie Marie. A speciality is given by Æola and Viola in a concertina and vocal turn. Billy Hazeldene and Nellie Addison are prominent among the remainder of the company.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolly; A. M., Mr. F. Allen, jun.; Mus. D., Mr. Gilbert Smith.—Described as a musical something to laugh at "Scotch and Polly" certainly justifies its name. Tommy Lorne is the hero comedian, and provides us with the Scotch element in entertaining style, while Polly is played by Betty Green. She does more than well. Sydney Bray gives splendid support and sings with marked success, possessing a cultured voice. Among others in a first-rate company are Audrey Wilmore, a droll soubrette; Lloyd Mackenzie, who, as a Scottish man of breeding, acts well; Peter McSweeney, Addison Yorke, and the Twelve Hudson Girls, who add liveliness to the show.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—It is a long time since Harry Weldon appeared here. Therefore his new matter was awaited almost with impatience, and also welcomed by the customary roars of laughter which greet his droll eccentric witticisms. Kirkby and Hudson continue their bright and breezy piano and song efforts; they are an exhilarating couple. More in the comedy line still, with the addition of syncopated music, is the performance of Elkins, Fay and Elkins. The American Wonderettes, presented by Hans Shistl, are novel, and afford a diverting turn in illusions; Frank Benson, the small but clever comedian, and Rose and Budd, in a versatile song, comedy, and tumbling act, complete the programme.

DOUGLAS, ISLE OF MAN.

GAIETY THEATRE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. Fred Barwell.—Dudley Stuart presents Roy Horniman and Ruby Miller's stage version of Gertrude Page's Rhodesian romance, "The Edge of Beyond."

PALACE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; Mus. Dir., Harry Wood.—The two principal variety artists here are Nelson Jackson and Elsie Southgate. In the Coliseum Wylie-Tate's Super-Pierrots continue their successful season.

VILLA MARINA.—P., The Douglas Corporation; G. M., Mr. Noah Moore; Mus. Dir., Mr. Felix Godin.—The star turn this week in the Grand Ball Room is Celleus, the white magician. In the Garden Pavilion Messrs. Roper and Brady present their vaudeville co. in "The Rogues."

DERBY CASTLE.—P., The Palace and Derby Castle, Ltd.; M. D., Mr. Charles Fox; A. M., Mr. George Grey.—Mr. George Norton presents his musical comedy revue, "Oceans of Joy," in the Opera House. The company comprises George Norton, Fred Manson, Eileen Lake, Peggy Macintosh, Milly Doon, The Wavelet Girls, Maisie Gordon, Florrie Ludlow, and Lynn Wright. In the Grand Ball Room Mr. Terry Wilson appears nightly in his monologues.

PAVILION, ONCHAN HEAD.—P., Mr. W. Collier Cubbin.—The Onchans commenced their season on Saturday. The artists include Miss Grace Ivell, Miss Vivian Worth, Miss Eileen Lane, Mr. Alf. Maynall, Mr. Vincent Ayden, Mr. Billy Francis, and the old Douglas favourite Charley Harvey, who is responsible for the show.

FELDMAN'S SONGSTERS.—This popular combination are appearing on Douglas Head in new songs, burlesque sketches, and concerted numbers. The artists engaged are Daisy Leon, Ivy Popham, Lily Ward, Eric York, Hal Miller, George James, Billy Summers, and Eddie Walker.

GLASGOW.

KING'S, LTD.—M.D.s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. H. McFarlane.—The third week of the season of the Macdona Players opened on Monday with a fine performance of "Arms and the Man." Tuesday and Friday, "The Doctor's Dilemma"; Wednesday, "Fanny's First Play"; Thursday, "You Never Can Tell"; Saturday matinée, "Arms and the Man"; Saturday evening, "Major Barbara."

METROPOLE.—M., Mr. John Walker; Mus. D., Mr. J. W. Graham.—The Band S. Productions are presenting the Snappy Entertainers in song, dance, and amusing scenas. Hector Donald, Scotch comedian, and Stella de Marr, a clever vocalist, give excellent items; while Gertie Willow, May Alston, the Six Dainty Dinahs, Jack Andrew, Jim Leon, Cyril Reeves, all contribute pleasing fare.

PAVILION, LTD.—M., Mr. John Kirkpatrick; Mus. D., Mr. Howard Croft.—The revue, "Wake Up," is the attraction here this week. The excellent company includes Jack Gallagher, Billy and Doris Harley, Philip Becker, Aggie Nolan, Jackson Moore, Gracie Holmes, Frank Lees, and the Eight Widawake Girls.

OLYMPIA, LTD.—A. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John Henderson.—Mr. Arthur Hinton's repertoire company continue to please patrons of the Olympia by their fine performances of popular plays. On Monday they presented "East Lynne," when Miss Peggy Courtenay played the leading part. From Thursday to Saturday "Home, Sweet Home" is the attraction.

ALHAMBRA, LTD.—G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur Godfrey.—A chief attraction here is the appearance of Jenny Golder, "the girl with the penetrating eyes." Also on the programme are Naughton and Gold, those clever comedians; Whit Cunliffe, the favourite topical light comedian; St. Juste and Higgins, entertainers; Frank and Vesta, champion dancers; Albert Navarro, juggler; and Lilian Burgess, ballad vocalist.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; M. D., Mr. Henry Farmer.—Thea Productions make a big hit with the farcical musical comedy, "Love and Laughter," with George Jackley, Mamie Soutter, Gladys Cranston, Grace Russell, &c., Messrs. Harold Farrar, Vincent Lawson, Harold Clemence, &c., in the cast. The Premier Quartet are finished vocalists; while the Lawrence Tiller troupe proved their skill as dancers.

LEEDS.

ROYAL. — Francis Laidler's summer pantomime, "Aladdin," is in its fourth and last week. Renée Reel in the title rôle is supported by Dorothy Viggers, Harry Gunn, Hal Bert, Ben Obo, Hall and Dacey and Albert Felino.

Walter Bentley presents "The Barnstormers" at the Empire, with Jack Morrison and Quida Macdermott, the St. Bernard Octet, and the Devil-M'Cares (dancers).

Mrs. Kimberley's musical comedy revue, "Bill Out of Work," is the attraction at the Queen's.

At the Hippodrome, D. L. Keith presents the revue, "Visiona." Dick Evans is the principal comedian, supported by Levoie and Moran, Elaine and Gracie Rosslyn, James Plant, Yootha Rose, The Gregorian Singers, and the Beauty Belles.

The Calvert Productions present the revue "Something for Nothing" at the Varieties, with Reg. Heaton, Jack Burke, Arthur Ronald, Ada Durham, and the Four Denvers.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Horace E. Jones; Mus. D., Mr. Sam Hague.—Prior to its London production, Sutton Vane's new play, "Falling Leaves," is visiting this popular theatre. Mr. William Abingdon has sent a splendid company, while the old English garden, wherein the action takes place, is charmingly represented. Miss Diana Hamilton, who has the only woman's part, makes a very natural and sympathetic Sylva, receiving excellent support from Mr. Sutton Vane (Lord Chark), Norman Page (Hammerway), Cyril Raymond (Pennington), and William Stack (Phillip).

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. R. Tomlinson—Jack B. Taylor's revue, "Wild Oats of 1924," is a rattling good night's entertainment. Jack Hodges is head of the humorists, his work provoking shouts of laughter, and finds worthy supporters in Freddie Watts, Gaby Revelle, Henry Weste, Lily Irene, Blanche Pearl, Betty Wright, Will Tennant, and Sinclaris and Dalva. The Wonder Girls provide some clever dancing.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. J. E. Machin; Mus. D., Mr. Benjamin Parks.—Mr. Frederick C. Nichols is presenting the musical farce, "Miss Lancashire, Ltd.," which, with new songs and new dresses, is bbing enjoyed as well as ever. Miss Ida Re'Vell is the Mary Ellen Thompson, a part which she undertakes with much success. Mr. Richard Webb does well as John Higgins; and Mr. Alan Rayle as the lawyer, Herbert Fox. Other supporters include Miss Billie Dare, Eddie Stacey, Winifred Neville, Harvey White, Hubert Mitchell, Victor Raymond, Frank Radcliffe, and Miss Lizzie Lennon. Various musical items are introduced.

PAVILION.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Henry Hearne; Mus. D., Mr. Harry Walker.—In a good variety programme here are the Royal Breconia Singers, whose vocal scena, "After Dinner," is warmly appreciated; Dan Leno, junr., a comedian and dancer of much merit; the McLean Twins, dainty Scotch artists; the Osborne Trio of novelty equilibrists; Jeff and Nita Mandel, with a smart musical pot-pourri act; Betty Butters and Boob, in harmony and burlesque numbers; Tubby Turner, in burlesque scenes; and Phil Taylor and Syd Charlton, with their skating on real ice.

MANCHESTER

ARDWICK EMPIRE. — M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barrasford; Mus. D., Mr. R. Hardwick.—The programme here includes the popular comedienne Maidie Scott, who is seen in "Eve's Progress"; Ivor Vintor, the smart little comedian; Penrose and Whitlock, two "old sports," who are genuinely entertaining; Stanelli and Douglas, in their enjoyable musical act; and good turns by George Doonan, Harry Kemble, and Inez and Dolly St. Vincent.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. H. Boyle; Mus. D., Mr. P. O'Callagan.—A capital comedy act here is that of Beryl Beresford, whose humour is greatly enjoyed; the Welsh Miners' Octette provide a cultured and pleasing song scena; Lloyd and Montrose, entertainers, make a distinct hit; Farlane and Mac are seen in a strong comedy turn; and smart acts are added by Eddy and Roy Vanwyck, club jugglers; Smith and Johnson, dark American entertainers; Vera Hind, comedienne; and Hugo Darty and Partner, in some excellent comedy acrobatics.

OSBORNE THEATRE. — P., Messrs. Broadhead and Son; A. M., Mr. R Sharples; Mus. D., Mr. Eric Malcolm.—The Broadhead Dramatic Company are doing well here this week in the drama "The Old Home."

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; Mus. D., Mr. Albert Heyes.—The Broadhead Dramatic Company are offering a good revival here in "Honour Thy Father." Victor Rae as Jack Halyard has a good part, and Monica Holmes as Mercy Merry acts in sympathetic and convincing style; Roy Jackson's Sir Duncan Bly is well drawn, William Heilbronn makes a distinct success as Mike Copplestone, George Walkley as Gabriel Garth and Leah Corentez as Gertrude Garth both perform efficiently, and there are capital impersonations by Milton Curtis as Sam Seigem (doubling the rôle of Caddick) and Lilian Brady as the Hon. Miss Chisholm.

KING'S. LONGSIGHT. — P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—A change from drama at this popular house is provided by Mr. Chas. Ed. Clarkson's comedy revue, "Hello, Blackpool Carnival!" A fine cast engaged in its exploitation includes Will H. Clarkson, Jack Stamford, Grace Collins, and the Blackpool Beauty Belles.

RUSHOLME THEATRE.—M. D., Mr. Arthur W. Belt. — The new Manchester Repertory Company are presenting here Vincent Douglas's comedy, "The Partners," including Wilfred Shine in the cast. The performance is entirely excellent, and thoroughly enjoyed by good houses.

PALACE.—M. D., Mr. Alan Young; M. & Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush.—The popular comedian Fred Duprez is to the front here this week in "The 1924 Manhattan Follies," a comedy revue full of excellent business. He is ably supported by Fabbie Benstead, Jack Williams, Wilbur Lenton, Jack May, Nan Hillaby, Doreen Sisters, the Four "K" Foleys, Florence Mathews, Claire Hutchison, and the Sixteen Follies Girls.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Alfred Haines.—That first-rate musical revue, "Mr. Tower of London," is with us once again, with Gracie Fields and Archie Pitt as principals in a strong company, which includes Tommy Fields, Edith Fields, Betty Fields, Winnie Bedford, Stanley Durward, Dolly Montfort, Roy Parry, and Victor Thomas.

PORTSMOUTH.

KINGS.—An "all star" programme here this week includes Charles Austin in "Parker's Burglary," Robb Wilton with some very droll humour, Johnson Clark with his ventriloquial sketch "Romany Rye," and May Henderson, the popular "Dusky Queen."

HIPPODROME.—The new musical revue, "22 Carat," is here this week. The cast includes Stan Paskin, Emily Ashton, Will Eeams, The Wedding Belles, Leonard Barry, Arthur Cozens, Jack Morris, Leonard Ure, and Varney and Butt.

COLISEUM.—Sam Mayo is here with "A Week in a Night," in which he heads the cast. Other turns include Astor and Astoria in a comedy juggling and dancing act, and The Landroths, sensational trapeze artists.

At His Majesty's, ABERDEEN, Jennie Benson is starring in the revue, "Copper Nob." At the Tivoli "Sign On" is staged, while at the Beach Pavilion Harry Gordon and his entertainers continue their successful season.

At the Coliseum, ABERYSTWYTH, the attraction is "The Dover Road," presented by Allan Hollis. At the Castle Pavilion Codman's Pierrots.

At the Hippodrome, ACCRINGTON, the Anglo-Scottish Revue Company present the revue "What a Night!" The cast includes Alec Harland, Howard Heeley, Kemp and Freeman, Lottie and Lily Jordan, Evelyn Grace, Hilda Kirby, and the Monti Troupe of Dancers.

At the Theatre Royal, ASHTON-UNDER-LYNE, there is a revival by the Denville Players of the drama "Proof," with Miss M. Hobart, Miss M. E. Grayson, and Messrs. Jack McCaig, Raymond Wallace, W. Calvert, and Bert Atherton included in the cast. The Empire Hippodrome has the musical mélange "Fun in a Cabaret," by Jack and Arthur Smart.

The Lena Ashwell Players are putting on, for the third week of their summer season at the Theatre Royal, BATH, A. A. Milne's comedy "Mr. Pim Passes By," produced by Dan F. Roe, who himself admirably portrays Carraway Pim. The band in the public orchestras this week is most of the 1st Batt. Somerset L.I. On Thursday the Balliol Players of Oxford, who are touring the West of England, are announced to give a performance of "The Curse of the Houses of Atreus" in the Sydney Gardens.

At Grand Opera House, BELFAST, Mr. Jack Joyce's circus season has opened. The company includes Cowboy Max, Miss Poppy Ginnett, Benditti Bros., Four Clovelly Girls, Hornback Bros., &c. At the Royal Hippodrome are Neil McKay, Miss Nora Delaney, Nora and Barney Moore, Scott Saunders, Bert Neilson, Denise and Jan, &c. The W. Productions present the revue "Shavings" at the Empire, the cast, including Joe Lewis, Jack Ford, the Eight Thistles, Bert Castle, Joey Porter, Josie Adams, George Hend, Gracie Hartington, &c. Miss Helen Campbell is starring at the Classic; and variety at the Gaiety is contributed by the Memories, including J. B. Strain, Geo. Fleming, Jack Spottiswoode, and others.

At the Prince's Theatre, BLACKBURN, Mr. Bernard Fox and company present a repertoire of popular plays, including "The Third Person," "Under Two Flags," "The Moral Gamblers," and "A Woman Without Sin." Reg. Bolton presents the revue "Hot-Pot" at the Palace Theatre.

Connie Ediss and Co. are at the BLACKPOOL Opera House this week in the comedy "Bringing Up Father." At the Grand Theatre the Macdona Players are presenting "Quality Street." The Palace programme is headed by Dorothy Ward, Shaun Glenville, Rich and Galvin, &c.

At the Theatre Royal, BOLTON, the Denville Stock Company are presenting "Somewhere a Voice is Calling," whilst at the Grand is a variety company, including Harry Tate, Nellie Wigley, Scott Gibson, Orpheus, Elinor Powell, Harry Fields, The Huntings, and Loch and Lomond.

At the BOSCOMBE Hippodrome, the attraction is "Richard! How Could You?" with Harry Roxbury in the leading rôle. The cast also includes Joe Nightingale, Frank Elliston, and Doree Thorne.

At the Theatre Royal, BOURNEMOUTH, "A Message from Mars" is being revived. The cast includes Danell Greene, Hilliard Vox, and Miss Evelyn Kell.

At the Spa Opera House, BRIDLINGTON, the Foster Productions are presenting this week the musical comedy "Irene," with Miss Ursula Hughes as the little New York shop girl, and Mr. Harry Ray as the man dressmaker. The cast also includes Claude Bailey, Clifford Barclay, Stanley Kirk, Arthur J. Mayne, Misses Nellit Dade, M. Caldicott, and Iris Turner.

Mr. Arthur Gibbons is presenting the clever comedy "The Rotters" at the Prince's Theatre, BRADFORD, a highly competent cast being engaged. At the Alhambra is the successful Harry Day revue "Crystals," with Kitty Colyer and Jimmie Leslie in the lead. "Episodes" revue, with Jackson Owen, Doris Chappell, and the Rialto Girls are at the Palace.

At the BURY Theatre Royal is "Radiana," supported by a variety programme.

Charles Buckmaster, in conjunction with Gladys Head, presents "The Outsider" at the Opera House, BUXTON. Betty Williamson and Charles Buckmaster fill the principal rôles.

(Continued on page 12.)

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THE REALM OF MUSIC.

VERDI'S "REQUIEM."

The Jubilee performance of Verdi's "Requiem" by the Handel Festival Choir—accompanied by the London Symphony Orchestra—at the Crystal Palace on Saturday was a triumph for the conductor, Sir Henry Wood. He himself must have been satisfied with the results of all the hard rehearsing of the past weeks. He showed that a choir of two thousand can be as mobile and as manageable as a handful. His aim was not astounding by masses of tone—though there was sonority, and power, enough when it was wanted—but at finished singing. There were no untidy phrase-ends; no slurring or scamping of detail. Some wonderful effects of light and shade were secured; the most delicately adjusted gradations did not seem to be beyond the singers; and the end, dying away to a breath, was most impressive. The soloists were Miss Florence Austral, Miss Margaret Balfour, Mr. Tudor Davies, and Mr. Norman Allin—four young voices, finely balanced, and blending unusually well in the ensembles.

A GREAT SOPRANO.

Miss Dusolina Giannini, who sang at Queen's Hall on Thursday night, woke the next morning to find herself famous here, as she already is in America. It is safe to say that no singer for very many years past has made anything like so powerful and instant an impression. The voice is a dramatic soprano, full two octaves long, and even throughout, and of the very finest quality. Like Patti, Miss Giannini must have sung in her cradle. No teacher could have had much to do with bringing her to the point where she now is. Such perfection in the use of the voice as she exhibits comes from inborn instinct. A natural genius, her means of expression is song. Handel, Beethoven, Haydn, Mozart ("Non so più") Verdi, ("Pace, pace, mio Dio"—magnificently sung), all figured in her programme. Finally she completed the conquest of her audience with her extraordinarily vivid and dramatic singing of some Italian and Spanish folk-songs. Mr. Daniel Mayer, who brought Miss Giannini over, has arranged a second concert for her, also at Queen's Hall, on July 1.

MADAME KHERLA KUMARI.

One of the pleasantest features of the concert given at Hyde Park Hotel by Mme. Kherla Kumari was that accomplished pianist's playing of a group of pieces by modern composers. Palmgren's prelude, "The Sea," was full of poetical expression, Scriabin's Nocturne for the left hand was played with exemplary clearness and with charming touch, and Frank Bridge's "Water Nymphs" and "Fireflies" were beautifully coloured as well as being played with brilliant technical finish. Bach's Italian Concerto and Liszt's Rhapsodie No. 6 also formed part of the programme. Mme. Kumari was assisted by Miss Rita Coonan, a young light soprano from Australia and a pupil of Melba, who pleased much by the sweetness and freshness of her singing in dell'Acqua's "Villanelle," and another song, and by Prince Wassiltchikoff, the Russian 'cellist, who played a movement from an Eccles sonata (among other things) with a rare beauty of tone and a style that was as smooth as it was sensitive.

MISS MURRAY-AYNSLEY.

Miss Elsa Murray-Aynsley put many lullabies and other quiet songs into her programme at Wigmore Hall. In this she was wise, for the type shows her at her best. When she does not force her voice, the tone is sweet and fresh. She sings, too, with a good deal of feeling. Tchaikovsky's "Was I not like a blade of grass" had much poignancy of expression. In more strenuous songs it is at once obvious that her means fail her. Strained tone and a sense of effort take away from the listener's pleasure. Her method is not of the best: the intake of the breath was audible at the end of the hall, and there was prodigal expenditure of it. One suspected the resulting fatigue to be responsible for a tendency to drag, rather than a deficient sense of rhythm. This fault, which Mr. O'Connor Morris at the piano did his utmost to cover, detracted from some of Miss Murray-Aynsley's best efforts, since the essence of a lullaby is its even movement.

POLDOWSKI.

Programme music of a vividly pictorial kind was heard at a recital of compositions by Poldowski (Lady Dean Paul) at Wigmore Hall. This was the suite, already well known to pianists, called "The Caledonian Market." Played in brilliant style by the composer, the series of sketches of street scenes so cleverly struck off delighted the audience on this occasion, as they have done on many others. The programme contained a number of songs. A setting of a poem of d'Albert Samain, "Soir," was a lovely thing, and its performance by Madame Croiza and Mr. Leon Goossens in the oboe part was one of the most satisfying of the afternoon. Among composers who try their hands at Verlaine, Poldowski seems to know better than anyone what he means, and to be able to put the essence of him into music. But even she was baffled by "Cythere." Happy examples of her skill were "L'heure exquise" and "A Poor Young Shepherd," the latter sung with charm by M. Marcel de Haes. At the end, Mme. Croiza and the London Symphony Quartette were associated in a first performance of a set of songs entitled "Trois fragments."

LEAGUE OF BRITISH ARTISTS.

A number of new singers and other artists appeared, at Æolian Hall on Saturday night, in a concert given under Mr. J. Hedley Drummond's direction, by the League of British Artists. The aim of the League is to discover and give a chance to unknown talent, which otherwise might not get a hearing. Quite a number of distinguished people take an interest in the scheme, and many of them extend their patronage to the concerts which are given at frequent intervals in West End halls. On this particular occasion, Reba Cohen, a soprano from New Zealand, was among the singers. Others were Constance E. Paulton, Doris Evans, Linette Grayson, Doris Dean, Norman George, Allan MacNicol (a pleasing light baritone), and Cecil Tugwell. A pianist, Maurice Reeve, and a violinist, Walter R. Lemprière, played solos, and there were recitations by Helen Crawford Fox, an elocutionist.

MR. VLADIMIR SHAVITCH.

If the strings in the orchestra at Syracuse, U.S.A., conducted by Mr. Vladimir Shavitch, who gave a concert at Queen's Hall with the London Symphony Orchestra, can play the pizzicati passages in Tchaikovsky's Fourth Symphony Scherzo with the swiftness he expects and at the same time clearly and brilliantly, they must be a remarkable body of players. The L.S.O.'s men found the pace rather too hot, and the movement suffered accordingly. Mr. Shavitch seems to have made a study of Tchaikovsky. The revealing light he threw on the symphony showed its virtues, but also its weaknesses, which are not few. The finale was a fine achievement. It swept along with unflagging impulse and vitality, and the climax had a real thrill in it. One of the best of the other performances was that of Dukas' "L'Apprenti sorcier"—a very vivid reading. The only classical work was Beethoven's pianoforte concerto in G, in which Mr. Joseph Hoffmann played the solo part with the utmost brilliance and finish.

BRITISH NATIONAL OPERA

"AIDA."

Verdi's "Aida," handsomely staged and dressed, was put on by the British National Opera Company at His Majesty's on Tuesday. Miss Miranda was the Aida, Miss Thornton the Amneris. Both are as strong dramatically as vocally in these parts, and their scenes were sung and acted with great effect. Mr. Widdop, the young Yorkshire tenor, is a Rhadames of whom the company will be proud one of these days. A good deal of his singing of the part, now, is very splendid and satisfying, particularly the lyrical passages. As Amonasro, Mr. Collier made a distinct success. His delivery of the Nile scene music was tellingly dramatic, and every word was clear. With Mr. Allin as Ramphis, Mr. Anderson as the King, and Miss Lemon to sing the Priestess's part, the cast was an all-round excellent one. Mr. Harrison conducted.

"LA BOHEME."

The B.N.O.C.'s team-work in "La Bohème" was seen at its best. With everybody on the alert, the comedy parts went with great spirit, and the pathos of Mimi's death scene rang true. Miss Licette, as often before, was a tuneful and graceful Mimi, and to partner her was a clear-toned and fresh-sounding Rudolph, Mr. Browning Mummery, who comes along splendidly. He occasionally gives us too much of his voice, but experience will teach him the value of restraint. Mr. Percy Heming's easy, natural delivery of dialogue was delightful. The past year in light opera has done him good. His is a welcome return to the company's fold. There was one of the most elegant of all Musettas in Miss Mary Lewis, a débutante in the part. She was a minx as well, as a Musetta should be. But although she put plenty of "go" into her acting, she played without a trace of the vulgarity that sometime disfigures the part. Mr. Anderson's Colline, and Mr. Collier's Schaunard were both finely sung, and Mr. Sydney Russell was a comical Alcindoro. We liked the lighting of the Latin Quarter scene: it really might have come from the lanterns. But someone will have to see to it that there is no break in the line of communication between the conductor's desk—where Mr. Julius Harrison had some anxious moments on Wednesday—and the band on the stage.

"THE MASTERSINGERS."

"The Mastersingers" has always been well done by the B.N.O.C., but Thursday's performance was the best yet. There was no weak spot anywhere, either in the cast or in the playing of the orchestra under Mr. Albert Coates. Mr. Coates conducted with a fine grip and breadth of line. There was no labouring at point-making, though every detail was clear, and the whole was full of warmth and life and poetry. His control of the ensembles was masterly. One does not remember hearing the quintet more beautifully done, with better balance between the singers or between them and the orchestra. Miss Licette, the Eva; Mr. Radford, the Pogner; Mr. Michael, the Beckmesser; Miss Willis, the Magdalena; Mr. Mummery, the David; Mr. Collier, the Kothner, were all in their old parts, and all sang in first-rate style. And Mr. Parker was again the Hans Sachs. He makes the character wonderfully lovable, and at every moment his performance holds the attention by the light and shade he throws into it. His voice has never sounded so soft and mellow as in the soliloquy in the second act, which was an admirable piece of singing. Mr. Walter Widdop was singing Walter for the first time here. His make-up does him—and Walter—an injustice; no man can look like a poet in a beard that juts forward, bargee-fashion. But he sang finely, with ease, evenness, and beautiful quality. He did not quite hold his own all the way through the Prize Song at the end. With the last phrases he had obviously lost some of his grip. But the secret of how to save is not learnt all at once. The small parts were in the hands of Mr. Bertram (Night Watchman), Mr. Scharknoff (Vojelgesang), Mr. Kelsey (Nachtigall), Mr. Alexander (Zorn), Mr. Rickitt (Eisslinger), Mr. Cooper (Moser), Mr. Montgomery (Ortel), Mr. Fort (Schwartz), and Mr. Hindmarch (Foltz). All were satisfactorily done.

"THE SERAGLIO."

The second Mozart opera of the season, the sparkling "Seraglio," was played on Friday. If the performance did not eclipse that memorable revival which Sir Thomas Beecham gave us at Drury Lane, it at any rate stood the comparison. Mr. Radford, the Osmin then, was the Osmin again, as rich of voice and as rich in humour as ever. Miss Licette as Constance and Mr. Hyde as Belmonte sang with fluency and finish, and Miss Lemon made an engagingly pert Blonda. There was an acceptable Pedrillo in Mr. Frederick Davies and an excellent Pasha in Mr. Collier. The grace and delicacy of the orchestra's playing under Mr. Goossens made it one of the best features of the performance.

To-morrow night the British National Opera Company give the first London performance of Sir Alexander Mackenzie's one-act opera, "The Eve of St. John," at His Majesty's Theatre. Miss Eleanor Farjeon is the writer of the libretto. The cast includes Doris Lemon, Muriel Brunskill, Walter Hyde, and William Michael. Mr. Julius Harrison will conduct this and also the accompanying opera, Holst's "The Perfect Fool," which will be seen for the first time this season. "The Mastersingers" on Friday, "Carmen" on Saturday afternoon, both with important changes in the casts, and "La Bohème" on Saturday night are the arrangements for the rest of the week.

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WEDNESDAY, JUNE 25, 1924.

A FAMOUS FUND FESTIVAL.

Distinguished Chairmen

A DIGNITARY of the Law has again been secured to preside over the annual Festival of the Royal General Theatrical Fund, and LORD DARLING may be relied upon to fill the chair advantageously at the Hotel Victoria on Sunday, July 6, next. It is ten years since a representative of the legal profession presided at the Fund's dinner, and even then the chairman was not entirely unconnected with the stage, for JUDGE PARRY was a playwright of distinction, his farce "What the Butler Saw" making one of the hits of the season. Other representatives of the law who have preceded LORD DARLING are SIR FRANK LOCKWOOD, the famous Queen's Counsel; LORD RUSSELL OF KILLOWEN, then Lord Chief Justice of England; and SIR EDWARD CARSON, then Solicitor-General. Royalty has been represented by the late KING EDWARD VII. (then Prince of Wales) and H.R.H. the DUKE OF EDINBURGH. There have also been one other duke, two earls, one marquis, four Lord Mayors of London, and innumerable right honourables. CHARLES DICKENS was the first chairman. THACKERAY, BULWER LYTTON, and WILKIE COLLINS were other great novelists who followed, and all the brightest stars of the stage have in turn presided.

The nimble wit of LORD DARLING has frequently enlivened the proceedings in theatrical lawsuits, and his address on July 6 may be expected not only to overflow with humour, but to be so happily phrased as to obtain the maximum amount of financial aid for a Fund that has everything to recommend it.

His lordship's persuasive powers will be fully employed in the task before him if he is to surpass that of his immediate predecessor in office. Last year, when the chair was occupied by MISS GLADYS COOPER, the amount realised was the substantial one of £640. "This Fund has been so long established, and has received such generous countenance and support from friends and members of the theatrical profession," writes LORD DARLING, "that I need say but little to commend it to your notice."

Unrivalled Record of Work.

His Lordship is right. The Royal General Theatrical Fund has been established since 1839, and its record of good work is unrivalled. It should prove the stand-by of every actor, actress, singer, dancer, acting manager, stage manager, treasurer, chorus singer, scenic artist, or prompter who has earned his or her living at any of these vocations for a period of three years. The benefits obtainable are inconceivably advantageous. For the outlay of a small sum per week a "class C" member can claim, at the age of 60, an annuity of £3 per week, and members of the two lower classes benefit proportionately. In the case of a member being permanently incapacitated before arriving at the age of 60 the "Samaritan Fund" provides for him a generous allowance. The Fund also gives benefits in the nature of life insurance, for if a member dies before the age of 60 the whole of the payments are refunded to the member's legal representatives.

LORD DARLING is particularly appreciative of the fact that the Fund is designed to help those who help themselves. "To enable those who administer the Fund to continue their good work," he writes, "it is necessary to add to it by contributions from all well-wishers of the great company who play their parts for the entertainment and instruction of those to whom the acted drama makes its appeal. Even applause is not easily earned by most actors, and all of them are liable in especial degree to the vicissitudes of fortune."

Although officially so designated, the Royal General Theatrical Fund is not a charity in the ordinary sense of the word. The benefits go only to those who subscribe, but the benefits are immeasurably larger than the contributions. It is to obtain these advantages that outside support is invited. The public generally have full sympathy with the trials and troubles that actors encounter during their life's traffic of the stage, and all members of the profession would be quite safe, not only in attending the dinner on July 6, but in influencing their friends to rally to its support. The Fund is rich in social possessions. It has the KING and QUEEN for patrons, it has a popular president in MR. FRED TERRY, and an indefatigable secretary in MR. CHARLES CRUIKSHANKS.

"THE GEISHA" THAT AMUSED THE JAPANESE.

By MARK LESTER.

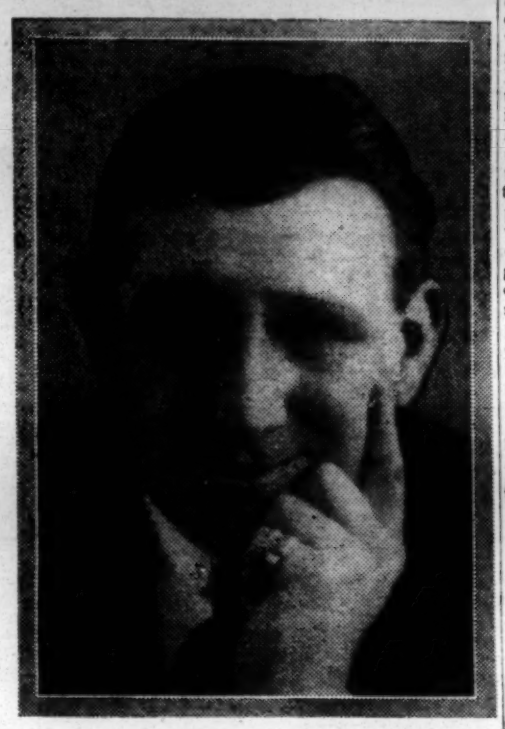
To play in "The Geisha" always afforded me, as it must have done others, a great amount of pleasure, as it was one of the best musical comedies of the day.

But when (20 years ago) I played in "The Geisha" in Japan, before an audience composed mainly of Japanese, the experience was one I shall never forget.

Now, just imagine for a moment a company of English artists endeavouring, to the best of their ability, however humorously, however feebly, however honestly, to portray the quaint characteristics of foreign (to us) nationals in their own country! That is what we did, or endeavoured to do.

The whole thing was a huge scream. We enjoyed it more than any other company of artists could possibly have done were they playing the same parts on an English stage. We got any number of laughs, but they were mostly in the wrong place. The Japanese laughed at our "Japanese" antics, which, apparently, were not the antics of Japanese as they (the Japanese) would perform them.

In other words, we were introducing the English ideas of Japanese movements, of Japanese customs, and so forth, into the country that we supposed (by the production) these certain movements and customs predominated. Our ideas were so much a travesty of the real thing that the show was a huge success. The Japanese themselves took our presentation in good part; they understood the underlying intention of the play. But I do not know whether we received an invitation to revisit the country with the same production. Probably had we gone again we might not have played "The Geisha." If the Japanese had a laugh out of us, we all enjoyed it ourselves.



(Photo, Navana, Ltd.

MARK LESTER.

We also visited China, and played "The Chinese Honeymoon." There, again, we had an amusing experience. Englishmen trying to be Chinese! But it did not matter so much to us, as "The Chinese Honeymoon" was not intended to be so much Chinese as "The Geisha" was Japanese. As a matter of fact, anyone wearing a pigtail could be a Chinaman.

I have played in many musical comedies. For five years I was at Daly's—in "The Maid of the Mountains," "The Happy Day," and "The Southern Maid." And I was with the late and respected George Edwardes for as many years.

Now I am in revue. And such fun I get out of it! I love revue. You get such variety of parts; there is plenty of scope for one's talents.

Revues—that is to say good revues—will never die. Many of the funny little things called revues which spring into being like mushrooms die very quickly, but good revues, like good wine, will go on for ever. In other words, there are revues *and* revues.

Perhaps it might be better if revues started a little later in the evening than they do now, so as to give everybody a chance to see them; and yet, if they began at 10 p.m., you would find people walking in at 10.30. Indeed, no matter what time a revue may start, you will always find people flocking in when the show is about half-way through.

If I had my way I would start revues, say, at 10 o'clock and give a solid hour's show. Probably, for many reasons, an hour would be long enough for some revue patrons! A similar venture is, I hear, being tried in certain places, where what is known as a cabaret is held.

People like revue because they can go in and out of a theatre as their wishes dictate; they can see the turn of their particular choice, and can leave when something they do not like comes on.

But I cannot imagine myself appearing in a cabaret show. I should, I think, hate that kind of job. Just fancy trying to get laughs out of people with their mouths full of spaghetti! It must be a most difficult task! Continental people understand better than we do the cabaret show; many English folks may also be fond of the cabarets, but they do not appeal to me—as yet, at any rate.

Musical comedy is always good. I do not think we can get enough of it. We shall never get enough of it if artists still stick to revue. And revue is very much in vogue to-day. It is the popular public taste.

THE DRAMA IN AMERICA.

"She Stoops to Conquer"—"The Baronet and the Butterfly"—"Pigs"—"Souvenirs"—Equity and the Managers.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, June 14.—The Players' Club revived "She Stoops to Conquer" for one week at the Empire Theatre last Monday, and an excellent performance of Goldsmith's comedy was given by a distinguished cast. The Players revive a dramatic masterpiece every year at the close of the season. Henry E. Dixey, who appeared in London at the old Gaiety Theatre nearly 40 years ago, plays Diggory in this revival, and speaks a prologue of eighty-six lines written for the occasion by Oliver Herford. The settings, by Norman Bel-Geddes, are admirable, particularly the room in Squire Hardcastle's house. The complete cast is as follows:—Sir Charles Marlow, Frazer Coulter; Young Marlow, Basil Sydney; Squire Hardcastle, Dudley Digges; George Hastings, Paul McAllister; Tony Lumpkin, Ernest Glendinning; Diggory, Henry E. Dixey; Roger, A. G. Andrews; Dick, John Daly Murphy; Thomas, Theodore Babcock; Jeremy, Francis Wilson; Stingo, Maclyn Arbuckle; Slang, J. M. Kerrigan; Mat Muggins, Milton Nobles; Tom Twist, Robert McWade; Aminadab, Harry Beresford; A Farmer, Augustin Duncan; A Postillion, John Davenport Seymour; Mrs. Hardcastle, Effie Shannon; Kate Hardcastle, Elsie Ferguson; Constance Neville, Helen Hayes; A Maid, Pauline Lord; A Barmaid, Selina Royle.

"The Baronet and the Butterfly."

"The Baronet and the Butterfly," recently produced in New London, is referred to as "the Whistler play" in the newspaper notices. O. P. Heggie has the rôle of the restless and agitated Whistler, who, though he is on the downhill side of life's journey, imagines that he cannot live without the constant companionship of his beautiful and youthful model, Jo Costello, who is in love with Walter Hardy, a baronet's son and an officer in the Royal Navy. The girl, to whom Whistler is the personification of all that is sublime in art, is prepared to make the sacrifice in behalf of Whistler and marry him, because she believes it to be her duty. But Whistler's eyes are opened in time. Meanwhile he has spurned the amorous advances of the baronet's wife, has aroused the animosity of the baronet himself, and has been pursued by a bailiff and a tailor for his debts. All of his troubles, however, he surmounts in the end. Mr. Heggie's impersonation of Whistler has been highly praised.

"Pigs."

"Pigs" is the title of a new play produced by John Golden recently in Atlantic City. It is a rural comedy, by Anne Morrison and Patterson McNutt. Jones, junr., who has a penchant for curing sick rabbits and doctoring his neighbour's dogs, conceives the idea of buying 250 pigs that are threatened with disease and are offered to him at a dollar each. Jones, senr., a lawyer, sees nothing but nonsense in such an undertaking, and the adventures of the young couple whilst trying to raise the money are highly diverting.

"Souvenirs."

"Souvenirs," a play by Paul Gerard Smith, a writer of vaudeville sketches,

(*Continued at foot of col. 4.*)

THE PLAY IN PARIS.

Mercury in Squares, Levels, and Perpendiculars—Victor Hugo Not Overlooked—Joan d'Arc Resuscitated—Biblical and Military Farce—"L'Aragonais" at Avignon.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The special art soirées being given for six weeks at the Cigale by Comte Etienne de Beaumont are aptly dubbed as freaks for æsthetes. Even more cubic in character than the recent modern art version of "Romeo et Juliette" is the ballet by Massine, "Mercure," presented last Monday. The mounting is by the Spanish cubist Picasso, and is a ludicrous cartoon on Greek mythology which even a certain element of the first nighters of these "Soirées de Paris" would swallow without a protest. The music Erik Satie has written is agreeable, but the grotesque scenery shown during the action, and the unusual attitudes of the dancers, distracted attention to such an extent that the harmony could not be appreciated, particularly owing to the disturbance when an accessory more ridiculous than ever appeared. The bath of the three graces, with rotund figures, mounted on immense frames and looking singularly ugly, was a joke, though perhaps not meant as such. In any event, this finale brought down the curtain with calls for and against the smiling Picasso. The programme comprised also "Premier Amour," ballet with piano accompaniment, by Eric Satie, which was published 25 years ago under the title of *Musique en forme de poires.* Idzikowski, and Mlles. Lopokowa and Pietro, dance well. "Les Roses," with the corps de ballet of eight talented danseuses in green, to motifs from the waltz of Olivier Metra, arranged by Henri Sauguet (the bill does not mention Metra), and produced by Massine, pleased the moderates.

"L'Education Manquée."

Noisy protests likewise greeted the presentation of this *saynete* by Emmanuel Chabrier which has been introduced into the Monte Carlo Russian Ballets series by Serge de Diaghilew at the Theatre des Champs Elysées. The dialogue has been converted into recitatives by Darius Milhaud, so that some difficulty was experienced in following the words sung, and this may have been the cause of the rumpus before the end of the musical comedy. True, the librettists, Vanloo and Leterrier, did not supply a suitable book, but a more critical audience than the one at the première of "L'Education Manquée" has sat through a worse performance many a time and not expressed such discontent. A youthful nobleman, Gontran, has just married Helene. He has been given a good book education, but knows little of real life and is incapable of contributing to the happiness his bride anticipates. A thunderstorm scares the couple to death, and in their fright they fall into one another's arms. This completes the bridegroom's education, and when the tutor hurries to his pupil's assistance he finds that his services are no longer needed.

"Les Burgraves."

While we are surveying the season at the Theatre des Champs Elysées we must not overlook the musical version of Victor Hugo's drama "Les Burgraves," offered on Thursday. Leo Sachs, a popular writer of chamber music, has been tempted to furnish a composition proving that he is not a contemporary of his colleagues sheltered by Jacques Herbertot this month. His work has the leit-motif style about it, and is Wagnerian in inspiration, Paul Parey conducted the Lamoureux orchestra to perfection and exposed the charm of a laborious work by a conscientious musician who closely follows the plot of Victor Hugo's play.

"Jeanne d'Arc."

For a special benefit matinée organised by Gabriel Tristan Franconi at the Comédie Français on behalf of victims of the war formerly engaged in literary pursuits, we had a unique performance of Charles Peguy's "Jeanne d'Arc," taken from his triology on the subject published in 1897. The author was killed during the war and never saw his pieces played. The voluminous effort of Peguy was well received, despite its errors. It elaborately depicts a glorious episode in French history in a literary style more suitable for book reading than stage acting. Paulette Pax impersonated Joan d'Arc in a manner worthy of the House of Molière, to which she is not yet attached; the same can be said of Signoret as Cauchon. Some of the rôles were taken by members of the troupe, Fresnay playing Didier.

"Bebel et Quinquin."

This opera-bouffé in three acts, by Jean Bastia and P. Cloquemin, music by A. Chantrier, produced early in the season at the Perchoir cabaret, has been revived with success at the Mathurins. As already explained, "Bebel et Quinquin" is slang for Cain and Abel, and naturally we see Adam and Eve—impersonated this time by Harry Baur and Paule Morly. Gaudin and Roques qualify for applause in the parts of our biblical forebrothers. Roger Guttinguer conducts a suitable orchestra. The lyrical farce commences by a one-act sketch, "Les Jupes Larges et les Jupes etroites," by Jean Bastia, with Therese Peirly as "She," and Regliane as "Him."

"Le Beguin de la Garnison."

The regimental vaudeville in three acts of Paul Murio, given a couple of years ago at the Cluny, is trying its luck at the Eldorado, and looks like a gold mine, judging by the roars of laughter at this popular house, taken over for the dog-days by the comedian Rivers. You may recollect it is about a demi-mondaine, who goes to the barracks to see one of her shareholders, the colonel, and recognises a former beau of Montmartre in the ranks. She takes pity on the poor fellow, and remains with the regiment, being the "Beguin de la Garnison." The colonel dare not interfere as his better half is present, so Folette is passed off as the sweetheart of a lieutenant. This leads to a climax, as that officer is secretly engaged to the colonel's daughter. The complication is cleared at a "family hotel," where, for some mysterious reason, all the characters meet as in the best of regulated farces.

Pope's Palace as Drama Site.

The first performance of the new three-act play in verse, by Abel Rubi, entitled "L'Aragonais" (from the fact that the principal character came from that Spanish province), is fixed for Monday evening, July 7, at Avignon. The performance will be given in front of the famous pope's palace, with the characters moving on the actual site they occupied in 1400. The subject, which lends itself to a big spectacular show, in which 500 persons will be employed, treats of the resistance of Benedict XIII, known as the anti-pope, when ordered to abdicate in favour of the Pope at Rome. The cast includes Valbel (Benedict XIII), P. Rolla (Duke of Burgundy), Chabrier (Cardinal de Salva), Œttly (Bouciquaut), and Dubosq in an important rôle of a soldier on duty at the palace; Mmes. Colona Romano (of the Comedie Française) as a niece of the pope, Marcelle Frappa (Vicomtesse de Turenne, wife of Bouciquaut), and A. Duvilliers (handmaid of the latter).

"Le Chasseur de chez Maxim's."

This Palais Royal farce, by Yves Mirande and Gustave Quinson was revived at the Theatre du Vaudeville on Monday, replacing "Après l'Amour," after a satisfactory run. It is expected "Le Chasseur de chez Maxim's" will hold this stage through the summer, with Le Gallo, J. Silvestre, Joffre (as the priest), and Mlle. Alice Field, Christine d'Or, Marg. Peuget, and Marguerite Templey in the leads.

(*Continued from col. 3.*)

is announced for production in August. Walter Huston, who attracted attention whilst acting the title-rôle in "Mister Pitt," will have the leading part in "Souvenirs," and the interesting fact is announced that the play will have the bare walls of the stage for a background.

Florenz Ziegfeld's "Follies" this year will have a newcomer in the cast in the person of Lupino Lane, whom New Yorkers saw in "Afgar." Nancy Welford, too, whose cleverness and charm have brought her to the front quite rapidly, will be a new member of the "Follies" company.

"Abie's Irish Rose," produced May 23, 1922, and still going strong, seems likely to beat the record run of "Lightnin'," which lasted three years at the Gaiety. It is announced that "Abie" has contracted for another year at the Republic Theatre.

Some idea of the rewards of the successful playwright may be gained from the fact that Aaron Hoffman, author of "Welcome, Stranger," and other comedies, who died recently, is said to have amassed about $600,000 through his plays and vaudeville sketches.

A thousand-dollar play contest is being conducted by the Cosmopolis Press for the best full-length play, motion picture scenario or story adaptable into a play on the theme of the American prison system as a force in the creation of criminals and the fostering of crime. Among the judges are Mrs. Fiske, Jesse Lasky and John Golden.

"The Conquering Hero," the war play that London has lately been viewing, is announced for production here next season by the Theatre Guild.

Cecilia Loftus, who is appearing this week before seashore audiences at the New Brighton Theatre, has added an imitation of Lenore Ulric as Kiki to her repertoire. Miss Ulric generously invited her imitator to her apartment and acted the rôle so that Miss Loftus could perfect herself in every gesture and mannerism.

Equity and the Managers.

The Actors' Fidelity League has applied for an injunction to restrain the Managers' Protective Association and the Actors' Equity Association from carrying out their recently adopted 80-20 agreement. The petition argues that under the agreement Fidelity members must either join the Equity forces or be forced out of the business. The agreement has already been sustained in the courts against the attack of the Producing Managers' Association. When its efforts to get an injunction failed the Equity called a strike in shows operated by its members, and seven productions closed.

If the Fidelity is successful in getting an injunction, the theatrical war will be thrown back to its starting place, and a new agreement would have to be made between actors and producers.

THE VARIETY WORLD.

Vaudeville Golfers—R.S.P.C.A. Matinees at the Palladium—British Acts in Germany.

Monthly Bogey Competition.

The Vaudeville Golfing Society will hold their usual monthly bogey competition at Sudbury next Friday, when cards from the provinces will also be eligible.

Turning the Tables.

The Vaudeville Golfing Society turned the tables on the Brent Valley Golf Club by beating them in the team match last week. For this victory they had to thank in particular Mr. Greeves Johnson, Mr. Will Fyffe, Mr. Sammy Shields, and Mr. Horace Sheldon, all of whom won their matches, the last-named beating that redoubtable opponent Mr. Charles Greenhill. Mr. Harry Barrett also did well to halve his match. By this success Mr. Sheldon and his merry men now become possessors of that antique piece of plate, the "Brent Valley Inter-Theatre Challenge Mug," which, we understand, has been insured for a fabulous sum.

R.S.P.C.A. Matinee at Palladium.

To commemorate the centenary of the R.S.P.C.A. (of which the King is the first Royal President), a special matinée performance of "The Whirl of the World" will be given at the Palladium on Saturday afternoon in aid of the society. Their Majesties the King and Queen will be present. Seats range from one guinea to 3s., and special fauteuils are available at £2 2s. to £5 5s.

Silver Wedding Celebration.

Mr. and Mrs. R. J. W. Harris, proprietors of that famous troupe, The Ten Loonies Co., celebrated their silver wedding last Wednesday, whilst playing their vaudeville company at the Theatre Royal, Worcester. The Ten Loonies Co., several friends, and the mothers of the happy couple lunched at the Star Hotel, Worcester, and afterwards the party, including the whole of the company engaged during that week, went for a motor tour around Evesham and Malvern, returning to the theatre in good time for the show. All voted it a very happy day, and hoped that Mr. and Mrs. Harris would be able to celebrate their golden wedding in similar fashion.

Frederic Bentley.

As "All in Favour" was due for a month's vacation, Freddie Bentley had planned a nice holiday, but evidently the managers got to hear of this, and he has been inundated with offers to play "All Tied Up," which he is doing for a special week at the Alhambra. He has, however, marked out the road map for his holiday, and intends to make a start immediately the curtain falls on Saturday.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that 14 death levies are now due on the 1924 book. Red stamps 25.

British Acts in Germany.

An "Era" representative writes:—"British artists who are being offered immediate or future dates for Germany are warned not to sign any contract, but that of the tariff form of agreement, since this calls for payment of all matinees and railway fares, and baggage up to 500 kilometres, or about 300 miles.

"There are signs of coming trouble in Germany between a certain number of vaudeville managers and the International Artists' Lodge. In fact, the I.A.L. are actively preparing for a conflict should the managers attempt to repudiate the tariff form of agreement.

"I understand that the existing agreement terminates on July 31, but is subject to renewal or an amendment agreeable to both parties.

"The International Artists' Lodge are insisting on payment for all matinees, and for railway fares and baggage as hitherto. It is possible that members of the I.A.L. will be called upon to subscribe a certain percentage of their salary for the purpose of creating a fighting fund. The trouble is expected to come early in September, if at all."

Feldman's Staff Outing.

On Tuesday, the 17th inst., the staff of Messrs. B. Feldman and Co., and their friends, had their annual outing. Seaford was the venue selected, and the company were favoured with brilliant weather. Luncheon was served at the Esplanade Hotel, and thereafter games were held in an adjoining field. Tea, also at the Esplanade Hotel, found a tired and very happy company, who, after a brief rest, entrained for London, which was reached shortly after ten o'clock.

At the luncheon the toast list was as follows:—"The King," proposed by the Chairman (A. L. Mocatta, Esq.); "The Firm," proposed by Mr. F. Slevin, reply by A. L. Mocatta, Esq.; "The Visitors," proposed by Mr. P. Kibbel, reply by H. V. Strong, Esq.; "The Ladies," proposed by Mr. P. H. Thomas, reply by Miss Davis.

Mr. Feldman, who was unable to be present, was represented by his mother, who presented the prizes won during the afternoon. The company were highly appreciative of the excellent catering of the Esplanade Hotel, which is capably managed by Miss Charlotte Baker.

"**Dare Devil.**"

We hear that George Mozart has now taken over "Dare Devil," and is recasting and reproducing the show, which commences at the Empire, Bristol, on July 7, as a twice-nightly attraction. It is being reproduced by Arthur Rigby, and the dances arranged by Fred Farren. The cast includes George Mozart, Ann Moya, a clever comedienne, Walter Newman, and James Ross and Grace. Its first appearance in town will be at the Bedford on July 21.

Jack Stocks.

Jack Stocks was in tip-top form at the Victoria Palace, and his latest medley is a sure winner. During the week he was booked for Australia, and will play another season in South Africa on his way back. Jack is at Preston this week, and returns to Wood Green the following week.

Summer Revue-Pantomime at Leeds.

Record houses were registered at the Theatre Royal, Leeds, during Whitweek by Mr. Francis Laidler's fine "Aladdin" pantomime. Last week, however, with the first real summer weather, there was a slump in business at Leeds—Mr. Laidler's contracts with his pantomime company were for four weeks certain, with an option up to eight weeks. Successful as the production has been in itself, it has been decided to finish the run on Saturday next, 28th inst., at the end of the four weeks.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Arthur Croxton, Esq., for a donation of £3 3s., per Lionel Carson, Esq.; Mr. Clifford Day, of the Empire, Swansea, for a collection of £29 0s. 2d.; and Mr. Ivor Vintor, for the invaluable help he rendered during the week; also Mr. Bert Edwards for his efforts at Maidenhead, which resulted in a collection of £6 10s. 8d., and Miss Cara Magda for 15s. 6d. collected at Middlesbrough.

Forget-me-not Day.

The Forget-me-not Day collections amounted to £227 0s. 7d. Following are a few of the amounts:—

Miss Ettie Osborn, £15 3s. 9d.; Mrs. Charles Coborn, £8 17s. 4d.; Miss Margaret Radcliffe, £6 15s. 6½d.; Mrs. Curran, £5 15s. 3½d.; Miss Queenie Hyman, £4 19s.; Miss Lilian Dagmar, £4 18s. 6d.; Miss Lytton, £4 16s. 4d.; Mrs. Villiers, £4 8s. 9d.; Miss Sadie Henry, £4 4s.; Miss Appleston, £3 18s. 2d.; Mr. Sidney Jay, £3 4s.; Miss Sclater, £2 19s. 4d.

The Trees.

Recently arriving from Australia after an extended world tour, Mr. Tree, presenting Miss Tree and a Mystery, opened at the Hippodrome, Bristol, a couple of weeks ago, and the act proved a decided success. They will be appearing at the London Coliseum next week.

Freddie Forbes.

Freddie Forbes has concluded his engagement with the Harry Day productions, and last week presented a new burlesque act at the Metropolitan, assisted by Miss Victoria Miller, which proved greatly to the liking of the audiences. In September Freddie is to play lead in a new show.

Marjorie Fulton.

It has come to the notice of Miss Marjorie Fulton that someone is going around using her name, staying at apartments and leaving without settling the bill. Miss Fulton had a call from a landlady when she was appearing at Hackney, asking for settlement of a bill, but immediately she saw Miss Fulton she discovered that she was not the lady who had stayed at her house.

Talbot O'Farrell.

During his recent tour around the Moss halls, Talbot O'Farrell has been very successful. He is this week at the Alhambra, at which house he returns for a fortnight after playing Birmingham next week, and his London season extends until September.

Jules Brazil.

Jules Brazil, who has been entertaining in Canada for the past twenty years, and who started his career in a modest way at smoking concerts in Sunderland, is about to pay a visit to his native place next month. He is a cultured humorist and topical merry-maker, and stands in a class by himself. He comes home on a pleasure visit.

A Novel Gift.

When "Pimple" presents his new show, "Lucky 13," which is due for production shortly, he is adopting a novel idea in place of the usual "throwaway." To every 13th person entering the theatre during the week he is presenting a golden Lucky 13 charm or brooch, or a pendant. "Punch" did a great week's business at the Kilburn Empire, and was last week at the Empire, Edmonton. Preparations for the new show are proceeding apace.

"**The Trappers.**"

Written by Mr. Claude Gardner, "The Trappers," a domestic sketch, has been introduced into the revue, "The Whirl of the World," at the Palladium. The sketch provides Miss Lorna Pounds and Billy Merson with fresh material for character studies. The author plays several parts in the revue.

THE LATE MRS. STOLL.

Impressive Memorial Service.

Many well-known people in the entertainment world were present at the funeral of Mrs. Adelaide Stoll (mother of Sir Oswald Stoll), at Putney Vale Cemetery, on Saturday. Five motor-cars entirely filled with wreaths followed the hearse to the graveside, and among the floral tributes was one of carnations in the form of a theatre, "with deepest sympathy from the staff of the Stoll Studios." The service was conducted by the Rev. E. Priestley Swain, vicar of Putney, who spoke a special prayer at the graveside.

After the interment an impressive memorial service was held at St. Martins-in-the-Fields, where a full orchestra, provided by representatives of all Sir Oswald Stoll's theatres in London, played Walford Davies' "Solemn Melody" and Chopin's "Funeral

March," under the baton of Mr. Alfred Dove, musical director of the Coliseum. Mr. John Coates sang "Be Thou Faithful Unto Death," from the oratorio "St. Paul."

The Rev. H. R. L. Sheppard, who conducted the service, said in an address that Mrs. Stoll was a perfect mother, as epitomised in Kipling's poem, "Mother o' Mine." There must be many thousands of people, who, like himself, had happy recollections of the Coliseum, and could remember the gracious lady who presided at the pay-box, whose courteous welcome gave them a foretaste of the pleasure that was in store for them. One day he hoped the life-story of Mrs. Stoll would be written. It would be a tale of rare courage and adventure, of a personality singularly vivid, of a disposition charmingly happy, and above all of an invincible ambition—which she saw realised—that her son should make good. They at St. Martin's were indebted to the Coliseum and its management for numberless acts of kindness, for which some of the credit must have been due to the gracious lady whose death they mourned, and of whom they would always think with love and reverence.

The chief mourners were Sir Oswald Stoll and Lady Stoll, and Mr. Leslie Stoll. Among those present at the interment or the memorial service were:—

Lord Riddell, Sir Emsley Carr, Commander Sir Edward Nicholl, R.N.R., Mr. R. H. Gillespie, Mr. W. J. Roberts, Mr. Albert Voyce, Mr. W. S. Gordon Michie, Mr. Arthur Croxton, Mr. Llewellyn Johns, Alderman H. E. Davis, Mr. A. M. Johnson, Mr. O. Werth, Mr. J. Christie, Mr. A. D. Davis, Mr. E. J. Williams, Mr. R. M. Dix, Mr. W. J. Bleach, Mr. Maurice Volny, Mr. Henry Crocker, Mr. W. Agnew, Mr. Alfred Dove, Mr. A. H. Pardo, Mr. Lloyd Langdon, Mr. L. C. Pierpoint, Mr. A. G. Marshall, Mr. R. J. Bentley, Mr. W. J. Garnham, Mr. W. T. Martin, Mr. W. F. Burn, Mr. D. J. Gayford, Mr. F. Brooks, Mr. F. S. Longley, Mr. J. E. Moore, Mr. H. Milne, Mr. E. Fryer, Mr. G. McLeod, Mr. Jeffrey Bernerd, Mr. Joseph Grossman, Mr. W. J. Lambe, Mr. R. Hanbury, Mr. H. B. Coulthard, Mr. A. King, Mr. H. Marlow, Mr. Jack Hart, Mr. R. Power Berrey, Mr. Fred Brooks, Mr. Leonard P. Dowd, Mr. J. F. Cheshire, Mr. Guy Bullar, Mr. Sam Gatti, Mr. Harry Mondorf, Mr. George d'Albert, Mr. Joe O'Gorman, Mr. C. Foster Marner, Mr. Forbes Russell, Mr. Firmin Shackleton, Mr. Joseph Collins, Mr. Walter Hague, Mr. Will Goldston, Mr. W. H. Curtis.

Wreaths were sent by:—

The Earl of Lonsdale, Viscount Burnham, Lord and Lady Riddell, Lord and Lady Waring, the directors of the Coliseum Syndicate, Ltd., the directors of the Stoll Productions, Ltd., the directors of the Stoll Film Co., Ltd., the stage staff of the London Coliseum, the directors of the Stoll Picture House, Kingsway, the Provincial Managers' Association, the London Coliseum Orchestra, the Entertainments Protection Association, the directors of the Syndicate Halls, the National Variety Agency, the London Coliseum Box-office staff, the Palladium executive and staff, officials and staff of the Stoll Film Co., the committee of the Music Hall Ladies' Guild, the directors and staff of the International Variety Theatrical Agency, Ltd., the staff of the Stoll Studios, the Provincial Managers' Association, Mr. Herbert Haycock, O.B.E., Mr. F. G. M. Chancellor, the Stoll Offices, Mr. and Mrs. Gordon Michie, Mr. Ellis-Morris (the Embassy Club), from the Inmates of "Brinsworth," Mr. R. H. Gillespie, the proprietors of the "News of the World," Ltd., Mr. and Mrs. Arthur Crocker, Mr. J. W. Birmingham and Band, Mr. and Mrs. Roland Bentley, Mr. and Mrs. Edward Fryer, Mr. and Mrs. Bransby Williams, Mr. and Mrs. Joseph Grossman, Sir Emsley and Lady Carr and family, Mr. Milton Hayes, Mr. and Mrs. J. J. Sainsbury, Mr. Will Goldston, Mr. and Mrs. Fortescue Harrison, Mr. and Mrs. Wilkie Bard, Mr. E. F. Alub, Mr. Frank Boor, Alderman and Mrs. H. E. Davis, Miss Constance Driver, Mr. E. Abrahams, Mr. and Mrs. Oswald Williams, Mr. William Roberts, Mr. Chance Newton and friends of the "Referee," the Variety Artists' Benevolent Fund, Mr. and Mrs. Julian Wylie, W. H. Wieland Agency, Mr. Albert Voyce, Mr. Alfred Dove, Mr. A. H. Pardo, Mr. Jeffery Bernerd, Miss Violet Melnotte, Mr. and Mrs. A. Croxton, Sir William and Lady Madge, Miss Violet Vanbrugh and Miss Prudence Vanbrugh, and from 2,000 employees of the London variety theatres.

LONDON VARIETY THEATRES.

THE COLISEUM.

Critics are agreed that revues are always improved by compression. If the argument is carried to extreme, it may suggest that a revue is at its best when presented as a music-hall "turn." In any case, the experiment works out well. The extracts from the original "Nine o'Clock Revue," presented by Morris Harvey at the Coliseum, form an entertainment without flaw. That spirited burlesque showing how a French company strikes people who do not understand a word of the language, is the chief joy of the present show, as it was of the complete production. In addition, there is the sketch consisting entirely of proverbs, the song with a moral against kicking tambourines, the "Girls of the Old Brigade," and the demonstration of how all the features customary in revue can be condensed into the space of a few minutes. As a bearded Parisian making expressive noises that sound more like French than French itself, or as his own familiar self, Morris Harvey sets the pace of the show, but he is ably assisted by Frank Hector, Phyllis Harding, and others.

More memories of the delights of revue are evoked by Rebla, who has been absent from town for far too long. His juggling is remarkable for the simplicity of his outfit—he uses nothing but odds and ends of everyday life. But besides his dexterity, he can act. His expression and pose as he performs each trick are more important than the trick itself. There is also the dexterity of Col. Fred Lindsay, British Army officer, Australian bush rider, South African hunter and explorer, whose manipulation of stock-whips with thongs of 25ft. makes the audience gasp. The tumbling of the Briant Brothers contains other remarkable feats, but here the appearance of ease and humour conceals the skill.

Two distinguished artists from the Continent are included in the bill. One is Novelli, the Italian singer, and the other Ebon Strandin, a prima ballerina from Stockholm. Both are warmly welcomed. There are also three very popular items remaining from last week—Muriel George and Ernest Butcher's folk songs; Rose, Honey and Olly Morrison's skating; and Milton Hayes' monologues.

THE ALHAMBRA.

"Something fresh" is Talbot O'Farrell's slogan. Though he might well rest content with the great store of songs and stories he has garnered during his career, his repertoire is frequently changed. For his return to the Alhambra he has provided himself with new songs, both humorous and sentimental, that are as characteristic as his established successes. "Casey's Char-à-banc" reveals his gift as a narrator, "Old Donegal" as a fervent lover of Ireland, "Fat Men Are Wonderful" as a humorist, and "If I Can't Sing About My Mother" as a delicate sentimentalist. With four such strings to his bow he is bound to please everyone. The management are to be especially congratulated on the engagement of a Lupino act. The family talent for tumbling, dancing and jesting is well revealed in "The Stage Hand." Barry and Mark Lupino are unruly scene-shifters who, after interfering with the business of the theatre, suddenly decide to give a performance themselves—and a very fine display of agility it is, although intended as a burlesque. Between whiles Gertie Forbes and Millie Coles provide an interlude that subtly caricatures the old-fashioned music hall "sisters," and George Lupino, "seventy-six years young," gives a striking study of an impresario that lingers in the memory in spite of its inconsequence—a little masterpiece of dumb show.

"All Tied Up," by Frederic Bentley and Charles Clark, is a piece composed in the manner of the Criterion farces in which Mr. Bentley made his name. There is no need to describe the intricacies of the plot. These, however, occur spontaneously, and produce a series of starts and surprises which Frederic Bentley, aided by a capable company, turns to excellent account.

The label of "The Spirit of the Dance" is aptly applied to Edna Maude. The three vignettes she contributes prove how wide is her range. The butterfly is poetic, the doddering mandarin whimsical, and the Russian exhilarating. Team dancing finds able exponents in the Twelve Red Mill Girls, who are well-drilled and vivacious. The Swanee Minstrels adapt an old-style entertainment to modern requirements; Jennie Hartley sings in a lively manner, and the Mayfair Four give a pleasing demonstration of syncopation, mixed with a song or two.

VICTORIA PALACE.

A particularly hearty laugh is provided at the Victoria Palace this week by a very enterprising comedienne—Miss Lena Brown. Her first study is that of an exuberant male-hunter whose slogan is "I want a man," whilst her second song provides her with the opportunity of philosophising on the ever-green topic of matrimony with capital comic effect. To her other accomplishments is added great ability as a siffleuse, and altogether Miss Brown is very welcome. Another successful purveyor of humour is Mr. Alf. Thomas, a resourceful comedian with a good "fireman" number, and great credit is also due to Miss Lily Eyton for a budget of international songs, folk and otherwise, which are delivered in a simple but very effective manner.

Quite Grand Guignol-like in its intensity is "Vendetta!" the playlet by Mr. William Le Queux, which occupies an important position on the programme. This serves to introduce the well-known actress, Miss Nancy Price, as an Italian contessa of Sicilian origin, who eventually poignards a newspaper proprietor, who represents all the evil influence in her life. Miss Price's portrayal of the distraught woman is well calculated to bring the tear to the eye, and she is splendidly supported, notably by Mr. Cecil Humphries, as a cross-examining Chief of Police, and Mr. Charles Mortimer, as the newspaper proprietor before-mentioned. This playlet held the audience's attention from start to finish.

That diverting pair, Messrs. Scott and Whaley, start with an altercation and finish with a dance, and their act is one long roar throughout. In addition, there is a new American turn, under the style and title of James Pinto and Jack Boyle. This is a very pleasant singing and musical act, with heaps of comic relief from an irrepressible fellow in the stalls, who interprets for the seemingly obtuse and diffident partner on the stage. Mention must not be forgotten of the "Our Palace Girls," as bright and nimble as ever, and of Valazzi, that wizard of the bicycle and rolling ball who brings the programme to an interesting finish.

FINSBURY PARK EMPIRE.

Described on the programmes as the "surprise variety show of the year," the current entertainment at the Finsbury Park Empire certainly justifies the claim. The "surprise" is brought about by the clever collaboration of other artists on the bill—each separate turn who appears earlier in the evening—with Billy Bennett and Owen McGiveney as "chief conspirators," who together offer a most amusing burlesque on the latter's serious and effective efforts as a most versatile artist in a number of Dickens characterisations—in which no other artist appears on the stage during the act. Mr. McGiveney in this connection offers a reward for £1,000 if it can be proved that he has any assistance whatever in the marvellously clever impersonations offered—and it is this lure that causes Mr. Bennett and his collaborators to concoct a screamingly funny and enjoyable travesty. "Jocko," the juggling crow, whose real turn is a wonderful exhibition of intelligence and skill in training is also brought into requisition.

As mentioned above, the artists contribute their individual acts in advance, the prominent features of each turn being amusingly distorted. The clever artists engaged are Mr. Bennett and Owen McGiveney; Dotson, an agile coloured dancer; Daisy Griff, a pleasing and animated comedienne; The Phil Rallis Duo, knockabout gymnasts with a sense of comedy; and Peggy and Lena Chisholm, who contribute a delightful musical act with piano and violin, but who do not, however, take part in the skit.

The whole idea of the "surprise show" is clever and effective, and the spirit of fun is so unselfishly displayed by the artists concerned that the result is an emphatic success.

"**RADIOS.**"

At the New Cross Empire.

Harry Day presented "Radios" at the New Cross Empire on Monday evening. Devised and staged by Chas. Henry, with some pretty scenery and some very clever dances arranged, "Radios"—and there are sixteen of them—went with a swing from the first to the last. George Clarke, who carries the bulk of the funning on his shoulders, was at his best, and kept all in one ripple of laughter the while he occupied the stage. A very amusing seaside scene, in which a lady (Miss Kitty Emson) loses her clothes while bathing, kept the audience "rocking" the while George Clarke, as a deer-stalker, comes to the rescue.

In Radio 5, called "Helping a Pal," George Clarke shows how to put up a wireless installation—or, rather, how not to, for he makes a splendid muddle of everything. Radio 8 was a very pretty Highland scene, with "Angus Macdonald" sung by Dorothy Morris very fetchingly, with a sword-dance by Anna Cuka, and Gerald Osborne as Angus Macdonald. An amusing burlesque of a slow-motion film followed. Where all were so good, and worked so hard to please, it is difficult to particularise, but Eva Barnes' Tiny Mite, Frank Major, Kathleen Burchell, Rouald Brandon, among the other members of this clever "revue" company, deserve special mention.

Mr. H. J. D. Collin directed an augmented orchestra, which added in no small degree to the success of the evening, and Pietro and Anna Cuka danced their way into the favour of everybody. A very pretty song, "Masks and Faces," by Kitty Emson and full company, and a march round the orchestra, with a free distribution of masks among the audience, brought this very successful "revue" to a close.

Islington v. Holborn at Cricket.

These teams met on Sunday and had a very enjoyable game, Holborn being the victors. The scores were 72 and 33.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
Twice Daily, at 2.30 and 8.15.
Box Office 10 to 9. Phone—1004 Gerrard.
CHARLES GULLIVER'S REVUE
"THE WHIRL OF THE WORLD"
(Produced by ALBERT DE COURVILLE.)
Featuring— BILLY MERSON
LORNA & TOOTS POUNDS
NELLIE WALLACE
WALTER WILLIAMS
NATTOVA, & MYRIO
CARLITA ACKROYD
NERVO & KNOX
LESLIE SARONY
Their Majesties THE KING AND QUEEN have graciously consented to witness the Performance on Saturday Afternoon, June 28th, in aid of the R.S.P.C.A. Centenary

6.30 HOLBORN EMP. 9.0
HAL JONES & REG STONE.
WILL FYFFE.
HILDA GLYDER.
DORIS ASHTON.
LILY LENA.
STANELLI & DOUGLAS.
LOCH & LOMOND.
MUSICAL NAVVIES.
MAZUZ & MAZETTE.

6.45 KILBURN EMPIRE 9.0
E. B. Seener Presents—
"A TRIP TO PARIS."
A Musical Extravaganza,
Featuring—
E. B. SEENER,
CON INGHAM
and
HILDA GLYDER.

6.30 LEWISHAM HIP. 8.45
George Sax Presents
An Entirely Different Musical
Extravaganza—
"GOING SOME,"
In Three Goes.
Cast includes—
THE MELODY MIXERS.
LENA & LEWIS.
LEWIS HARDCASTLE.
EDDIE EMERSON.

6.45 CAMBERWELL PL. 9.0
THE GREAT CARMO,
The World's Colossus of Mystery,
"MAGICAL MOMENTS,"
A Musical Comedy Revue,
Including a Gigantic Living Zoo of
Magnificent Wild Animals.

6.45 GRAND, ClaphamJ. 9.0
Arthur Gibbons Presents
The Famous Farcical Comedy—
"OUR FLAT,"
Featuring—
LESLIE KYLE,
ELLEN HARE,
WINIFREDE NELSON,
and
GEORGE PERCY.

6.45 HAMMERSMITH PL. 9.0
Theatre Guild (London), Ltd.,
Present—
"OUTWARD BOUND,"
By Sutton Vane.
Cast includes—
NANCY PRICE.
ANGELA MACKAY.
STANLEY T. LATHBURY.
FRANCIS ROBERTS.
FREDERICK COOPER.
FREDERICK LEISTER.
LAURA SMITHSON.
OSWALD MARSHALL.
J. A. BENTHAM.

6.45 ILFORD HIPPO. 9.0
Arthur Gibbons Presents—
"THE ROTTERS,"
A Tale of a Respectable Family,
By H. F. Maltby.

6.45 SHOREDITCH OLY. 9.0
The Westbourne Productions
Offer you
"LAUGHTER (UN)LTD."
A Musical Revue.
Including—
VINE & RUSSELL,
JOE YOUNG,
DORANE & WOOD.

6.30 CROYDON EMPIRE 8.45
Lormay, Ltd., Present
Jack B. Taylor's
Anglo-French Revue—
"FRENCH FOLLIES."
Cast includes—
FRED MILLER,
RENE RALPH,
12 FRENCH MAIDS.

6.45 ISLINGTON EMPIRE 9.0
Lucien Beck Presents
A Norman Lee Revue—
"RENT FREE."
The Adventures of Nobby Clark, V.C.
Written and Produced by Norman Lee.
FREDDIE WOLGAST,
MARY NEIL & CO.

6.45 POPLAR HIPPO. 9.0
Russlyn Productions Present
A Screamingly Funny Farcical Comedy,
Entitled—
"TOM, DICK & HARRY."

6.45 WILLESDEN HIP. 9.0
Sydney Productions Present
The Record-Breaking Revue,—
"THERE YOU ARE THEN!"
Cast includes—
TEDDIE MORRIS,
LILY HARTLEY,
THE ALABAMA SYNCOPATED
BAND,
FYNE & HURLEY,
and
NICK MORTON.

6.45 ROTHERHITHE HIPPO. 9.0
The East London Players
(Direction, Miss Dorothy Mulford)
Present—
"HIS MOTHER'S ROSARY."

6.45 COLLINS'S. 9.0
The North London Players
(Direction, Miss Dorothy Mulford)
Present—
"THE PRODIGAL PARSON."

NEXT WEEK'S CALLS.

MONDAY, JUNE 30, 1924.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 21 NOW DUE.

ALBANY WARD THEATRES.

NOTE.—Rehearsal at all theatres at 1 p.m. with the exception of the Jubilee Hall, Weymouth, which is at 12 o'clock.

GUERNSEY ST. JULIANS.—"Maid of the Mountains" (four days).

JERSEY ALHAMBRA.—Lorene and Kidd.

JERSEY OPERA HOUSE.—"Carnival."

WEYMOUTH JUBILEE HALL.—"Forbidden Fruit."

YEOVIL PALACE.—Mystic Saxbys.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—The Melvilles.

IPSWICH HIPPODROME (rehearsal, 11.30).—Fidora and Podrecca present The Marionette Players.

IPSWICH LYCEUM THEATRE.—"Flames of Love," George Washington, Ltd.

NORWICH HIPPODROME (rehearsal, 2).—W. and P. Productions present "Fifty-Fifty."

NORWICH THEATRE ROYAL.—"The Face at the Window."

PAISLEY RINK PALACE (rehearsal, 12).—"Provan."

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—The Imperial Productions present "Parish Relief."

ASHTON-UNDER-LYNE PAVILION THEATRE.—Peakman and Zella, Bert Groves, and Picture Entertainment.

ECCLES CROWN THEATRE.—The Broadhead Dramatic Co. present "Her Desert Lover."

LIVERPOOL PAVILION THEATRE.—Messrs. Zeitlin and Murray present "Cabaret Nights" Revue.

MANCHESTER EMPRESS THEATRE.—Picture Entertainment.

MANCHESTER HULME HIPPODROME.—The A. W. Productions present "Cushy Jobs" Revue.

MANCHESTER JUNCTION THEATRE.—Barclay and Partner, Brand and Cuba, and Picture Entertainment.

MANCHESTER KING'S THEATRE.—Mr. Herbert Barnes presents "Charlie Goes East" Farcical Comedy.

MANCHESTER METROPOLE THEATRE.—The Broadhead Dramatic Co. present "Trumpet Call."

MANCHESTER OSBORNE THEATRE.—The Broadhead Dramatic Co. present "Death or Glory Boys."

MANCHESTER QUEEN'S PARK HIPPODROME.—Lightning Productions present "Cheer Up!" Revue.

MORECAMBE WINTER GARDENS.—Picture Entertainment.

PRESTON PALACE THEATRE.—Picture Entertainment.

PRESTON ROYAL HIPPODROME.—The Oxford Productions present "Fun in a Cabaret."

SALFORD ROYAL HIPPODROME.—The Mandels, Bonnie McLean, and Picture Entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Cyril Baylis presents "Served Hot."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—Joe Hastings presents The Rodeo Circus.

LONDON SYNDICATE HALLS.
(See page 15.)

LONDON THEATRES OF VARIETIES, LTD.
(See page 10.)

MACNAGHTEN CIRCUIT.

(Rehearsal at all Halls at 12 o'clock.)

BLACKBURN.—T. Elder Hearn's "Scandals of 1924."

BRADFORD.—Miss Hilda Stewart's "Has a Wife the Right?"

BURNLEY.—Jack Tully and Ruby Kimberley's "Bill Out o' Work."

CARLISLE.—Grahame Watson's "Winners."

HALIFAX.—Arley and Alys, Billy Matchett, Florrie Forde, Edward Victor, Orpheus Trio, Griff, Stewart and Ray.

HUDDERSFIELD.—A. E. Miles and A. Maude's "Marguerite."

LEICESTER.—Company as booked.

SOUTHAMPTON.—"D" and "B" Productions' "On the Run."

WARRINGTON.—Jackson Owen's "Epilodes."

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Tom Fagan, Edgar Boynon, Talbot O'Farrell, J. W. Rickaby, Herschel Henlere, Malvina, Johnson Clark.

BIRMINGHAM GRAND (rehearsal, 1).—Messrs. B. and H. Levey present "Dancing Time." Cast includes Esta Stella and Jimmie Jewel.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Cory, Elliott and Sennoi present "Plum Blossom." Cast includes Billy Rowland, The Anartos, and Fred Maguire.

CARDIFF EMPIRE (rehearsal, 1).—The Doves, Lily Morris, Nixon Grey, Lawrence Tiller's Twelve Moulin Rouge Girls, Frank Benson, Rue Lambert and Assistant, Milton Hayes.

EDINBURGH EMPIRE (rehearsal, 12).—Tom Arnold presents "Love and Laughter." Cast includes George Jackley and Mamie Soutter.

FINSBURY PARK EMPIRE (rehearsal, 1).—Harry Day presents "Ideas." Cast includes Jack Clifford, Robert Maclachlan, Dan Young, Irene Shamrock.

GATESHEAD EMPIRE (rehearsal, 1).—"Hello! Bill."

GLASGOW ALHAMBRA (rehearsal, 11).—Zeitlin and Murray's production, "The Dancing Barber."

GLASGOW EMPIRE (rehearsal, 11).—Rose and Budd, Mary Leighton, Robb Wilton, Fred Barnes, Penrose and Whitlock, Neil McKay, Hal Wright.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Harry Day hresents "Crystals." Cast includes Jimmie Leslie.

HULL PALACE (rehearsal, 1).—Seymour Hicks presents "Broadway Jones." Cast includes Harry Piddock.

LEEDS EMPIRE (rehearsal, 1).—Tom Arnold presents "Seeing Life." Cast includes Edwin Lawrence and Jane Ayr.

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present Julian Wylie's "Leap Year."

MANCHESTER PALACE THEATRE (rehearsal, 11).—Fred Curran, Naughton and Gold, Osborne and Perryer, Wilson Hallett, Ella Shields, St. Juste and Higgins.

NEWCASTLE EMPIRE (rehearsal, 1).—Herbert Lee, King and Benson, The Two Rascals, Wal Langtry, "Nereide," Jay Whidden, Renee and Godfrey.

NEW CROSS EMPIRE (rehearsal, 1).—Harry Herbert, Coram, Samson, O'Gorman Brothers, May Henderson, The Femina Quartette, George D'Albert.

NEWPORT EMPIRE (rehearsal, 1).—Fred. D. Neilson presents "Unemployed." Cast includes Jack Cock.

NOTTINGHAM EMPIRE (rehearsal, 1).—D. L. Keith, by arrangement with Harry Day, presents "Visions." Cast includes Dick Evans and Elaine Rosslyn.

SHEFFIELD EMPIRE (rehearsal, 1).—Fred Karno presents "The Love Match." Cast includes Billy Danvers and Jean Allistone.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Firth Shephard presents "The Honeymoon Girl."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Come In."

SUNDERLAND EMPIRE (rehearsal, 1).—"House Full," including Arthur White.

STRATFORD EMPIRE (rehearsal, 1).—Harry Day presents "Radios." Cast includes George Clarke and Kitty Emson.

SWANSEA EMPIRE (rehearsal, 2).—"Jocko" (the performing crow), Billy Bennett, Owen McGiveney, Dotson, Daisy Griff, Phil Rallis Duo, "The Wager," Peggy and Lena Chisholm.

VICTORIA PALACE (rehearsal, 11.30).—Dorothy Ward and Children, Tom Clare, Elkins, Fay and Elkins, "Our Palace Girls," Sam Linfield, Syd. Moorhouse, Sylvia, Arthur Astill.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Wake Up," including Jack Gallagher.

STOLL TOUR.
(See page 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"The Gay Young Bride."

BRIGHTON HIPPODROME (rehearsal, 12).—G. S. Melvin, Marriott Edgar, Henriette de Serris, Two Bobs, Pinto, Boyle, and Mattie, Jenny Golder, Sussex Male Voice Choir, Hayes and St. John.

LEEDS HIPPODROME (rehearsal, 12).—"Tonics."

LIVERPOOL HIPPODROME (rehearsal, 12).—"Bluebeard's Eighth Wife."

NEWCASTLE HIPPODROME (rehearsal 12).—"Rumours of 1924."

PARIS ALHAMBRA.—Period commencing June 27, 1924.—Company as booked.

PORTSMOUTH HIPPODROME (rehearsal 12).—"The Nine o'Clock Revue."

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Side Show."

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"22 Carat."

SOUTHEND HIPPODROME (rehearsal, 12).—"Potash and Perlmutter."

WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Fast and Furious."

MISCELLANEOUS.

ALDERSHOT.—ALFRED BERT'S MILITARY HALLS (rehearsal, 12 o'clock, at Stanhope Theatre).—The Mezzittis, Estelle Duo, May and Haye, Crystal Trio, T. W. Barrett, Hargreaves, Molly Yeoland, Marjorie Garvin, Bruce Metcalf.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. Leonard Morris presents "Tons of Fun."

(Continued at foot of col. 4.)

ORCHESTRAL ITEMS.

B. FELDMAN AND CO.

The popular violinist-director Mr. H. E. Rowlands is doing wonderfully well in the Chester district with his Novelty X.L. Orchestra. "Oh! Sister, Ain't That Hot," "Say It With a Ukulele," "Waltzing the Blues," and "Horsey! Keep Your Tail Up," he informs us, are on all their programmes, and are receiving persistent demands, and "On the Blue Lagoon With You" and "Does the Spearmint Lose Its Flavour" (on the bedpost overnight?) are fast favourites.

Mr. J. B. Willmott, musical director of the Imperial Cinema, Canning Town, not only scores as a picture player, but obtains tremendous applause for his selections. His recent applause-finders have been "May-Be," "I'm Worse," "Not Here, Not There," "When Will the Sun Shine for Me?" "Say It With a Ukulele," and, of course, the inevitable "Horsey! Keep Your Tail Up" and "Gigolette."

Mr. Victor Sullivan and his merry little orchestra, at the Picture House, Leyton, know how to make a success of a number. Their rendering of the recent Feldman publications, including "May-Be," "When Will the Sun Shine for Me?" "A Smile Will Go a Long, Long Way," "Horsey! Keep Your Tail Up," and "Gigolette" have been the cause of much hand-clapping.

Mr. Robert Lunt, so well known to Liverpool dancers, is just now making further successes with "Say It With a Ukulele," "Midnight Rose," "May-Be," "When Will the Sun Shine For Me?" &c. "Horsey! Keep Your Tail Up" and "Gigolette" are never omitted from his popular programmes.

The London Celebrity Band, under the direction of Mr. Thomas F. Kinsman, at the Marine Gardens, Edinburgh, is raising the roof nightly with "Dancin' Dan," "I've Got a Cross-Eyed Papa," "On the Blue Lagoon" waltz, &c., and once each week, for "the old favourite night," they play all the numbers issued from the Feldman House for a considerable period.

Droitwich Spa is very lucky in the choice of Mr. Guy Magrath and his Orchestra. A broad-minded musician, he very smartly sandwiches "Horsey! Keep Your Tail Up" between "Rigoletto" and "Raymond," and plays it so artistically that it fully justifies his selection. His general programmes are a pattern of how to suit all tastes, even within a limited space.

The Toronto Band, under the direction of Mr. Swain, at the Prince's Restaurant, is continuing its success with the Feldman output. Whenever you drop in, they have either played or are about to play the popular numbers of the moment—"Horsey! Keep Your Tail Up," "Midnight Rose," "May-Be," "Say It With a Ukulele," "When Will the Sun Shine for Me?" "I've Got a Cross-Eyed Papa," &c.

LAWRENCE WRIGHT MUSIC CO.

At the Holborn Empire last week, the fine orchestra, under the direction of S. Clarke-Richardson, made a very popular and successful feature if "Pasadena," which was enthusiastically received.

The New York Battery Nine, organised by Louis Mendez, and conducted by Broadway's favourite stunt conductress, Adele Acquini, play "Pasadena," "It's All Sugar," "Felix Kept on Walking," and several other Wright numbers most successfully.

Ernest Broadbent's orchestra, at the Palace, Bradford, features "Pasadena" and a host of other Lawrence Wright numbers, which are received with wonderful acclaim.

"Twelve o'Clock at Night" is one of the most successful items played by Swinton P. Taylor's fine orchestra at the Globe Theatre, Coventry, and never fails to elicit an encore.

Edward Stubbs' orchestra, at the White City, Hull, is playing many Wright hits, including "Riviera Rose," "Pasadena," "Night-time In Italy," "Twelve o'Clock at Night," &c., all of which "go over" with a bang.

Bandmaster Arthur Hawkins, director of the string and military bands of H.M. 5th Battn. East Surrey Regt., is featuring many Wright numbers, including "Pasadena," "Riviera Rose," "Just a Girl that Men Forget," "Felix Kept on Walking," &c. all of which are very big hits.

Doris Hallerton's orchestras, at Gamage's, &c., make a speciality of such big winners as "Twelve o'Clock at Night," "Night-time In Italy," "Pasadena," "Honolulu," "Riviera Rose," &c., which are all constantly re-demanded.

The Stratford Empire orchestra, under the direction of E. H. Williams, specially scores with such big winning hits as "Pasadena" and "Annabelle."

Arthur Rawson's band, at the Café Dansant, Skegness, plays "Riviera Rose," "Pasadena," "Twelve o'Clock at Night," and about twenty other Wright numbers constantly. The last-named is the biggest hit they play.

The Scarisbrick Syncopated Orchestra, at the Pavilion, Great Yarmouth, are wonderfully successful with "Riviera Rose," "Pasadena," "I Was a Fool," "Night-time in Italy," "Twelve o'Clock at Night," "Just a Girl that Men Forget," and other big Wright numbers.

Lee "Billy-Max" orchestra, at the Café de Paris, Paris, is exceptionally successful with the two great Wright numbers, "Riviera Rose" and "Night-time in Italy," which are almost as popular in the Gay City as they are in England.

DUFF, STEWART & CO.

One of this firm's latest big successes is the fox-trot song "Tiger Rose," introduced in the big film of the same name, which has been released this week. Musical directors everywhere write enthusiastically about this fine number.

Their other fine film number, the incidental song to "The Hunchback of Notre Dame," specially written by Cameron Forrester and Montague Clayton, has already a great number of admirers among both musical directors and vocalists, its fine waltz refrain melody being especially commented upon.

The demand grows weekly for the wireless fox-trot "2-LO," which has caught the public fancy in no uncertain manner. F. A. Kennedy and his Southsea Orchestra report a great reception for this number, and also for Montague Clayton's clever one-step "Desecration," Charles Ancliffe's intermezzo "Peacocks' Parade," and the ever-popular medley "Melody Maze." S. R. Ruffé, of Gillingham, writes that his orchestras are playing "Melody Maze" everywhere with great success, and also the new selection of ballad tunes by John Ashton, "A Ballad Salad," which scores heavily wherever it is played. Another musical director who is experiencing special success with this firm's orchestral numbers is G. O. Stephens, of the Rice Lane Super Cinema, Walton, Liverpool.

"RATTLES."

New Revue.

Miss Ida Crispi presented Mr. A. D. McFarlane's new revue, "Rattles," at the Devonshire Park Theatre, on Monday, June 16, prior to its production in London. This sparkling revue consists of 15 scenes or "Rattles," each of which contains an ingenious and original idea—in each case admirably put over. Miss Crispi and Mr. Uti Rowlands have between them the lion's share of the fun-providing, and the laughter and applause were practically continuous during the whole performance.

Miss Crispi has in great measure that art of the born comedienne—the art of conveying a world of meaning by the slightest means—a lift of the eyebrow, a gesture of the hands; the art which Marie Lloyd had in such perfection. This revue gives her full scope for her talent and versatility. Whether as a superstitious and middle-aged landlady, a youthful and ultra-smart Army officer, or an attractive Italian immigrant, Miss Crispi was equally effective.

Mr. Uti Rowlands is one of those natural comedians with whom every gesture and facial expression is eloquent. In one short scene he appeared as a waiter, bookmaker, motorist, taxpayer, house agent, barber and bricklayer—each fresh impersonation throwing the house into fresh fits of laughter.

Prominent in support of these is Miss Billee Dixon, whose graceful charm and beautiful voice had much to do with the success of the piece. Special mention should be made of the episode "Laceland," in which a parade of mannequins displayed some beautiful frocks and lace. In her song with Harry Hanson in this scene Miss Billee Dixon made a great hit. Mr. Pip Powell, in a variety of contrasted characters, did exceedingly good work, and Messrs. Harry Hanson, Teddie Fynch, Leslie Karno and Atkin Baker also shared in the honours of the evening.

The whole production is on a lavish scale; the music is bright, with plenty of catchy tunes; while the chorus is strong both in numbers and talent. Altogether one prophesies well for the future of "Rattles," and that it will fill a big little niche of its own in the world of revue.

(Continued from col. 2.)

ASTON HIPPODROME (rehearsal, 1).—"Jazzland."

AYR PAVILION THEATRE (rehearsal, 1).—"The Love School."

BLOOMSBURY CINEMA.—Cliffe and Briar.

BOURNEMOUTH WESTOVER.—Leon Lewishoff and Partner.

COVENTRY HIPPODROME (rehearsal, 1).—"Wangles of 1924."

DERBY HIPPODROME.—"Scotch and Polly."

EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Copper Nob" Revue.

EDMONTON EMPIRE (rehearsal, 12).—Dick Ray presents "Kick Off."

EXETER HIPPODROME.—Hickey's Circus, Rosalind Chard, Kirwin and Compton, Hal Joy, Brodrick and Winnie, Four Christies.

GLASGOW PAVILION.—Harry Lees presents "Macpherson's Night Out."

GRANVILLE, WALHAM GREEN (rehearsal, 12).—Revue, "Brilliants."

KEIGHLEY HIPPODROME (rehearsal, 12).—"The Crisps" Revue.

KINGSTON EMPIRE (rehearsal, 12.45).—Messrs. Firth Shephard, Ltd., present "Little Miss Puck."

LEITH ALHAMBRA (rehearsal, 12).—Harry Lees' "Leith Entertainers."

LONDON, SHOREDITCH.—The Versatile Three, Three Morellys, Bobbie Kerrigan, Miss Vera Gordon and Co., Busoni, Rolls and Falls, O'Reily, Ivy Hargreaves, The Martells.

NORTHAMPTON NEW THEATRE.—"Ginger."

NUNEATON HIPPODROME (rehearsal, 12).—Harry Shiels and Co., Foster Kershaw, Astor and Astoria, W. P. Wentley, Maye and Earle, The Three Durhams, Dorothy Storm.

PENGE EMPIRE (rehearsal, 12).—"The Likes of Her."

QUEEN'S, POPLAR (rehearsal, 4).—Revue, "The Sunbathers."

ST. ALBANS GRAND PALACE (rehearsal, 12).—S. W. Wyndham, Niobe, and Pictures.

WORTHING THEATRE ROYAL.—Dolly Elsworthy, Corry and Kenyon, Adrienne Peel, Celini and Lady, Talbot and Clare, Ruby Sisters, Ben Albert, Miss D. Fellowes, Robinson and Co.

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FROM THE PROVINCES.

(Continued from page 7.)

At the Empire, CARDIFF, "Ideas" is again presented this week, with Mr. Jack Clifford, Mr. Dan Young, Mr. Robert MacLachlan, and Miss Irene Shamrock as the principals. Laurence Tiller's Babes and Hazel Elliott's Kandy Kids are notable features of the performance.

At Her Majesty's Theatre, CARLISLE, Mr. George Morgan is presenting the popular revue "O.K.," a clever cast including Chris Van Bern, Florrie Butler, and Dick Montague as principals. The "Fifty-Fifty" revue is at the Palace, Webb and Page, Lura and Kaley, and Alie Hardisty in the leading parts.

At the Grand Theatre, DERBY, Messrs. J. Roberts and Jack O'Shea present "The Quaker Girl," with Louis Wigley, Jack O'Shea, and Mona Isle. At the Hippodrome is the Royal Italian Circus.

The Evelyn Repertory Company are continuing at the Theatre Royal, DEWSBURY, with "The Three Musketeers." "The Real Stuff" is the attraction at the Empire. George Hyam, Miss Chick Hyam, Teddie Barrie, Valdo and Elolie, Jack Barrasford, Cerry Tracey, Sisters Jefferson, and the Real Stuff Girls comprise the cast.

Western Productions, Ltd., present the revue "Pledges" at the Grand Theatre, DONCASTER. The cast includes Barney Lando, Maisie Ancrum, Reg. Edwards, Billy Bland, Patricia Charlton, Ivy Grant, Tom Marshall, Walter Tabrar, Sam Rayne, and the Killarney Girls. At Arcadia Ernest Binns presents "The Royal Arcadians."

"Pimple" is paying a visit to the Royal Hippodrome, DOVER, in the revue "Punch." The cast includes Thos. W. Blake and Maud Granby, Marie Fane, George Rall, Sisters Viviene, Tom Collett, Phillis Humphris, Edmund Edmund, Babs Westwood, Chas. Stanlini, Olga and her Six Frizzy Kids, the "Punch" Girls, and the Surprise Jazz Band. At the King's Hall (pictures) Billy Rilley, the English concertinist, is appearing.

At the King's Theatre, DUNDEE, "Battling Butler," presented by Jack Buchanan, is paying a first visit. Arthur Riscoe, in the rôle of Alfred Butler, proves himself a clever comedian and expert dancer; Rita Moir plays Marigold very daintily; Ted Spink is amusingly characterised by Jo Monkhouse; Marie Brian is successful as Mrs. Alfred Butler; as the real Battling Butler Jimmie James is excellent, and Bert Beswick gives a good performance as Algernon Hozier. At the Victoria Theatre a hearty reception is accorded Harry Lees' revue "Kee Hoy." George West is the leading comedian. Other prominent performers are Alec Foster, Pattie St. Clair, Derry and Toms, James Frame, Sylvia Watt, Keila Dalzell, and the Desmond Troupe of Dancers. Appearing at the Princess's are Hillard and Partner in comedy illusionist act, and Ford and Kyle, vocalists. The attraction at La Scala is Pola Negri in "The Cheat," and the Kinnaird leading feature is "The Silent Command."

At the Devonshire Park Theatre, EASTBOURNE, is "Marriage by Instalments," which Mr. Arthur Gibbons presents with Mr. Cyril Cobb as lead. At the Winter Gardens "Masks and Faces" company are the entertainers. The company includes Roy Galloway, Norman Cocks, Beryl Hayden, Adelaide Hartland, Rene Hale, Blanche Marion, and Horace Manger. The well-known basso, J. H. Scotland, is appearing this week at the Municipal Concerts in the Floral Hall, with Miss Rosa Alba, the Australian soprano. At the Pier Theatre Miss Molly Veness and Peter Godfrey appear in "Trilby," while Felgate King's Entertainers occupy the Bandstand. At the Hippodrome is "Jazzland," presented by Mr. Joe Morrison. Miss Maisie Terriss and Mr. Charles Wood are included in the company.

Mr. Charles Doran and his clever Shakespearean company occupy the boards of the Pleasure Gardens Theatre, FOLKESTONE, during the current week, a comprehensive repertoire of the Bard's plays being performed, with matinées on Wednesday and Saturday.

"Unemployed," presented by Mr. Fred D. Nielson's company, is at the Hippodrome, GLOUCESTER, with Billy Blackburn, Jock Cochrane, Peggy Bayfield, Owen Stirling, Douglas King, and the Doles (dancing troupe).

Arthur Gibbons and Dennis Eadie present "At Mrs. Beam's" at the Gaiety Theatre HASTINGS.

At the HUDDERSFIELD Royal Sir Frank Benson's Shakespearean Co. are appearing in "The Merchant of Venice," with Sir Frank Benson as Shylock, "A Midsummer Night's Dream," "Julius Cæsar," "Twelfth Night," and "Macbeth." "Dippy" revue is at the Hippodrome, headed by Bud Richie and Mike Moritz. At the Palace is the morality play "Has a Wife the Right?" The principals include Hilda Stewart, D. Williams, Patrick Quill, and John Melville.

The Vas-Chas production, "The Sun Bathers," is staged at Bostock Hippodrome, IPSWICH.

The attraction at the KEIGHLEY Hippodrome is "A Week-End," a bright and pleasing comedy. Successful contributors include Hubert Connorton, Olive Carleton, and Lawrence Scott.

The Leicester Drama Society opened their third season at the LEICESTER Royal Opera House with "An Enemy of the People." Mrs. Kimberley's Repertory Company continue at the Theatre Royal with "Napoleon's Divorce" and "Gilded Love." "French Follies," staged by Jack Taylor, is at the Palace. The cast includes Rene Ralph and Fred Miller, Dorothy Grace, Millie Deane, Tom Warden, James Britton, Tony Williams, and the Twelve French Maids. At the Pavilion is Will Garland's revue, "Down South," with a company of twenty-five coloured artists. "Eagle's Talons" is being screened.

At the LYME REGIS Drill Hall are Sadie Dermont in "Give It Up." Specialities by The Folie Trio, The Cabaret Girls, Taylor and Harvey, Harry and Vera, and Dermont and George.

At the Hippodrome, MARGATE, Theatre Guild (London), Ltd., presents "Outward Bound."

At the Empire, MIDDLESBROUGH, Albert de Courville's "The Whirwind," is being presented. The cast includes Teddy Brogden, comedian, supported by Doris Lee, Marie Douglas, Jean Collin, Whitmore and Legard, Walter Bird, Stanley West, and chorus. At the Hippodrome variety is provided by the Brothers Lawn, "Pleasure Mad" and "The Silent Command" are the films. At the Scala Theatre is "The Girl of the Golden West," with Sylvia Breamer and J. Warren Kerrigan in the cast.

At the Queen's Theatre, MINEHEAD, "Nothing But the Truth" is being presented for the first three nights of the week, with Robert Bottomley, J. Stewart Dawson, Franklin Silver, John Dawson, Adrian Beaumont, Daphne Riggs, Suzanne Hudson, Jacqueline Biron, Evelyn Murray, Mona Glynn, and Phyllis Gray in the cast. For the last three days of the week the attraction is provided by C. A. Stephenson and an excellent company in "The Sunny South."

Jean Bedini's revue "Scandals of 1924" is presented by T. Elder Hearn at the New Theatre, NORTHAMPTON. The cast includes Claude Lester, Chris Silvester, Dainty Danes, Irene O'Dare, Harry Kynman, and the Columbia Band. At the Opera House Syd Ali's "Hello! Wembley" is the attraction. The company includes Tom Gott, Jack Kendrick, Wee Toss, Hetty Walton, Will Nosbig, Glen Cruise, Nan, and the Wembley Girls.

For the second week of their repertory season at the Theatre Royal, NORWICH, G. Carlton Wallace and Miss Evelyn Carleton are presenting "The Yellow Ticket." Chev. Fidora and Dr. Podreeca's Marionette Players are at the Hippodrome, R. Frankau's Wandering Minstrels at the Spring Gardens, the Paget Trio and Billy and Beattie Birchall at the Thatched, and Gerald Cyril and Phyllis and Giles at the Regent.

At the New Theatre, OXFORD, the St. James's Productions, Ltd., are presenting (by arrangement with Peggy O'Neil) "Plus Fours." On Monday, June 30, will commence a season of twice-nightly musical plays and revues, opening with the musical comedy "The Gypsy Princess."

"Wanted, a Husband," is at the Repertory Theatre, PLYMOUTH, with Miss Margot Lister, Miss Gwendolyn Verschoyle, Mr. Bernard Copping, Miss Frances Waring, Miss Mabel Edwardes, Miss Ivy Sparrow, Miss Kathleen Drake, Mr. Alfred Brandon, Mr. Arthur Young, Mr. Eric Morden, Mr. John Durant, and Mr. Herrick Harvey. Mr. Charles Regan's revue, "The Beauty Queen," is at the Grand, with Miss Billee Conway, and Mr. Regan. "A Royal Divorce" is at the Palace. At the Hippodrome, DEVONPORT, is "What's That?" Jack Harrison, Gus Granville, Nell and Doris Welsh. The revue, "The Gay City," is at the New Alhambra, with Tom Drew as the principal comedian.

The variety programme at the Hippodrome, PRESTON, includes Bert Terrell, Jack Stocks, May Sherrard, and the Octogobill Trio. At the Empire, the Raynor Repertoire Company continue their season with "The Yellow Ticket," "The Walls of Jericho," and "In the Night."

The musical comedy "Sunshine Sally," with Miss Dot Stephens in the principal part, is at the Royal County Theatre, READING.

The Langley-Howard Players are continuing their repertoire season at the Theatre Royal, ROCHDALE, with "The Builder of Bridges." At the Royal Hippodrome the musical extravaganza "Fast and Furious" is being presented, with Rex London as the star performer.

At the SALFORD Palace Ray Bros. Productions present "The Side-Show" revue, with Fred Morgan, Harry Arthurs, Decima St. Clair, Marvis Grahame, The Six Cabaret Girls, The Side-Show Syncopators, &c. At the Royal Hippodrome the Royal Operatic Trio, W. P. Wentley, and pictures are the attraction.

The variety programme at the Theatre Royal and Opera House, ST. HELENS, includes G. T. Pattman, with Minnie Rigby and May Murphy, May Moore Duprez, James Hunter, Ann Stephenson, and Allen Macbeth, Grace Cunard, Hengler Bros., and Bert Groves. At the Hippodrome Tommy Mostol presents "On Strike." Cast includes Lowe and Loman, Charles Hobbs, Ten Striking Girls, Haden Herbert Four, Doris Lynne, &c., &c.

"Charlie Goes East" is at the Royal, STOCKPORT, with Charles O'Neill, Reginald Adair, Anna Thayer, and Wills and Vincent. The Hippodrome is closed for the summer vacation.

At the STOCKTON Hippodrome Messrs. Zeitlin and Murray are presenting a second edition of "Cabaret Nights" revue, with Miss Mamie Worth and Eric le Fre, Bunny Doyle, and Billy Doust.

Leon Cevils and Helene de Valois, musical scena, are at the Alhambra Variety Theatre, STOURBRIDGE; also Dan Keene, A. C. Barnes, The Bonetts, Burton and Harris, and Bobbie Kerrigan.

"Come In" is at the Empire Theatre, SUNDERLAND with Jack Herbert, Violet West, Jack Britton, Audrey Hill, Bert Lindon, the Four Quaint Q's, and the Imperial Girls. "Topical Times" is at the Theatre Royal. The cast includes Ida Taylor, Gertie Duffield, Bert Melville, Billy Percy, John Kerridge, Rhoda Paul, Madam Fisher's Playmates, and beauty chorus. At the King's Theatre pictures are supported by Henrietta de Serris and Tom Casey. At the Avenue Theatre, varieties by Jack Kellion and the Fletchers.

At the Theatre Royal, TORQUAY, "The Fun Shop of 1924" is the attraction, with Eddie Mellin, Nat Ford, and Bobbie Burcott. At the Pavilion the variety programme includes Chris. Charlton and Miss Marion Browne, Eleanor Kendall, Jack Donnell, Esme and W. E. Gillin.

The Hammersleigh Repertory Company continues its season at the WAKEFIELD Opera House with "The Silver Crucifix." The cast includes Beric Hammersleigh, Stanley Healy, Norman Myers, Carr Vallander, Harry Cullenford, Aubrey Norton, Henry Earlesmere, George Potter, Evelyn Kington, Constance Glenabyn, and Josephine Richards.

"Oh! Dolly" is at the Empire Theatre, WEST HARTLEPOOL, by Mr. Harry Firth's company. Specialities by Geo. Bolton and Partner, the Ten Dolly Girls, Billy Richards, and the Three Gullivers. The Millane Stock Company are playing "Lady Windermere's Fan" and "The Confessions of a Wife" at the Grand Theatre; and the variety artists at the Palace Theatre are Aston Bros. and Lady, and George Young.

At the Grand Pier Pavilion, WESTON-SUPER-MARE, C. A. Stephenson and his No. 1 Company appear in "Sunny South" on Monday, Tuesday and Wednesday, and "Nothing But the Truth" is being presented by Robert Bottomley and Isabel Maule on Thursday, Friday and Saturday.

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THE FAIR GROUND.

A WEEKLY REVIEW OF SHOWLAND AND MARKET.

By THE CARAVANNER.

Here and There—Available Space—Cambridge Fair—East Anglia—The Rodeo—Cody's Monument—The Legality of Spinners—Showmanship and the Garden Party.

Farncombe Fair, held on Saturday last in glorious weather, was characterised by agreeably brisk business. The event attracted large numbers of visitors from the neighbouring Surrey villages, and the side-stuff did particularly well. Godalming, hard by, keeps its annual fair on Saturday next, and is certain to attract a big gathering of showmen.

Business proved to be excellent at the Barton-on-Humber Feast, which commenced on Saturday last. Messrs. Harniess Bros. were responsible for the provision of the various amusements, and an all-round good show was the result.

Messrs. B. M. Phillips, Ltd., the well-known merchants, of Monument House, Monument-street, London, E.C., announce a big reduction in the price of Ceylon coconuts. This is grateful and comforting intelligence for sheet-lads in all parts of the country.

Mr. Thos. Davies, Lane End, Buckley, Flintshire, will deal with applications for spaces at Buckley Fair, which will be held from July 2 to July 12.

Important business was dealt with at yesterday's sectional meeting of the Showmen's Guild at Cambridge, where the big annual fair is in progress.

A goodly number of well-known showfolk are participating in Ealing's well-organised carnival, which commences today, and an even larger number will be in attendance at the great Charity Fair which opens on Wormwood Scrubbs tomorrow.

Applications for space for riding devices, shows and stalls at Fareham, Horsham, and Bognor Fairs should be made to Mrs. R. Taylor at 7, Cavendish-square, London, W.1.

An important fête and gala is being organised in Norwich in aid of the local hospitals, and the event, which is expected to prove extremely popular locally, will be held in the Carrow Abbey grounds, which Miss Colman has kindly lent for the occasion, on Bank Holiday, August 4. Sports and a flower show are being held in connection.

Business at Cambridge Fair, which opened yesterday, bids likely to be bigger than ever. Yesterday's glorious weather attracted an immense crowd, which freely patronised the various riding devices and side-shows. As is invariably the case, the fixture attracted a brave gathering of showmen, in which the Thurston contingent were prominently represented. The ground was excellently laid out, and the general trimness of the fair, with the numerous really smart tilts on devices and side-stuff alike was only matched by the glistening splendour of the new season's paint-work. Several of our old friends should reap a bumper harvest there before the end of the week.

The letting of spaces at Hoddesdon's five-day fair, which opens at the little Hertfordshire town to-morrow, is controlled by Mr. F. Gray, who incidentally has a certain amount of space available at several places to follow. Applications should be addressed to Mr. Gray at The Vale of Health Hotel, Hampstead, London, N.W.

The great pleasure fairs at Porth and Treorchy, in the Rhondda Valley, will both be held on two Saturdays. The letting of space, which is now very limited owing to the large number of advance applications, is in the hands of Messrs. Studt Bros.

A few spaces are still available in the Market and Amusements Arcade at Ramsgate for stalls and side shows, for which application should be made to the Manager, People's Market, Ramsgate.

Spaces are now being allotted by Mr. Peter Fox for Port Glasgow Fair, which will be held from July 1 to July 5. Mr. Fox is also booking for Tarbert Fair, as well as for certain subsequent fixtures.

The Lincolnshire Agricultural Show, always a popular event, commences at Cleethorpes on July 16.

Yorkshire's great show opens at York on July 23.

Exeter's big regatta will be held on July 19 followed by that at Totnes one week later.

An exceedingly well-arranged, attractive, and compact little show is touring Norfolk and other parts of East Anglia, under the personal direction of our old friend, Mr. K. Gray, whose elaborate roundabout forms the central feature of the show. Following visits to Stalham and Ingham, in East Norfolk, the party were at Ludham—a delightful old-world village in the heart of Broadland—for three days, ending on Saturday last. The show attracted, in addition to a big throng from the neighbouring villages, an extraordinary number of yachting parties from the various broads in the immediate vicinity, and on Friday and Saturday the numerous side shows, together with the principal devices, were heavily patronised.

Another old friend, in the person of Mr. H. Cheeseman, is travelling with the show with his own machine, and Mr. and Mrs. G. C. Crisp, two genuinely "good sorts," who deserve well of their profession, provide a strong attraction with their Scotch pegs and goal scoring shows. Mr. Gray's show includes an excellent shooting gallery, in addition to several dip stalls, dart joints, coconut sheets, and swing boats.

Messrs. John Underwood and Son, the well-known Thetford amusement caterers, are fellow-travellers with Mr. Gray, and "Old Mother Rhubarb," who is so well known throughout the Eastern Counties, and who sells such good sweets, is also a popular feature of a show which, though small, is as good as it is deservedly popular.

Although there is a "Housey-Housey" game, "Spinners" are conspicuous by their absence. The Norfolk police consistently decline to even countenance this "dreadful" game.

From Aldborough Mr. K. Gray's show proceeds to Wells-next-the-Sea in readiness for the important regatta which is held there on Saturday next, and subsequently to Burnham Market, Elmham, Docking, and other places in the Sandringham district. The show is transported by a magnificent Fowler engine, named "Princess Mary," with which Mr. Gray has accomplished a big mileage, and very spick and span it looks.

Leaving aside all criticism there is no doubt that the Rodeo at the Imperial Stadium, Wembley, is a very wonderful show indeed. Speaking as an individual, in the three particular performances which I have witnessed, I have failed to detect the slightest suggestion of cruelty in any shape or form. My delight in a superb exposition of horsemanship and sportsmanship was only marred by one or two minor mishaps, and one rather more serious spill. The well-nigh incredible dash and fearless courage of cowboy and cowgirl alike, no less than the consummate skill of the hazers, will furnish unforgettable memories. Not to see the Rodeo is to miss the most remarkable demonstration of splendid horsemanship ever witnessed in this country—a show which many of the present generation may never have an opportunity of seeing again.

On July 4 next, Miss Jane Garlow will unveil the magnificent monument which Americans have erected on the site of Colonel Cody's old ranch, opposite Carter Mountain, on the outskirts of the town which bears his name, to perpetuate the memory of her grandfather, the world-famous scout. The monument takes the appropriate form of an equestrian statue, and the inscription testifies to the fact that the Colonel was known throughout the world as "Buffalo Bill."

A considerable amount of important business will be dealt with, and several important discussions figure on the agenda for the forthcoming conference of the Showmen's Guild, to be held at Bristol on July 1 and 2.

In one way or another showmen, as a body, have plenty of vexing problems to contend with, and the question of the legality or otherwise of "Spinners" and "Housey-Housey" is not the least among them. Unfortunately, no two benches of magistrates appear to think alike on the subject, and whereas the two games are freely permitted in some districts, they are uncompromisingly banned in others. While permitted throughout the London district, in the counties of Bedfordshire and Cambridgeshire, and elsewhere, "Spinners" are rigorously prohibited throughout Norfolk, as at least one well-known showman knows to his cost.

His many friends in Showland have learned with deep regret of the untimely death of Mr. S. Strickland, at the early age of 38. The deceased was the eldest son of Mr. Harry Strickland, the popular Worcester amusement caterer, and formerly manager for Councillor Pat Collins, M.P.

The arrangements for the Great Yarmouth Carnival, which opens on July 1, are on an elaborate scale, and a big influx of visitors is expected.

The Annual Fair was held at Pinner, Middlesex, recently, for the 568th time. The original Fair dates back to 1356.

Proctor's Circus attracted big audiences on the occasion of its recent appearance at Preston's historic Fair.

Messrs. Scarrotts, visiting Pershore, Worcestershire, with their new scenic dragons and other amusements, recently experienced an unpleasant thrill in the sudden flooding of the Weir Meadow. The inundation reached a depth of 5 or 6 feet, and nineteen of the party were rescued from a precarious position by the local police with the aid of boats, following a two hours' search in the darkness.

Celebrated actors and actresses combined to provide an extremely diverting exposition of showmanship at yesterday's brilliant Theatrical Garden Party, in aid of the Actors' Orphanage. Many clever and original side-shows delighted the huge and fashionable assembly, and the slogan, "No fancy prices," enjoyed the popularity it deserved.

Heather Thatcher, with George Grossmith, Leslie Henson, and the Winter Garden Girls occasioned much hilarity with "The Donkey Derby," while Gladys Cooper, who assisted Sir Gerald du Maurier in the clever organisation of the Grand Giggle Theatre, in which were performed plays specially written for the occasion, proved no uncertain draw. Tonie Edgar Bruce conducted a side-stall on her own, in which the optimistic visitor was invited to fish with rod and line, with a bottle of the best for the objective.

C. Aubrey Smith was in charge of the racing model aeroplanes; while Basil Foster presided over a dart joint, and George Arliss, a skittle alley. "The Devonshire Dairy," specially conducted for the occasion by "The Farmer's Wife," proved a big attraction, as also did Jack Buchanan's Dancing Saloon; while the "cod" Rodeo presented by Jack Hulbert and Cicely Courtneidge, afforded something of an inspiration to "Pukka" showmen in the shape of novelty.

THE SHOWMAN'S DIARY.

Forthcoming Fixtures.

WORMWOOD SCRUBS CHARITY FAIR.—June 26.
HODDESDEN, HERTS.—June 26.
FAREHAM, HANTS.—June 28.
BROMSGROVE, STAFFS.—June 28.
PENISTONE, YORKS.—June 28.
CHAPELTOWN, YORKS.—June 28.
YARMOUTH CARNIVAL.—July 1.
GUILD CONFERENCE, BRISTOL.—July 1 and 2.
TUNBRIDGE WELLS SHOW.—July 1.
PORT GLASGOW, GREENOCK.—July 1.
MARKINCH GAMES, SCOTLAND.—July 2.
GLENCRAIG GAMES, SCOTLAND.—July 2.
HENLEY ROYAL REGATTA.—July 2.
WAKEFIELD YORKS.—July 4.
LEEDS FAIR (CAMP ROAD).—July 4.
BOGNOR SUSSEX.—July 5.
BEDLEY, SCOTLAND, July 5.
WILMSLOW CARNIVAL.—July 5.
WOLVERHAMPTON FLOWER SHOW.—July 8.
PETERBOROUGH SHOW.—July 8.
TORRYBURN GAMES.—July 9.
BURNLEY, LANCS.—July 10.
KENT AGRICULTURAL SHOW, ASHFORD, July 10.
BROUGHTY FERRY, nr. DUNDEE.—July 10.
CATFORD, S.E.—July 12.
BURTON-ON-TRENT (NEWHALL).—July 12.
WEST AUCKLAND FLOWER SHOW.—July 12.

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LITTLE BIT OF FLUFF.—June 23, Morecambe; 30, Douglas, Isle of Man.

ANDERSON, J. GRANT, REP. CO.—Hippo., Burslem (season).

A ROOF AND FOUR WALLS.—June 23, Palace, Westcliff; 30, O.H., Northampton.

AT MRS. BEAM'S.—June 23, Gaiety, Hastings; 30, Pleasure Gardens, Folkestone.

A WEEK-END.—June 23, Hippo., Keighley; 30, Kursaal, Whitley Bay.

BATTLING BUTLER.—June 23, Dundee; 30, Wolverhampton.

BEN-MY-CHREE.—June 23, Hippo., Chesterfield.

BENSON, SIR FRANK.—June 23, T.R., Huddersfield.

BLUEBEARD'S EIGHTH WIFE (WHITE).—June 23, Grand, Clapham; 30, Hippo., Liverpool.

BRINGING UP FATHER.—June 23, O.H., Blackpool.

BROADWAY JONES.—June 23, Palace, Walthamstow; 30, Palace, Hull.

BUCKLEY, FRANK.—June 23, Empire, Heanor; 30, Palace, Somercoats.

DEANE (HAMILTON) CO. — June 23 and 30, Palladium, Llandudno.

DENVILLE (ALFRED) REPERTOIRE COS. — Grand, Gravesend; Gaiety, Douglas; Arcadia, Doncaster; Arcadia, Colwyn Bay.

DOBELL, W. L.—June 25, Col., Charleville.

DORAN, CHARLES. — June 23, P.G., Folkestone.

DOUBLE OR QUIT.—June 23, T.R., Birmingam.

DOVER ROAD, THE.—June 23, Grand, Hull.

DUNSTAN, EDWD., SHAKESPEAREAN CO.—T.R., Hyde (season).

EDGE O' BEYOND.—June 23, Gaiety, Douglas.

EYE OF SIVA.—June 23, Clacton-on-Sea.

FANCY FAIR.—June 23, Winter Gardens, Bournemouth.

GAY YOUNG BRIDE.—June 23, Hippo., Southampton; 30, Hippo., Boscombe.

GIPSY PRINCESS, THE.—June 23, Empire, Kingston.

HAS A WIFE THE RIGHT?—June 23, Palace, Huddersfield.

HER WEDDING NIGHT. — June 23, Hippo., Rotherhithe.

HOPE, MADGE.—June 23, O.H., Burton-on-Trent.

HOUSE FULL.—June 23, Empire, Gateshead.

IMPERIAL OPERA.—June 23, Col., Oldham.

LOVE AND LAUGHTER.—June 23, Emp., Glasgow; 30, Empire, Edinburgh.

LOVE MATCH.—June 23, Empire, Newcastle; 30, Empire, Sheffield.

MACDONA PLAYERS.—June 23, King's, Glasgow.

MAID OF THE MOUNTAINS.—June 23, O.H., Jersey.

MARRIAGE BY INSTALMENTS.—June 23, D.P., Eastbourne.

MARSH (ALEXANDER) SHAKESPEAREAN CO.—June 23 and 30, Royal, Halifax.

MESSAGE FROM MARS.—June 23, T.R., Bournemouth.

MOVIE STAR.—June 23, Cheltenham; 30, T.R., Guildford.

MR. PIM PASSES BY. — June 23, T.R., Bath.

NEILSON-TERRY, PHYLLIS. — June 23, Palace, Westcliff; 30, O.H., Northampton.

NELL GWYNNE.—June 23, T.R., Aston.

NEW SHAKESPEARE CO. — June 23, King's, Hammersmith.

NEW WIVES FOR OLD.—June 23, Brixton T.; 30, Hippo., Richmond.

NOTHING BUT THE TRUTH.—June 23, Queen's H., Minehead, and Pier Pav., Weston-super-Mare; 30, Pavilion, Weymouth.

OH! BETSY.—June 23, New Brighton.

OMAR KHAYYAM.—June 23, P.O.W., Birmingham.

OLD VIC SHAKESPEAREAN CO. — New Oxford, W.

OTHER MR. GIBBS, THE.—June 23, Garrick T., London.

OUR FLAT.—June 23, Hippo., Willesden.

OUTSIDER, THE.—June 23, O.H., Buxton; 30, County, Luton.

OUTWARD BOUND.—June 23, Hippo., Margate.

PAINTING THE LILY.—June 23, Pier Pavilion, Colwyn Bay; 30, Pier, Eastbourne.

PARADISE ALLEY.—June 23, Jubilee Hall, Weymouth.

PASSERS BY.—June 23, West Pier, Brighton.

PHI-PHI.—June 23, O.H., Scarborough.

PICCADILLY PURITAN.—June 30, O.H., Buxton.

PLAYTHING OF AN HOUR.—June 23, Court, Warrington.

PLUS FOURS.—June 23, New T., Oxford; 30, O.H., Bridlington.

QUALITY STREET. — June 23, Grand, Blackpool; 30, Lyceum, Edinburgh.

RAINBOW, THE.—June 23, Palace, E. Ham.

RAY AND MAYNE.—Stock Season, Grand, Stockton.

RAYNOR REPERTORY CO.—June 23, Empire, Preston.

RETURN OF SHERLOCK HOLMES.—June 23, Hippo., Golders Green.

RICHARD, HOW COULD YOU?—June 23, Hippo., Boscombe.

ROMANCE.—June 23, Alhambra, Barnsley.

ROTHESAY ENTERTAINERS. — Bandstand, Rothesay (season).

ROTTERS, THE.—June 23, Hippo., Poplar.

ROYAL DIVORCE.—June 23, Palace, Plymouth.

SHEIK AND THE WOMAN. — June 23, Collins's.

SILENT HOUSE, THE.—June 23, Royal, Worthing.

SILENT HOUSE.—June 23, T.R., Guildford; 30, Prince's, Bradford.

SIMPLE SIMON'S BABY. — June 23, Hippo., Great Yarmouth.

SOMEWHERE A VOICE IS CALLING.—June 23, T.R., Bolton.

SORROWS OF SATAN.—June 23, Crown, Eccles.

SUN BATHERS.—June 23, Hippo., Ipswich; 30, Queen's, Poplar.

SUNNY SOUTH. — June 23, Weston (3), Minehead (3).

TIMES, THE. — June 30, Hippo., Newcastle.

TRILBY.—June 23, Pier, Eastbourne.

WEEK-END.—June 23, Hippo., Keighley.

WHEN KNIGHTS WERE BOLD.—June 23, Grand, Hull; 30, Hippo., Birkenhead.

WOMAN TO WOMAN. — June 23, H.M., Walsall.

YELLOW TICKET, THE.—June 23, Royal, Norwich.

REVUES.

A MIX UP.—June 23, Grand, Luton.

ALL IN FAVOUR.—June 23, Holborn Empire.

BARNSTORMERS, THE. — June 23, Empire, Leeds.

BILL OUT OF WORK.—June 23, Leeds.

BRILLIANTS.—June 23, Col., Kettering.

BUZZ ALONG.—June 23, Palace, Lincoln.

CAPITAL LEVY.—June 23, Palace, Hammersmith.

CASEY'S COURT.—June 23, Hippo., Nuneaton.

COME IN.—June 23, Empire, Sunderland.

COPPER NOB.—June 23, H.M., Aberdeen.

CRASH!—June 23, Palace, Chelsea.

CREATIONS.—June 23, South London; 30, Balham.

CRISPS.—June 23, Tivoli, Barrow-in-Furness.

CRYSTALS.—June 23, Bradford; 30, Hanley.

CUSHY JOBS.—June 23, Pavilion, Southport; 30, Hippo., Hulme.

DANCING TIME.—June 23, Empire, Swansea.

DRAWING THE DOLE.—June 23, Hippo., Aston.

DIPPY.—June 23, Hippo., Huddersfield.

EPISODES.—June 23, Palace, Bradford.

EVENING NEWS.—June 23, Hippo., Wolverhampton.

FAST AND FURIOUS.—June 23, Hippo., Sheffield; 30 Hippo., Wolverhampton.

FIFTY-FIFTY.—June 23, Palace, Carlisle.

FLICKERS AND FLASHES. — June 23, Royal, Lincoln; 30, Col., Cheltenham.

FOOTLIGHT FROLICS.—June 23, Royal, Barnsley.

FORBIDDEN FRUIT.—June 23, Edmonton; 30, Jubilee, Weymouth.

FUN IN A CABARET.—June 23, Hippo., Ashton-under-Lyne.

GINGER.—June 23, Grand, Hanley.

GLOBE TROT.—June 23, O.H., York.

GOING SOME.—June 23, Hippo., Ilford.

GOODS, THE.—June 23, Palace, Southampton; 30, South London Palace.

GUESS THE TITLE.—June 23, Tottenham; 30, Palace, Chatham.

HELLO! BLACKPOOL.—June 23, King's, Manchester.

HELLO! WEMBLEY. — June 23, O.H., Northampton.

HIGH HEELS AND STOCKINGS.—June 23, Empire, Bristol; 30, Palace, Plymouth.

HONEYMOON GIRL.—June 23, Hippo., Brighton.

HOT-POT.—June 23, Empire, Blackburn; 30, Alex., Birmingham.

IDEAS.—June 23, Empire, Cardiff; 30, Empire, Finsbury Park.

JAZZLAND.—June 23, Hippo., Eastbourne; 30, Hippo., Aston.

JIG SAW.—June 23, Newport; 30, Devonport.

JOYBELLS.—June 23, Empire, South Shields.

LAUGHS AND LADIES.—June 23, Bedford, Camden Town.

LAUGHTER (UN)LIMITED. — June 23, Empire, Kilburn.

LITTLE MISS PUCK.—June 23, Olympia, Shoreditch; 30, Empire, Kingston.

LONDON TO NEW YORK. — June 26, St. Julian's Guernsey.

LOVE AND LAUGHTER.—June 23, Empire, Glasgow.

LOVE SCHOOL.—June 30, Pavilion, Ayr.

MANHATTAN FOLLIES. — June 23, Palace, Manchester; 30, Grand, Blackpool.

MARGUERITE.—June 23, Palace, Burnley; 30, Palace, Huddersfield.

MENU, THE.—June 23, Alex., Birmingham.

MIRRORS.—June 23, Empire, Hackney; 30, Chiswick.

MR. TOWER OF LONDON. — June 23, Hippo., Manchester; 30, Hippo., Bristol.

NINE O'CLOCK REVUE. — June 30, Hippo., Portsmouth.

OH! DOLLY. — June 23, Empire, West Hartlepool.

OH! I.—June 23, Met., Bootle.

O.K.—June 23, H.M.T., Carlisle.

ON THE DOLE.—June 23, Hippo., Southend.

ON THE BOUNCE.—June 23, Royal, Worcester.

ON THE RUN.—June 23, Hippo., Coventry.

PARADISE ALLEY. — June 23, Jubilee Hall, Weymouth.

PARISH RELIEF.—June 23, Queen's Park, Manchester.

PLEDGES.—June 23, Grand, Doncaster.

PLUM BLOSSOM.—June 23, Palace, Ayr.

POPPYS.—June 23, Haltwistle.

RADIOS.—June 23, Empire, New Cross; 30, Empire, Stratford.

RAINBOW, THE.—June 23, Palace, East Ham.

RATTLES.—June 23, Empire, Penge.

REAL STUFF, THE.—June 23, Dewsbury; 30, Blyth.

RENT FREE.—June 23, Hippo., Lewisham.

ROUND THE TOWN.—June 23, Hippo., Birkenhead.

RUMOURS OF 1924.—June 23, Halifax.

SCANDALS OF 1924.—June 23, Northampton; 30, Blackburn.

SCOTCH AND POLLY.—June 23, Grand, Birmingham.

SHIP AHOY.—June 23, Empire, Langley Park, Durham.

SIDE SHOW.—June 23, Palace, Salford.

SNACKS.—June 23, Empire, Brixton.

SPARE PARTS.—June 23, Royalty, Chester.

SPLINTERS.—June 23, Empire, Sheffield.

SUNBATHERS.—June 23, Hippo., Ipswich.

TEN TO ONE ON. — June 23, Hippo., Altrincham.

THERE YOU ARE, THEN.—June 23, Empire, Islington.

THREE BAGS FULL.—June 30, Hippo., Dover.

TONS OF FUN.—June 23, Grand, Southampton.

TOODLE-OODLE.—June 23, Royal, Wolverhampton.

TOPICS.—June 23, Palace, Hull.

TOUCH WOOD.—June 23, Hippo., Whitstable.

TRIP TO PARIS.—June 23, Palace, Camberwell.

UNEMPLOYED.—June 23 Hippo., Gloucester.

VANITIES.—June 23, Empire, Burnley.

VISIONS.—June 23, Leeds; 30, Nottingham.

WANGLES OF 1924.—June 23, Hippo., Nottingham.

WAKE UP.—June 23, Pavilion, Glasgow.

WILD OATS.—June 23, Hippo., Liverpool.

WINNERS.—June 23, Royal, Whitehaven.

WIRELESS MAD.—June 23, Palace, Newcastle.

22 CARAT.—June 23, Hippo., Portsmouth.

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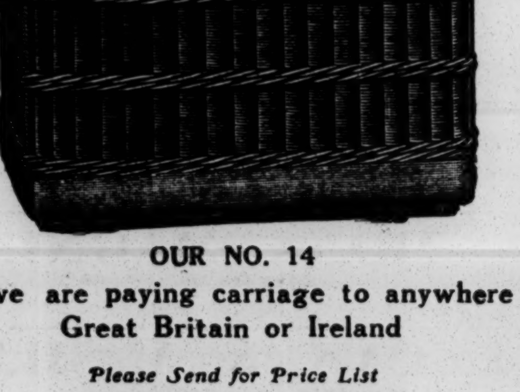
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SONGS AND SINGERS.

B. Feldman and Co.

Vocalists who want to anticipate public favour in the matter of songs should prepare "Say It With a Ukulele" now. This number has caught on to a remarkable extent in Blackpool, and its fame is rapidly spreading all over the country.

Our Palace Girls, at the Victoria Palace last week, gave a delightful rendering of "A Smile Will Go a Long, Long Way." They had artistic support from Mr. Weaver's excellent orchestra, which latter used our new "Mammy" number ("If I Can't Sing About My Mammy") as a finale.

Blackpool reports show no fewer than sixteen Feldman numbers in the popular picture, in addition to the Carnival song, "Hello! Hello! Hello! Breezy Blackpool." This is clearly a record.

In Ventom Swift's "High Heels and Stockings" revue, "A Smile Will Go a Long, Long Way" and "I'm a Harmony Baby" are splendidly featured as ensembles, while "Sophie" and "Turned Up" are regular riots in the capable hands of Albert Darnley, junior.

Tom Gordon and Danny Melville are delighted with their selection of Feldman numbers. They will be with Jack Hope's "Komets" at the Pavilion, Pensarn, Abergele, North Wales, where they will feature "Meyer," "Ould Donegal," "A Smile Will Go a Long, Long Way," "Roll Along, Missourie," "Midnight Rose," "Horsey, Keep Your Tail Up," "Turned Up," "More," "Slave of My Dreams," and "If I Can't Sing About My Mammy."

Maude Gibson's "Gibson Girls" are making a splendid feature of "Broadway Strut."

Nora Delany scored a triumphant success at Blackpool with "Horsey." Miss Delany had the able assistance of the Palace Girls.

Lyle and Young thank us for "Horsey," which they say is "a terrific number, and suits us immensely." They have arranged to work numerous of the firm's songs, but "Horsey" will always be in the forefront.

Bandmaster Grant, of Crystal Palace Band, says he has to repeat "Gigolette" many times nightly by special and urgent request. Frank Pack tells us that "The Pimpernels," which party he so ably directs, are scoring heavily with "A Smile Will Go a Long, Long Way," "Oh Gee, Oh Gosh," and "When Will the Sun Shine for Me?"

"An out-and-out Winner" is the description of "Look Up and See the Rainbow," as handled by Bert Errol. This new number follows on this capable performer's "Leave Me With a Smile" and "A Smile Will Go a Long, Long Way" successes.

Fred Walmsley's famous "Tonics" Concert Party, also on the Victoria Pier, Blackpool, are featuring numerous Feldman numbers, all of which are splendidly successful.

The Tonics are a splendid all-round combination. On the Central Pier, Blackpool, the famous Wylie-Tate Super-Pierrots are in popular evidence, and here, again, Feldmanism bulks largely in the programme, which is of outstanding merit.

Sadie Bennett's Bathing Belles, who have just finished a successful engagement at the Tower Circus, Blackpool, go on to the Hippodrome, Great Yarmouth, where they are resident for the season. The musical numbers to which they work are "Gigolette," "Horsey," and "Say It With a Ukulele."

Lawrence Wright Music Co.

Dorothy Ward, who is at the Palace, Blackpool, this week, has no fewer than three Lawrence Wright songs in her repertoire, viz.: "Riviera Rose," "Pasadena," and "Why Should I Weep About One Sweetie?" all of which prove wonderful successes with this most accomplished artist.

The Lawrence Wright Pierrots opened for the season in Scarborough, at the bottom of Spa Slipway, this week, with signal success. The company comprises Elsie Steadman, Fred Wynne, Anthony Gordon, Alan Piggot, Edith O'Hara, Alexander Meux, and others, and they scored wonderful hits with "Riviera Rose," "Pasadena," "Riley's Cowshed," "Sarah" (Sitting in the Shoe-shine Shop), "Like the Last Rose of Summer," "Nightingale," "I Was a Fool," &c. Horatio Nicholls, at the Olympia, Scarborough, was enthusiastically received on Monday last when he conducted his own orchestra in his *chef d'œuvre*, "Riviera Rose," which was encored again and again, as well as several other Wright numbers which were also played.

Violet Levy, who is at the Empire, Shoreditch, this week, has joined the band of "Pasadena" enthusiasts, and declares this is the finest chorus song she has ever had. She also swears by "Shine," the great new chorus fox-trot number.

Jennie Collings, who has made such a big hit with "Riviera Rose" in "What's That?" at the Hippodrome, Devonport, purposes introducing the Wright firm's other big winner, "Pasadena," at an early date.

Cyril Noel, who is working so many of the Lawrence Wright comedy hits in George Hall's "Merry Japs" at the New Pavilion, Morecambe, of which he is also the producer, makes a sensational hit with George Bass's "Riley's Cowshed." He has also introduced "Do Shrimps Make Good Mothers?" with signal success, whilst he states that "Pasadena" is an enormous success with Olive Kay.

Little David Weir, who is with George Burrows' company at the Chalet Theatre, Skegness, has several big Wright winners, including "Come and be Matey, Katie," "Do Shrimps Make Good Mothers?" He is also making a special Dutch scena of "Two Little Wooden Shoes."

Archie Glen, who made such an immense success with "Twelve o'Clock at Night" in revue, is making a great hit with this fine song at the Metropolitan this week.

Mollie Wood, who is with Alwin Sawyer's Smart Set Cadets at Largs this season, in addition to other big Wright ballads, is making a special feature of "Nightingale."

All Harry Lees' productions are going great guns with "Pasadena," "Shine," "Twelve o'Clock at Night," "Whose Izzy is He?" &c.

The Musical Seymours, who are wonderfully successful at the Olympia, Marton, with "Riviera Rose," which has been their big hit everywhere, are introducing several new Wright numbers into their most attractive act.

Smith and Johnson, who are at the Hulme Hippodrome, are doing great with "Just a Girl That Men Forget" and "Virginia Melody." They are also introduring "Shine" forthwith.

Francis & Day.

The delightful entertainments given at Scarborough by Will Catlin's Pierrots just now are attracting big audiences, a fact that must rejoice the heart of Donald Gilbert, the producer, who, as a vocalist, is heard with effect in the firm's "Bamboolola." That delightful singer, Gladys Watson, is scoring with such numbers as "Somebody's Wrong," "'Maggie!' 'Yes, Ma!'" "Carolina Mammy," "You've Got That Irish Way Wid Ye," "Lena," and "Barney Google," whilst Wilfred Burnand, that finished character actor, is heard at his best in "Major Pott," "You Can't Do That With a Woman," and "Vivian (Vivian Won't Be Vamped)." William Purslow is well suited with "Pottering Along," "Shovel On a Few More Coals," and "You Were Right—I Was Wrong," as is, too, Sydney Wilson with "Somewhere In the World" and "Dreamy Melody." "It Ain't Gonna Rain No Mo'," here, as elsewhere round the coast, is going very big indeed.

George Royle's Fol-de-Rols are likewise making things hum at Scarborough, and the company are busy rehearsing many novelties of the house. Among already established favourites are "Never As Long As I Live" and "The Hussars," drolly sung by George Hollwood, and "It Ain't Gonna Rain No Mo'," worked as a trio by Mr. Hollwood in conjunction with Will King and Ashmoor Burch.

At the well-known venue known as Arcadia at Skegness, Fred Clements is again providing his patrons with a feast worthy his repute for good programmes, items in great favour being "Spare a Little Love," "What'll I Do?" and "You Were Right—I Was Wrong" (sung by Gordon Webster), "Our Piano is a Grand Piano" (Rob Currie), "Jog Along, Jasper" (Victor Leopold), and "Vivian" (Mabel Hind). "It Ain't Gonna Rain No Mo'" and "Dreamy Melody" are production numbers here in great favour.

At the Chalet Theatre, Skegness, George Burrows, whose symphony orchestra, conducted by Jimmy Clarke, is an asset of great value, is delighting his ever-growing clientèle with such well-chosen numbers as "When Lights Are Low," "Dreamy Melody," "Spare a Little Love," "My Wonderful One," and "Watching the Moon Rise."

At the Coliseum, Whitby, "Sea Pie," presented by Harry Bright, is a company of well-chosen artists who give keen pleasure. Harry Bright himself is heard in the "Isle of Bambaloola" song, Vera Moore with "Somewhere in the World" and "Dreamy Melody," Herbert Thorpe with "What'll I Do?" and Louis Holt with "Never as Long as I Live!" and "With My Empty Pockets Full of Five-pound Notes," scoring triumphs. "It Ain't Gonna Rain No Mo'" is here, as elsewhere, a concerted item of arresting charm.

By a slip of the pen last week Gracie Fields was credited with singing at current engagements "What'll I Do?" in addition to "Me No Speakee Good English" and "N'Yum-Yum-Yum-Yum." The correct title should have been "Somebody's Wrong."

Dick Henderson, at the Hippodrome, Sheffield, is continuing his success with "You Were Right—I Was Wrong," which song Alfred Jepson has been writing enthusiastically of from the Royal, Worcester, the song having been dropped into the revue with which Mr. Jepson is associated with the most gratifying results.

"It Ain't Gonna Rain No Mo'" has at Jersey and Yeovil been proving a tremendous hit in the hands of Eddy Bayes and Tom Drew, of "The Gay City" Co.

Worton David.

The manner in which all the leading artists and bands have taken up the new numbers published by Worton David, Ltd., has more than exceeded the anticipation of their kindliest critics. The songs are to be heard everywhere these summer days. Miss Ella Shields has found "W.E.M.B.-L.E.Y." an enormous winner, and Blackpool is ringing with such songs as "He Played the Wedding March," "The Plain Jane of the Family," "Sleepy Zuyder Zee," and "Mary." Will Hurst's Palace Syncopators are doing wonderfully with this last song and "He Played the Wedding March." The Four Aces, at the Blackpool Trocadero, are featuring all the Worton David company's numbers, and doing big things with them. George Mee, the well-known Blackpool footballer, is specially featuring "Plain Jane of the Family" at all his concert engagements; and Fred Walmsley and his Tonics are doing wonders with "He Played the Wedding March," "Comin' Thro' the Rye," and "Sleepy Zuyder Zee." At the Central Pier Jimmy Pullin will shortly be introducing the firm's new novelty song, "How's Your Poor Old Feet?" a song that has gone so tremendously with Ernie Mayne. Belle Isobel is featuring "He Played the Wedding March" and "Plain Jane of the Family." Marjorie Fulton is shortly to produce the former number, which is such a success with Renee Reel in Francis Laidlaw's summer pantomime. Maurice and Daris Wheetman have introduced "Sleepy Zuyder Zee" into their act. Amongst the many revues that are featuring Worton David numbers may be mentioned "All Sports," in which are featured "Plain Jane of the Family" and "Here He Is Again."

Concert parties are unanimous in their appreciation of the numbers as real success bringers. Sydney Plum, who is producing a concert party at Broadstairs, is using all the Worton David company's hits, making outstanding features of "Sleepy Zuyder Zee" and "Only an Old Rough Diamond." Just a Concert Party are featuring "Here He Is Again" and "I-a-like-a-you, You-a-like-a-me," and have found them big winners. Wilson James' Glieties, in the Isle of Wight, are making a big feature of "Here He Is Again," sung by Wilson James and Alec McGill. Philip Becker is making a big hit with "Comin' Thro' the Rye." Amongst the many famous bands featuring the numbers may be mentioned Alfredo's Prince's Restaurant Band, which is doing enormously well with "How Can You Tell a Winkle?" "Sleepy Zuyder Zee," and "I-a-like-a-you, You-a-like-a-me." Gilbert and Chapman continue to do big things with "Plain Jane of the Family." Maurice and Vane have made a great hit with the same number.

All friends of Jimmy Campbell, late professional manager of Wilford's, and Victor Gould, Miss Elsie Southgate's late partner, will be interested to hear that they have joined the firm of Worton David, Ltd.

Keith, Prowse.

Ella Shields writes from Bristol:—"'Why Did I Kiss That Girl?' is going enormous; it is a great song." At the Alhambra, Glasgow, Lilian Burgiss, the popular soprano, continues to score with "Lassie o' Mine," and has included "Drifting Clouds," a new ballad, in her repertoire with wonderful success. The Femina Quartette at the Empire, Stratford, gained great applause for their delightful rendering of "Just for a While." At the Holborn Empire Fred Barnes continues to score with "That's the Tune." Hal Wilson, producer of the Gaieties concert party, writes:—"We have been featuring 'Last Night on the Back Porch' with great success, but this number bids fair to be outgrown by your latest winner, 'Why Did I Kiss That Girl?' We are also doing 'Romany Love' and 'Faded Love Letters' at every performance." Molly Wood, the soprano of the Smart Set Cadets, at Largs, writes:—"I am very pleased to let you know that 'Pierrot at the Dance' has been an enormous success in the above company, and has been requested frequently." Miss Wood also delights her audiences with "Just for a While" and "God Touched the Rose." Ernie Moss, comedian, resident at Mablethorpe, is immensely successful with "Down on the Farm" and "Why Did I Kiss That Girl?"

Send 1s. 6d. for a selection of our new numbers. (Please state style.)

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CALLS FOR JUNE 30, 1924.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for—
The Cansinos, Fisk University Jubilee Singers, Morris Harvey & Co., Fred Lindsay, Josie Fearon, John Henry, Trees, Norman Telma, Bioscope.

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Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for—
Jack Wynne & Co., Manny & Clay, Dainty Doris, Daisy Wood, The Abrechts, Mayfair Four, The Vedras, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for—
Company as booked.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for—
Company as booked.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for—
Harry Taft, Marjorie Fulton, Willie Woltard, Elsie Carlisle, Sandy Powell, Medatsu Troupe, Bioscope.

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
Company as booked.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
Company as booked.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE.
Rehearsal at 12 noon for—
Hengler Bros., Imperial Trio, Auntie, The St. Vincents, Bioscope.

ARDWICK GREEN EMPIRE.
Rehearsal at 12.30 p.m. for—
Frank Ginnett & Co., Scott Sanders, Ristori and Partner, R. W. Willey, Charlier & Cuvelier, Fritchie, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Company as booked.
(Matinees, Monday and Tuesday.)

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Hyson & Harris, Rebla, Kathleen Destournel, Rose and Honey, The Briants, Ivor Vintor, Geddes Bros., Swanee Minstrels, Bioscope.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please state so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few artists.

ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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The "Old Vic" Shakespearean Company. (First West End Season) to present "Hamlet."

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Jack Cromo to present "The Goods."

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Albert de Courville Enterprises, Ltd., to present "Vanities."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
Company as booked.

METROPOLITAN THEATRE.
Rehearsal at 12.15 p.m. for—
New Era Productions to present "Top Speed."

CHELSEA PALACE.
Rehearsal at 12 noon for—
Company as booked.

EAST HAM PALACE.
Rehearsal at 12 noon for—
Beresford and Pearce, Ltd., to present "Snacks."

TOTTENHAM PALACE.
Rehearsal at 12 noon for—
Melhard Production Company to present "Tip Top Topics."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
Scott & Whaley, Lena Brown and company as booked.

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WEEKLY REPORT.

Cost of maintenance of Ben. Institution, about £54. Number of old artists residing there, 45 (ladies 11, men 34). Amount of weekly pensions, £59 6s. 3d. Number of pensioners, 92. Amount of grants, loans, fares &c., £10 18s.

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FOOTLIGHT FLASHES.

"BURLESQUE SONG SCENA."

The above is the description given by the Press to Billy Leonard's "Spearmint" episode in "The Punch Bowl" at the Duke of York's Theatre. It is one of the most laughable scenas we have ever seen.

STRETCHING.

"Spearmint" is certainly stretching a tidy bit. There are few corners of the country that have not heard it, and Florrie Forde gave it to thousands of Blackpool visitors to carry home in their musical mind.

OVERHEARD.

During a demonstration of Feldmanism at Wembley the other Saturday evening a provincial visitor, referring to "Turned Up," said: "Aye, it's a good 'un. I heerd Florrie Forde sing it at Cardiff t'other week. An', by gum, she did gie us a laugh an' all." Miss Forde sings "Turned Up," "Does the Spearmint Lose it's Flavour?" and "A Smile Will Go a Long, Long Way," in her present programme, and by the time she has got through the first two numbers she has convinced her hearer that a smile *does* go a very long way. And a broad smile at that.

BERT ERROL'S LATEST.

"Look Up and See the Rainbow" is the title of Bert Errol's latest song sensation. This is one of the cases where the title "Song sensation" is thoroughly justified. The new number is a very pretty song, and in Bert Errol's hands it takes on added beauty.

"SUMMER-TIME FROLICS."

Martin Broones, who, by the way, is the composer of Bert Errol's attractive song, is appearing at the Café de Paris, Piccadilly, in "Summer-time Frolics." He is scoring very heavily in his work, which includes excellent interpretation of "Maybe" and "I'm Always Looking for a Sweetheart" (the latter one of his own compositions).

OBVIOUS.

"I Want 'em Wild, Weak, Warm and Willing" is an obvious Hilda Glyder title. The entire song is also made to order for this brilliant performer, who gives of her very best in this number.

CONVINCING.

Jennie Hartley gave a convincing display at the London Coliseum last week, and secured hearty plaudits from the critical audience. In "Give Over" Miss Hartley had her listeners with her right through.

TOPICAL.

"Hullo, Wembley!" is the topical title of a new revue which is finding favour on tour. Tom Gott writes us as follows regarding musical numbers included in the production: "We have 'Oh Gee! Oh Gosh!' 'Horsey, Keep Your Tail Up,' and 'Wembling at Wembley With You' in the show, and doing splendidly with them. I intend to add 'In a Tent' and 'Slave of My Dreams' immediately." Hettie Walton sings "Oh Gee! Oh Gosh!" and "Wembling" and "Horsey" are finale scenas.

ANOTHER WINNER.

Ivy Hargreaves, "The Versatile Girl," has added another Feldman winner to her extensive repertoire of the firm's songs. "If I Can't Sing About My Mammy" is the latest of her hits.

AS RECEIVED.

The following message, received from Ivy Maurice—whose "Unique Repertoire Company" are doing so well—requires no addition of ours. Miss Maurice says: "May Dana, with 'Horsey, Keep Your Tail Up,' held the programme up every night last week. It is the biggest success ever known by yours truly, Ivy Maurice."

FOOTLIGHT FLASHES.

SPECIAL FEATURE.

Harry Faber tells of outstanding success with "Horsey," which he works in the Arizona Company as "a special feature." Betty Wolfe, in the same company, provides another special feature in "When Will the Sun Shine for Me?"

"FLICKERS AND FLASHES."

Francis Weymouth, who presents the spectacular musical-comedy revue as named above, informs us that he is adding "Turned Up" to his list of song successes in the show. 'Egyptian Rose," sung by Carrie Harding, is an emphatic success in the programme.

SO BRACING!

"Skegness is so bracing," so the railway company's posters tell us. In addition, there is George Burrows' famous concert party, which includes Nancy Oldfield, who makes an artistic success of many fine numbers, including "June Brought the Roses." Stanley and Alleyn, "who sing what they write and write what they sing" (all Feldman numbers), and Jimmy Clark and his famous symphony orchestra, who electrify everybody with their wonderful playing of "Horsey, Keep Your Tail Up," conducted by Jimmy Clark in *character!* A great entertainment is furnished by the old Trocadero favourite.

PLACING THE FLAG.

Harry Claff has written us a long and most interesting letter about the wonderful success he has had on his present Colonial tour. "I have left the Feldman flag flying in South Africa," says Harry, "and I have hoisted it in Australia. Next I go to New Zealand, where I shall place it also." Feldmanism may well be dubbed the flag of all nations.

"DOING BIG."

Gladys Roberts reports herself as "doing big" with "To-morrow" and "They Can't Charge Us For That" in the "Busy Bees" concert party at Whitley Bay. Miss Roberts is getting busy on our later successes, her particular choice favouring "Spearmint," "A Smile Will Go a Long, Long Way," and "Maybe He'll Write Me." An excellent pick from the basket of Feldmanism plums.

"CHARM-ING."

In "Hello! Bubbles" company is Lola Charm, who lives up to her surname in every note of her song, "Dreamrose." We predict equally charm-ing results when Lola introduces "Just Like a Rainbow."

DISTINCTIVE DANCING.

Maud Gibson sends a photograph of the "Gibson Girls" (seven of them) as they appear when working our "Broadway Strut" song. Kennington Theatre audiences were very delighted with this clever troupe last week.

"NEEDLE AND PINS."

"Nat Needle and his Pins" is the title of a capable concert party operating during the season at the Pier Pavilion, Folkestone. In the party is Ruby Cholerton, who has a repertoire of upwards of 40 songs, the most popular of which Miss Cholerton says are the following: "Mother Loves Me," "Turned Up," "Oh! How He Lied to Me," and "I Ain't Going Back to Nowhere." Nobody will ever get the "needle" while Miss Cholerton "pins" her faith to Feldmanism.

FROM THE FRENCH!

Lena Lloyd, leading lady in "Search Me" revue, has taken up the new song entitled "We Oo-la-la-Siv-vu-play."

WINIFRED HAMMOND.

Excellent results have followed Winifred Hammond's introduction of "Slave of My Dreams" into her act. Miss Hammond is delighted with the number.

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